NO. 697

MAR. 27, 1987

COMICS [redacted]

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Books from Byrne

Horror novel, 'Fearbook,' due next year; Swan drawing Superman graphic novel

"Warner Books," said John Byrne told ***CBG*** in a phone interview, "has just bought my story of supernatural suburban terror in the genre that used to be called 'horror' and is now called 'Stephen King.'

"It's partly autobiographical, based on something that happened when I moved into my 17-room suburban house in Connecticut." He paused for effect and performed the *Twilight Zone* theme. "It is titled *Fearbook* and will be released in paperback in spring 1988."

He said *Fearbook* would contain a mention of comics. "Once I turn into the world's most famous author, readers will discover I have worked comics references into each of my novels. It's my way of acknowledging the people who made me what I am today — a pompous ass."

He hastened to ask that it be made clear he was being humorous. "Spell that with a funny voice."

Asked about his plans for a Superman graphic novel, he said, "I'm not sure when it's scheduled. It's an adaptation of one of the treatments done for *Superman IV*. It's the treatment I came up with all by myself, so I felt free to grab it for this project."

Byrne has already given the Superman script to artist Curt Swan for pencilling. "It's about an alien spaceship that steals the planet Earth."

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DC takes labels off Prestige line

"Our titles in the Prestige format, such as *Dark Knight* and the upcoming *Green Arrow* series," DC's Peggy May told ***CBG***, "will not bear the 'Suggested for Mature Readers' — or any other — label.

"Therefore, we shall not use that label when advertising or promoting those titles."

She had been asked to explain the absence of the advisory from the *Green Arrow* series ads.

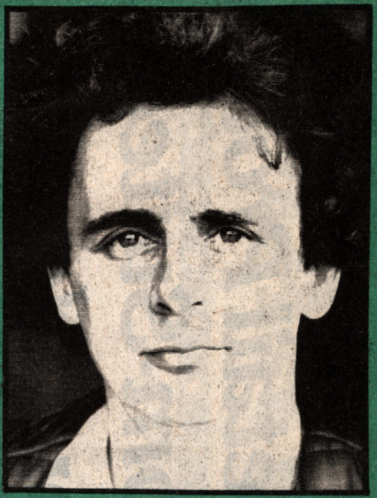
Wayne Boring dies

Wayne Boring, the major Superman artist between Joe Shuster and Curt Swan, has died at the age of 81 in Pompano Beach, Fla.

Boring's Superman was the definitive version from the late '40s through the '50s.

Details on Page 47.

New Doctor



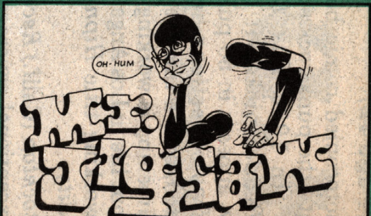
*This is Sylvester McCoy, announced March 2 as the newest Doctor on the BBC's **Doctor Who**. He is 43, 5'6", and a relative unknown, who was born in Dunoon, Argyllshire, and brought up in Scotland and Dublin. He is married and has two sons.*

Courtesy Marvel U.K. For more details, see *Doctor Who Magazine* #124.

This Week

News

Simon and Kirby reunite. Mangas to America (courtesy of Eclipse). Retailers offered a free copy of *Time out of Mind*. Hero Comics offers four color titles. *Micra* refund offer is successful. Wayne Boring dies at 81. DC adds staffers. Eastern retailers elect officers. Blackthorne signs film agreement. *Pogo* book supply is limited. New panel cartoon deals with food shopping. Marvel names Ann Eagan West Coast sales manager. *Trollords* goes monthly. Zebra Con is devoted to b&w comics. Eclipse series has '30s hero with '80s apprentice. Sienkiewicz does *Quest* cover. White Wolf lowers prices. Mo-Kan Spring Comics Festival set. Titan offers second Moore collection. Gag has Detroit fans seeking Escher comic book. *Airboy* character gets own mini-series. .... ***1, et al.***


OH-HUM
MR. JIGSAW
MAN OF A THOUSAND PARTS
copyright 1987 Ron Fortier and Gary Kato

***Mr. Jigsaw** is back, courtesy of Ocean Comics. See Page 3.*

COMICS BUYER'S GUIDE

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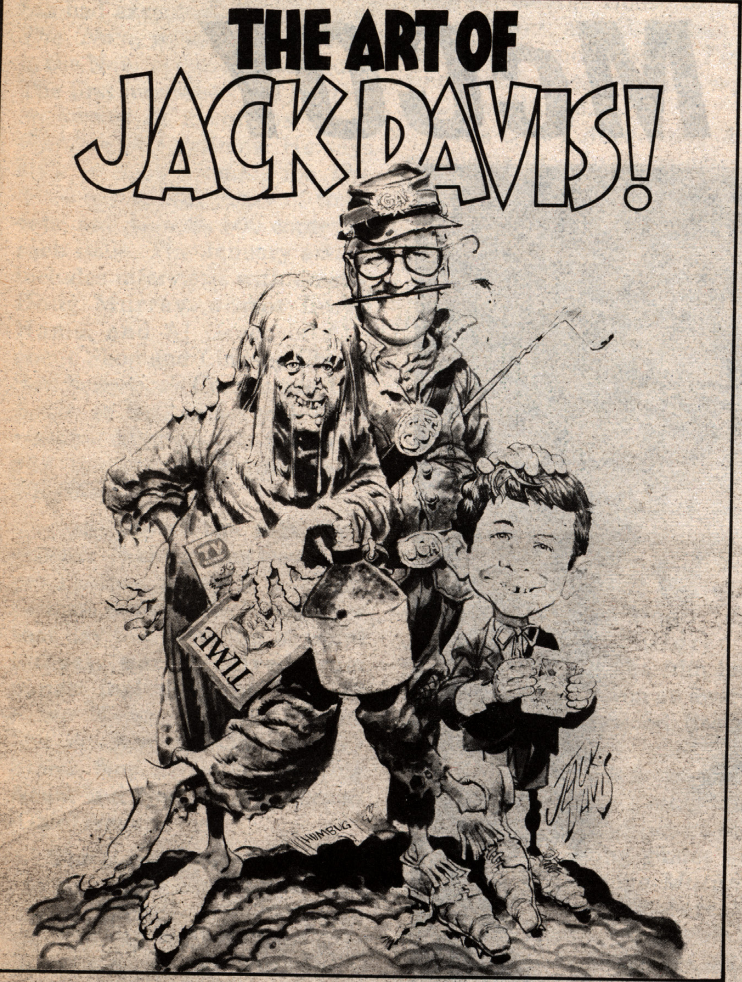
AD of the WEEK

4120 **CLASSIC FOR SALE**

ORIGINALS, REPRINTS, Classics Illustrated, Classic Comics, Specials, Wau's, Treasure Chest, Famous Authors Illustrated. Send SASE, issue #'s wanted: John Constantino, 52 Vrooman Ave., Amsterdam, NY 12010.


THE ART OF
JACK DAVIS!
TIME
HUMBUG

Stabur Press Inc. will publish ***The Art of Jack Davis*** *by Hank Harrison on June 1. The book is a chronological retrospective from Davis' early years as a cartoonist to his work today and will be available in three editions: a 1500-copy, slipcased collector's hardcover edition with a tipped-in, color lithograph signed by Davis, and regular hardbound and trade paperback editions. The limited edition will retail for $34.95, the regular hardcover for $18.95, and the trade paperback for $9.95 from Stabur Press, 2863 E. Grand Blvd., Detroit, Mich. 48202. Other books in preparation from the same publisher will deal with the works of Mort Drucker, Harvey Kurtzman, Will Elder, and B.K. Taylor.*

Retailers offered one free copy to sell

Graphic Serials is offering any retailer who does not currently offer *Time Out of Mind* the opportunity to receive one free issue to sell.

Publisher Peter Townsend said, "We offer this because we have assessed that there are many stores that do not carry *Time Out of Mind*. These retailers are probably afraid of tying up their capital with comics they can't sell. We want to help them by offering the free issue to sell. That way they will know whether they can sell *Time Out of mind*."

Retailers can contact Graphic Give-Away, c/o Graphic Serials, P.O. Box 6551, Sherwood, Ark. 72116.

Manga comes to America

Eclipse to translate, publish Japanese comic books

Eclipse Comics has announced that it has made a co-publishing arrangement with one of Japan's largest publishers to bring authentic Japanese comics to the American market. Beginning this May, three titles will appear twice a month each under the Eclipse International banner.

Eclipse Publisher Dean Mullaney said, "This is the beginning of a major — and I mean *major* — international cultural exchange, in which the renowned Japanese style of comics storytelling will finally be available to English-speaking readers. Shogakukan is a giant in Japanese publishing and we've been negotiating with Viz Comics, their U.S. subsidiary, for over a year to make this happen."

According to Eclipse Editor-in-Chief Cat Yronwode, these titles are unique in several ways. In many Japanese-American comics, artwork is redrawn for American audiences, frequently in a simplified "animation" style, and characters are given anglicized names. "Our books," Yronwode said, "will make use of the real Japanese names along with the original Japanese art

(MANGA, Page 3)

Simon and Kirby reunite

Team collaborates again to replace missing page

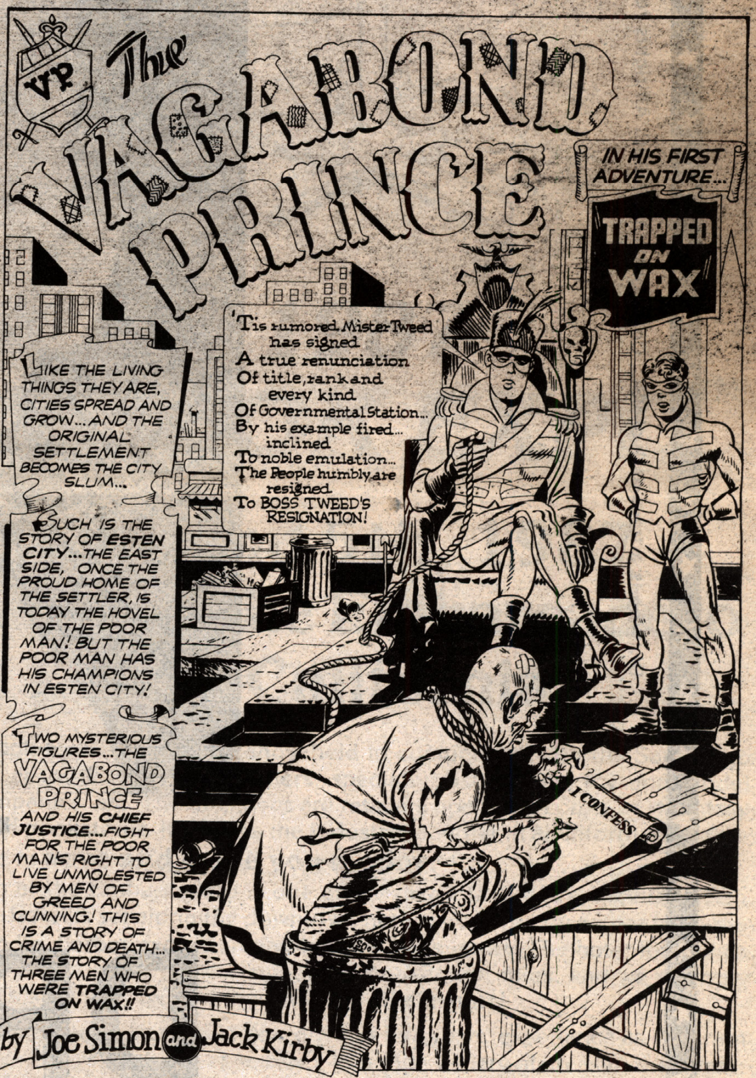
Pure Imagination Publishing has announced the reunion of Joe Simon and Jack Kirby. The team began producing comic books at the Fox Feature Syndicate almost 50 years ago. Their creations include Captain America, Boy Commandos, Guardian and the Newsboy Legion, love comics, Fighting American, and others.

Simon and Kirby Classics #1, published by Pure Imagiation, will begin with S&K's action hero Stuntman. These stories were produced for Harvey Publishing immediately after World War II. *Stuntman* and *Boy Explorers* were canceled shortly after they appeared and the remaining material was used in other Harvey comics.

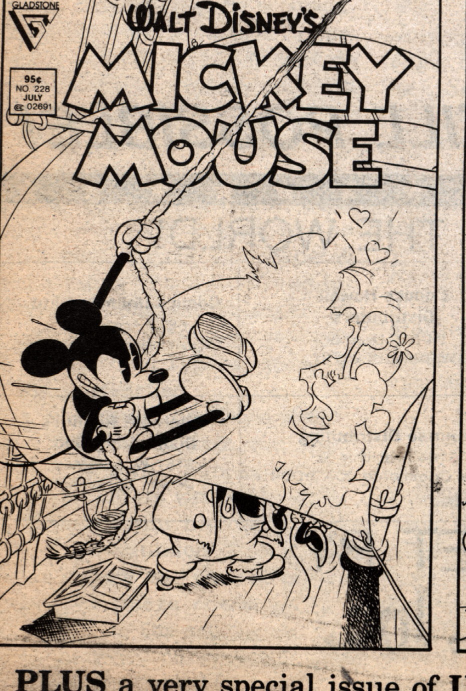
Somehow, one of the stories was overlooked, and "Trapped on Wax" (the Vagabond Prince origin story) was never published. The 12-page story was intended for inclusion in *Boy Explorers* #2. Though a small, short-run issue of that number was printed and distributed, the Vagabond Prince story did not appear. Over the years, one of the pages became separated from the bulk of the story, and cannot be found. It is the page that features Vagabond Prince and his Chief Justice donning ther costumes for the first time.

Rather than run a blank page,

(SIMON & KIRBY, Page 3)


VP
The VAGABOND PRINCE
IN HIS FIRST ADVENTURE...
TRAPPED ON WAX
LIKE THE LIVING THINGS THEY ARE, CITIES SPREAD AND GROW... AND THE ORIGINAL SETTLEMENT BECOMES THE CITY SLUM...
'Tis rumored Mister Tweed has signed A true renunciation Of title, rank and every kind Of Governmental Station... By his example fired... inclined To noble emulation... The People humbly are resigned To BOSS TWEED'S RESIGNATION!
SUCH IS THE STORY OF ESTEN CITY... THE EAST SIDE, ONCE THE PROUD HOME OF THE SETTLER, IS TODAY THE HOVEL OF THE POOR MAN! BUT THE POOR MAN HAS HIS CHAMPIONS IN ESTEN CITY!
TWO MYSTERIOUS FIGURES... THE VAGABOND PRINCE AND HIS CHIEF JUSTICE... FIGHT FOR THE POOR MAN'S RIGHT TO LIVE UNMOLESTED BY MEN OF GREED AND CUNNING! THIS IS A STORY OF CRIME AND DEATH... THE STORY OF THREE MEN WHO WERE TRAPPED ON WAX!!
I CONFESS
by Joe Simon and Jack Kirby

ON SALE THIS WEEK!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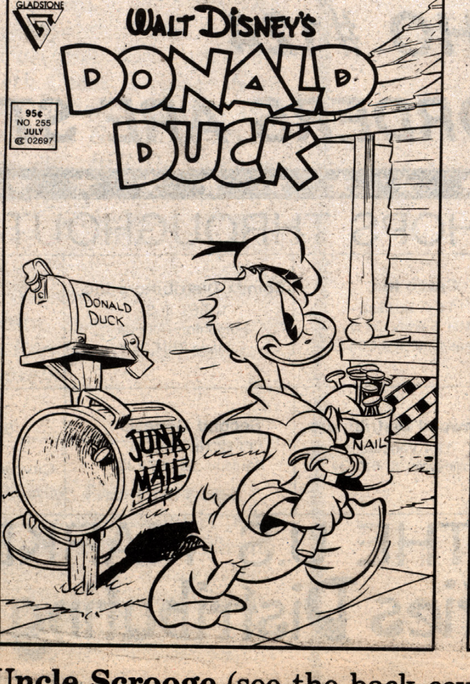
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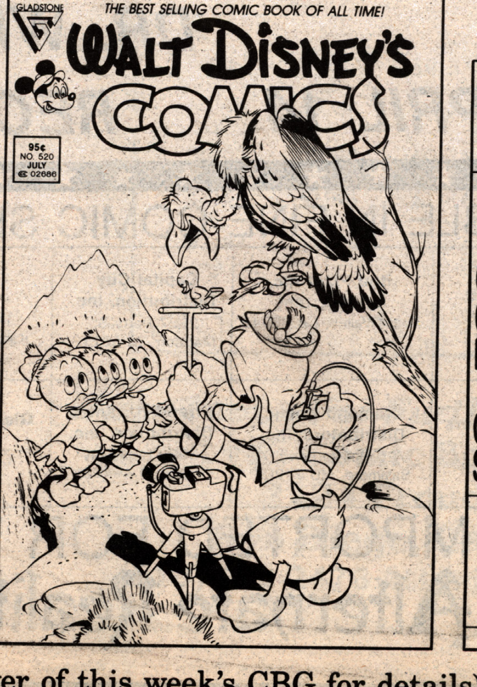
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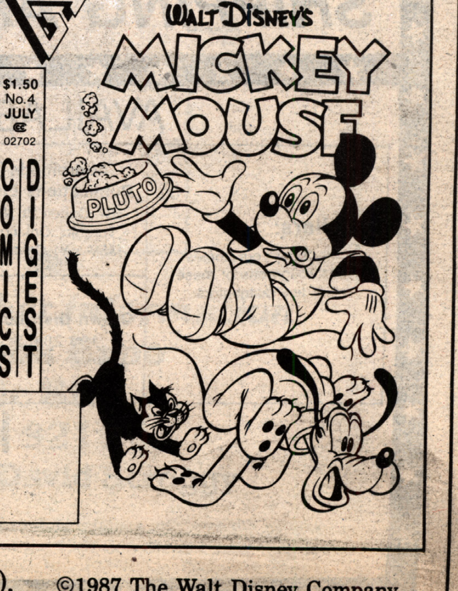
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COMICS DIGEST
PLUTO

PLUS a very special issue of **Uncle Scrooge** (see the back cover of this week's CBG for details). ©1987 The Walt Disney Company

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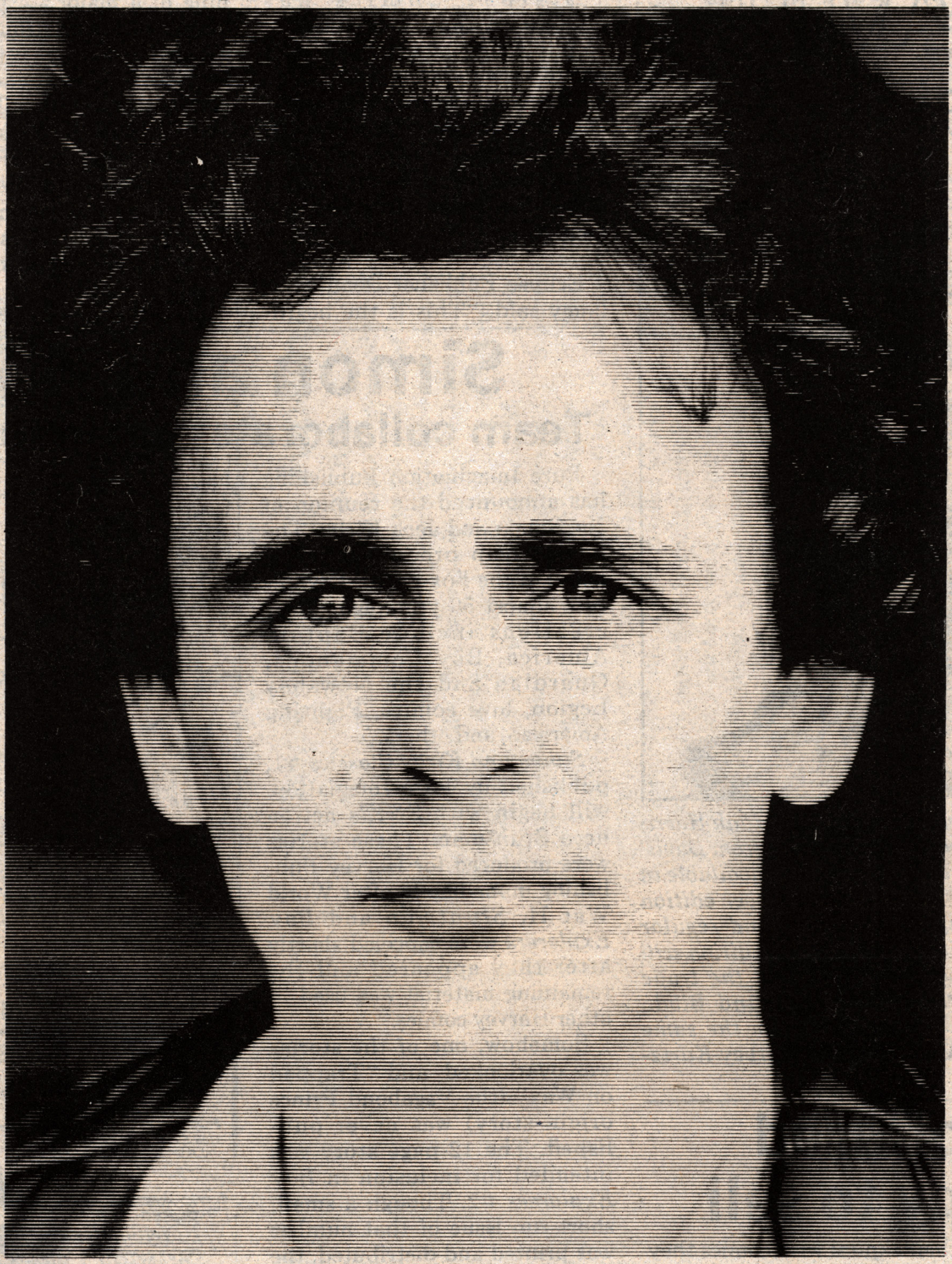
SYLVESTER McCOY



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The New

DR. WHO!

Sylvester will be the 7th doctor!
He has considerable experience in both stage and film performances. For full details see:

DR. WHO #124

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Introduction to 'Mr. Jigsaw'

By Bob Palin, *Publisher, Ocean Comics*

Welcome to ***CBG***'s preview of *Mr. Jigsaw,* created by writer Ron Fortier and artist Gary Kato, and soon to be published by Ocean Comics.

The 12-page story that follows was originally planned for *Charlton Bullseye,* a try-out magazine for amateur talents trying to make it into the ranks of professional comics writers and artists. In *Bullseye*'s short life, readers were introduced to such independently owned creations as Thunderbunny and Neil the Horse, among others.

Bullseye, however, was canceled before Jigsaw was to make his four-color debut. The Charlton editors began the sad task of returning the unpublished art slated for this series to their respective creators.

"Mr. Jigsaw," though, was special. The editors could not persuade themselves to part with it, and they placed the story in an issue of *Scary Tales* (#38, May 1983), a comic book usually made up of reprints of horror stories pulled from Charlton's vault. Few people saw it, but those who did, loved it.

When Don Thompson first reviewed *Streetfighter* (another Fortier and Kato creation) in ***CBG***, he began by raving about "Mr. Jigsaw."

When I was at a book signing for *Streetfighter* with Fortier, people would come up and ask about Mr. Jigsaw.

OK, I can take a hint. I asked Ron and Gary if we could reprint their original story along with some new Mr. Jigsaw material. They, obviously, agreed.

It'll be several months before *Mr. Jigsaw Special* #1 is published, but we're previewing it early for two reasons. First, we urge you to ask, beg, pester, and demand that your retailer order enough copies of *Mr. Jigsaw* for your needs.

With the current glut of books on the market, it's possible for even the best written, drawn, and publicized independent comics to get overlooked. If everyone makes his or her feelings known to his or her respective retailers, we may be able to sell enough copies to produce more *Mr. Jigsaw* books. It's hard to sell enough copies to break even on these books, let alone make money, and as much as we enjoy producing them, we like to eat, too.

Second, we'd like to bring your attention to other projects being produced by *Jigsaw* creators Ron and Gary. If you enjoy *Mr. Jigsaw,* you'll definitely want to check out *Streetfighter.* This is a four-issue series about a young Hispanic lad who undergoes several personal tragedies before he assumes the role of hero and begins a war with the mobsters who would rule his city. This is a dramatic series dealing with crime, violence, drug addiction, and the triumph of the human spirit. It's written by Ron, drawn by Gary and, like all of Ocean's books, is produced in color. Issue #3 should be on sale right about now.

Ron Fortier also has a project coming from Elsewhere Productions later this year called *The Boston Bombers.* This is an alternate-Earth adventure, ably drawn by Robin Ator. You might also want to check out Ron's non-comics work, *The Trail of the Sea Hawks,* a fantasy novel co-written by Ardath Mayhar and distributed by TSR Corp.

Gary Kato's art can be seen every month as he assists Terry Beatty in rendering the excellent *Ms. Tree* series from Renegade Press, and occasionally in the pages of Martin Greim's innovative *Thunderbunny* series published by Apple Comics.

And now, without any further ramblings from yours truly, let's move on to the preview of *Mr. Jigsaw.* Enjoy.

MANGA
(From Page 3)

that made each series famous — and all of them are extremely prominent in Japan.

"Translations and re-lettering will be executed by a Japanese-American team seriously dedicated to preserving the original atmosphere of the work. Viz Communications' translator, Satoru Fujii, will be working closely with Eclipse scripters Jim Hudnall and Toren Smith at every stage and our re-letterers, Stan Sakai, Wayne Truman, and Bill Pearson, will be responsible for more than lettering — they'll be reshaping Japanese vertical balloons into standard American horizontal ones and repairing the artwork affected by the change from Japanese sound effects to English ones. What this means is that, instead of trying to understand Japanese comics through Anglicized 'interpretations' (or worse, through American imitations and 'borrowings'), fans can finally read the real thing — actual Japanese manga — in English."

The three Eclipse International titles introduced in May will be *Kamui the Ninja,* shipping May 12, *Mai the Psychic Girl,* shipping May 19, and *Area 88,* shipping May 26.

Beginning in June, each title will be published twice a month, like Eclipse's *Airboy.* All three titles will be black-and-white and will retail for $1.50. Most issues will contain 32 pages, but occasional 40-page issues will appear (at no extra cost) to avoid breaking stories in awkward places.

SIMON & KIRBY
(From Page 1)

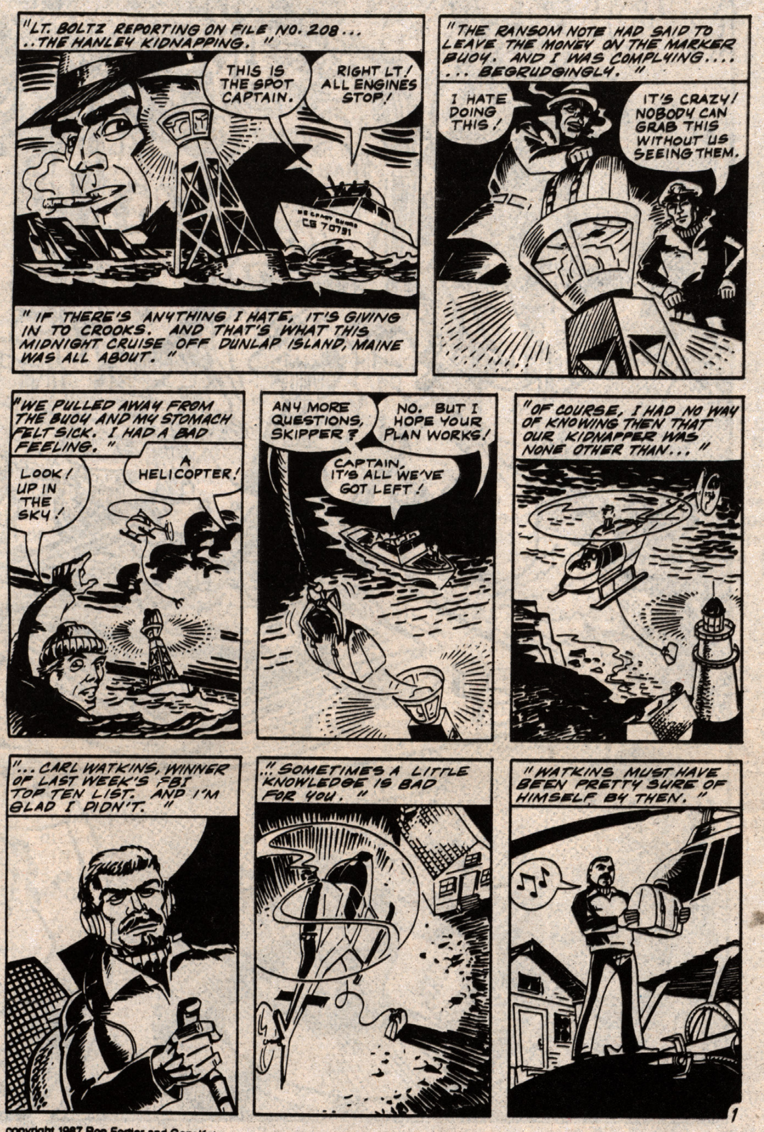
Greg Theakston, head of Pure Imagination, commissioned Simon and Kirby to recreate the missing page.

Simon will write, Kirby will pencil and publisher Theakston will ink. "Being the boss has its advantages," Theakston said.

Also included in this issue are the Stuntman reprints "Killer in the Big Top" fom *Stuntman Comics* #1 (April 1946), "Rest Camp for Criminals" from *Green Hornet* #39 (May 1947), and "The Diamond's Curse" from *All New* #13 (July 1946). The cover of *Simon and Kirby Classics* #1 is the cover to *Stuntman* #2 (June 1946). An unused splash page for "Killer in the Big Top" — in pencil by Jack Kirby — will be reproduced.

The new Alpha Flight and Beta Flight teams make their debut in *Alpha Flight* #50, by Bill Mantlo, June Brigman, and Whilce Portacio.

Alpha Flight will consist of Vindicator, the new Box, and the new Sasquatch. Puck, Northstar, and Aurora will leave. Purple Girl and Mannequin will be the new Beta Flight.


"LT. BOLTZ REPORTING ON FILE NO. 208... ..THE HANLEY KIDNAPPING."
THIS IS THE SPOT CAPTAIN.
RIGHT LT! ALL ENGINES STOP!
CG 70791
"IF THERE'S ANYTHING I HATE, IT'S GIVING IN TO CROOKS. AND THAT'S WHAT THIS MIDNIGHT CRUISE OFF DUNLAP ISLAND, MAINE WAS ALL ABOUT."
"THE RANSOM NOTE HAD SAID TO LEAVE THE MONEY ON THE MARKER BUOY. AND I WAS COMPLYING.... ...BEGRUDGINGLY."
I HATE DOING THIS!
IT'S CRAZY! NOBODY CAN GRAB THIS WITHOUT US SEEING THEM.
"WE PULLED AWAY FROM THE BUOY AND MY STOMACH FELT SICK. I HAD A BAD FEELING."
LOOK! UP IN THE SKY!
A HELICOPTER!
ANY MORE QUESTIONS, SKIPPER?
NO. BUT I HOPE YOUR PLAN WORKS!
CAPTAIN, IT'S ALL WE'VE GOT LEFT!
"OF COURSE, I HAD NO WAY OF KNOWING THEN THAT OUR KIDNAPPER WAS NONE OTHER THAN..."
"...CARL WATKINS, WINNER OF LAST WEEK'S FBI TOP TEN LIST. AND I'M GLAD I DIDN'T."
"SOMETIMES A LITTLE KNOWLEDGE IS BAD FOR YOU."
"WATKINS MUST HAVE BEEN PRETTY SURE OF HIMSELF BY THEN."
♪♪
1

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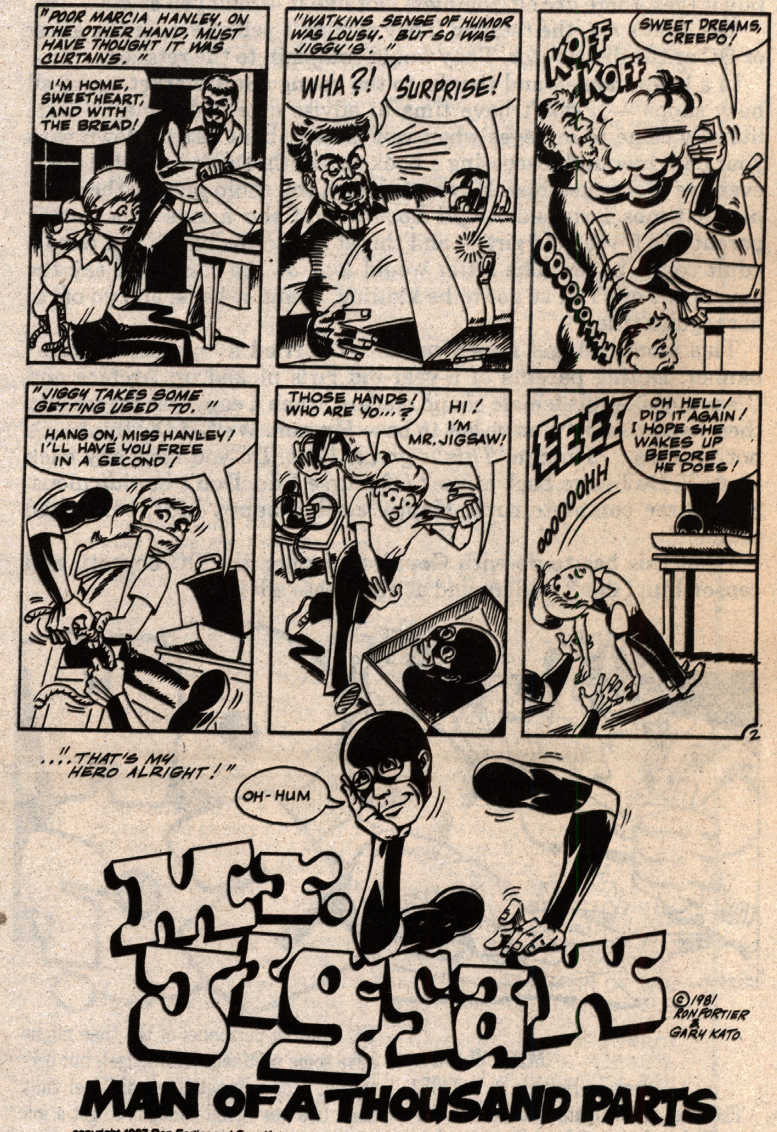
"POOR MARCIA HANLEY, ON THE OTHER HAND, MUST HAVE THOUGHT IT WAS CURTAINS."
I'M HOME, SWEETHEART, AND WITH THE BREAD!
"WATKINS SENSE OF HUMOR WAS LOUSY. BUT SO WAS JIGGY'S."
WHA?!
SURPRISE!
KOFF KOFF
SWEET DREAMS, CREEPO!
OOOOOHHH
"JIGGY TAKES SOME GETTING USED TO."
HANG ON, MISS HANLEY! I'LL HAVE YOU FREE IN A SECOND!
THOSE HANDS! WHO ARE YO...?
HI! I'M MR. JIGSAW!
EEEE
OOOOOOHH
OH HELL! DID IT AGAIN! I HOPE SHE WAKES UP BEFORE HE DOES!
2
"...THAT'S MY HERO ALRIGHT!"
OH-HUM
MR. JIGSAW
©1981 RON FORTIER & GARY KATO
MAN OF A THOUSAND PARTS

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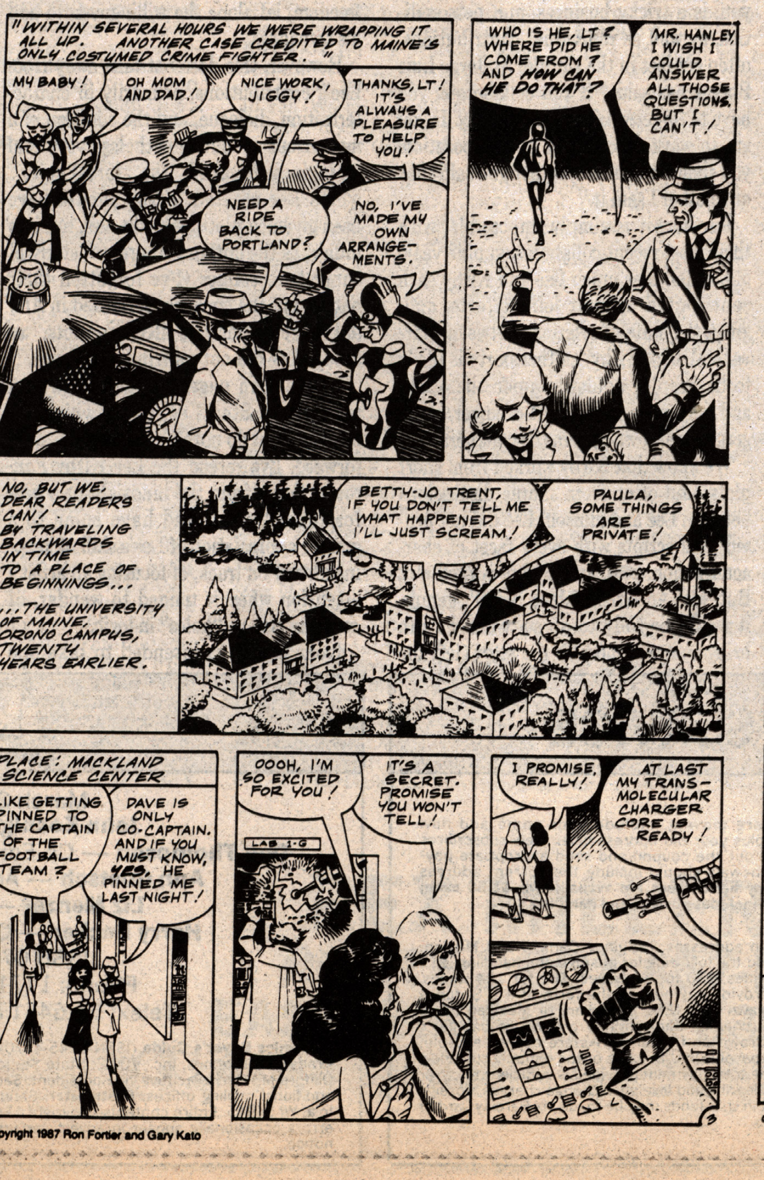
"WITHIN SEVERAL HOURS WE WERE WRAPPING IT ALL UP. ANOTHER CASE CREDITED TO MAINE'S ONLY COSTUMED CRIME FIGHTER."
MY BABY!
OH MOM AND DAD!
NICE WORK, JIGGY!
THANKS, LT! IT'S ALWAYS A PLEASURE TO HELP YOU!
NEED A RIDE BACK TO PORTLAND?
NO, I'VE MADE MY OWN ARRANGEMENTS.
WHO IS HE, LT? WHERE DID HE COME FROM? AND HOW CAN HE DO THAT?
MR. HANLEY, I WISH I COULD ANSWER ALL THOSE QUESTIONS. BUT I CAN'T!
NO, BUT WE, DEAR READERS CAN! BY TRAVELING BACKWARDS IN TIME TO A PLACE OF BEGINNINGS...
...THE UNIVERSITY OF MAINE, ORONO CAMPUS, TWENTY YEARS EARLIER.
BETTY-JO TRENT, IF YOU DON'T TELL ME WHAT HAPPENED I'LL JUST SCREAM!
PAULA, SOME THINGS ARE PRIVATE!
PLACE: MACKLAND SCIENCE CENTER
LIKE GETTING PINNED TO THE CAPTAIN OF THE FOOTBALL TEAM?
DAVE IS ONLY CO-CAPTAIN. AND IF YOU MUST KNOW, YES, HE PINNED ME LAST NIGHT!
OOOH, I'M SO EXCITED FOR YOU!
IT'S A SECRET. PROMISE YOU WON'T TELL!
LAB 1-G
I PROMISE, REALLY!
AT LAST MY TRANS-MOLECULAR CHARGER CORE IS READY!
3

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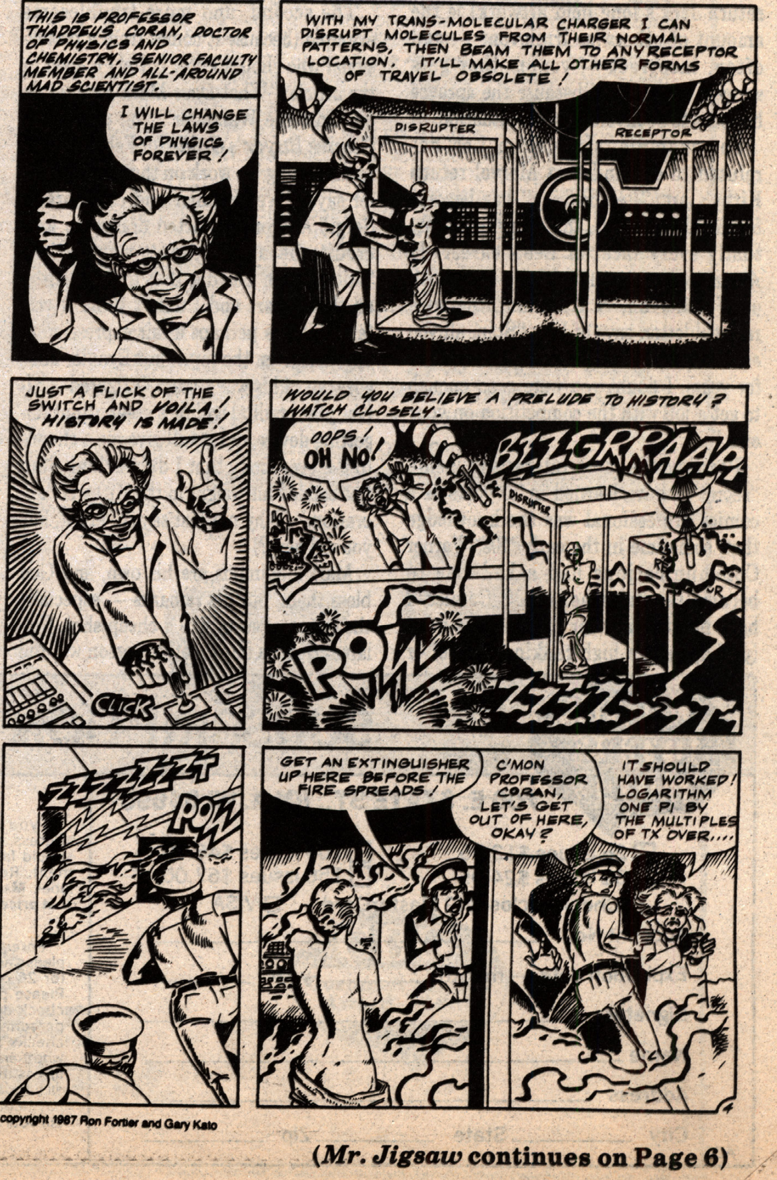
THIS IS PROFESSOR THADDEUS CORAN, DOCTOR OF PHYSICS AND CHEMISTRY, SENIOR FACULTY MEMBER AND ALL-AROUND MAD SCIENTIST.
I WILL CHANGE THE LAWS OF PHYSICS FOREVER!
WITH MY TRANS-MOLECULAR CHARGER I CAN DISRUPT MOLECULES FROM THEIR NORMAL PATTERNS, THEN BEAM THEM TO ANY RECEPTOR LOCATION. IT'LL MAKE ALL OTHER FORMS OF TRAVEL OBSOLETE!
DISRUPTER
RECEPTOR
JUST A FLICK OF THE SWITCH AND VOILA! HISTORY IS MADE!
CLICK
WOULD YOU BELIEVE A PRELUDE TO HISTORY? WATCH CLOSELY.
OOPS! OH NO!
BZZGRRAAP
DISRUPTER
POW
ZZZZZZZT
ZZZZZZZT
POW
GET AN EXTINGUISHER UP HERE BEFORE THE FIRE SPREADS!
C'MON PROFESSOR CORAN, LET'S GET OUT OF HERE, OKAY?
IT SHOULD HAVE WORKED! LOGARITHM ONE PI BY THE MULTIPLES OF TX OVER....
4

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(*Mr. Jigsaw* continues on Page 6)

Guest Editorial

By Mary Alice Wilson,
Dark Star Books, Yellow Springs, Ohio 45387

An open letter to Alan Moore:

I really don't hope to communicate with the other I-ain't-gonna-work-for-DC-no-more guys, but you've always seemed like such an intelligent, literate, and reasonable person, I hope to get through to you.

I just finished reading *Swamp Thing* #61 which carries a "mature readers" banner. What a gorgeous piece of writing. My only regret was its length, the same feeling one gets with a great novel — *darn!* It's over already.

I would sell that book to *any* customer who wanted it; I think that goes without saying. I only wish many of the younger readers in America who could benefit from the concepts had the vocabulary to understand them. I do know there are young readers out there whose reading abilities have thrived through the challenge of comprehending *Swamp Thing*. As a reading teacher of 20 years, prior to being a comic book retailer, that gives me immense satisfaction.

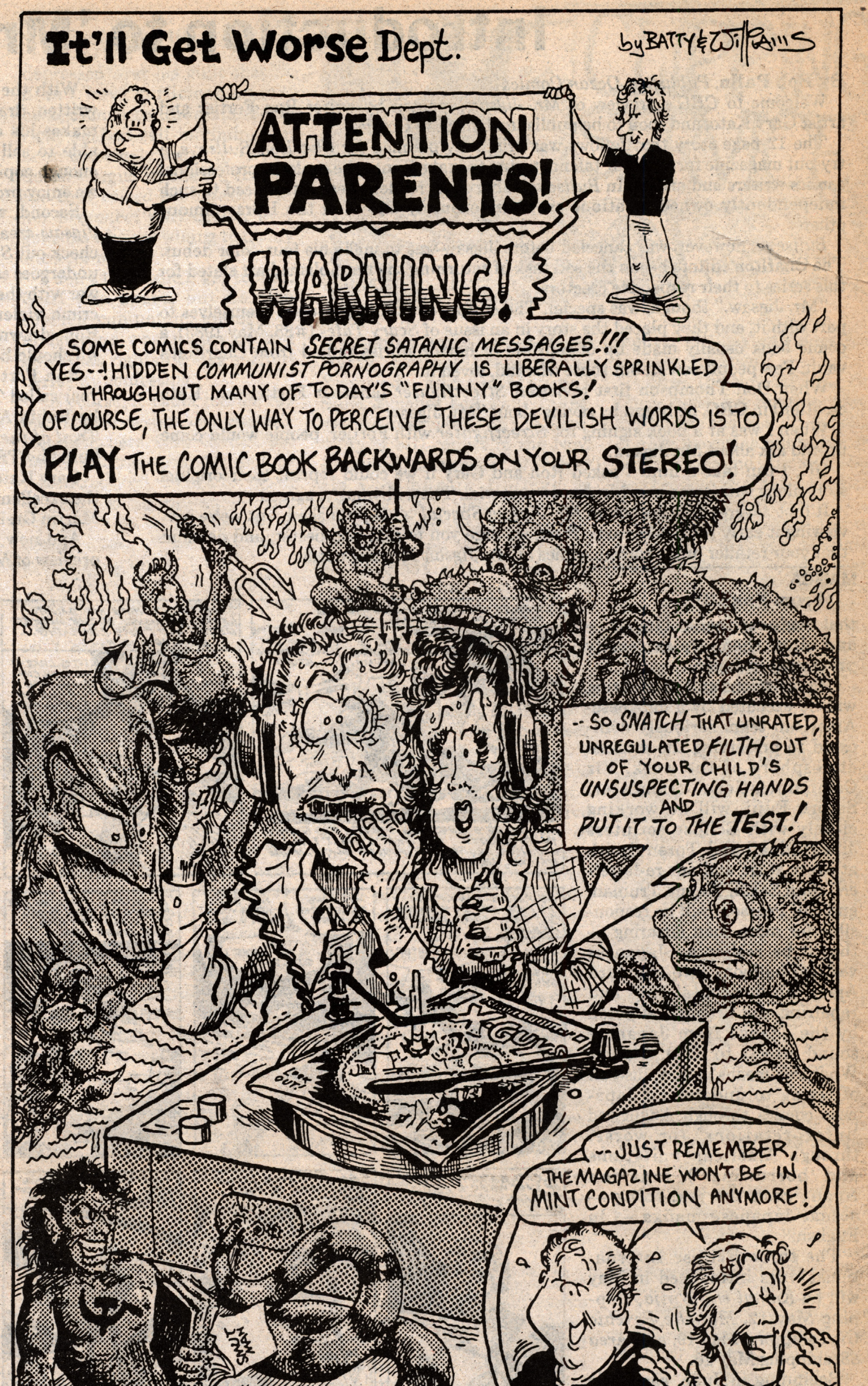
On the other hand, I approve of the "mature readers" banner. Most retailers I know need marketing help with the stacks of titles, new and old, for which we are responsible, week after week. In many cases, the covers of the books — like the covers of paperbacks — alert the consumer to the contents of the comic. It's the other cases that concern me. Why should *Swamp Thing*'s artist be discouraged from a lovely cover with Abigail and elves in a fantasy setting? Without a "mature readers" notice, all the elf-fanatics would grab it, buy it (yes, there *are* elf-zombies), not like it — and yell at *me*.

Yes, that's *me*, the retailer. They wouldn't yell at you or the artist or DC or the distributor. They would complain to the retailer.

In a busy shop — and thanks to the young adult market, we're all busy shops — I don't have time to advise every customer. (Tears literally came to my eyes when you talked about sitting down with your daughter and discussing a book at length. Don't I wish!) I don't even *see* every customer. However, I wish you could picture the number of times I ripped *Angel Love* out of the hands of a doting parent of a 5-year-old girl — and thrust it into the hands of a female adult comic buyer. The latter would *look at the cover* and say the equivalent of "You've got to be kidding," hand it back, and go off to her regular titles.

This month, *Angel Love Special* #1 carried a "mature readers" banner. Doting parents of 5-year-old girls picked up Archies and Gladstones. Adult female comic readers, when a copy was thrust into their hands, said, "You've got to be— Hmmm. Well, if DC thinks it's not for kids. . . Hmmm. *This is great! Wow!* Do you have any back issues?" Do I have back issues? Of *course* I do. Don't be ri*dic*ulous. Sold three complete runs. Happy adults; happy kids; contented retailer.

What this has to do with Geppi, Saunders, the DC boycott, and censorship, I don't understand at all. Please advise.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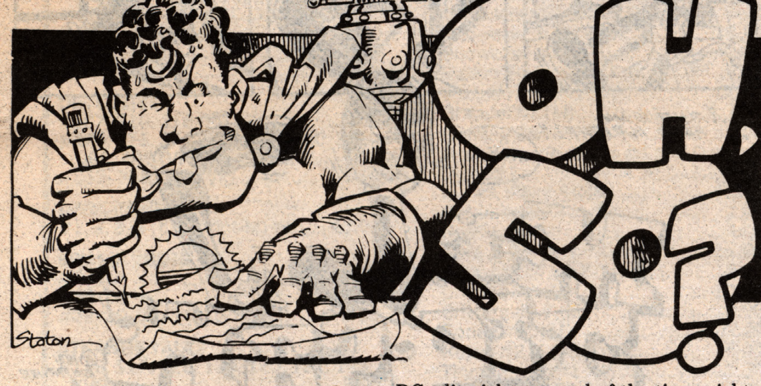

Mike W. Barr
Jackson Heights, N.Y. 11372

The most unfortunate result of the current Kirby shame (Marvel's refusal to return Jack's long-held artwork) is the amount of otherwise irrelevent — and often, incorrect — venom that gets sprayed around just because the sprayee happens to be involved in the situation.

For example, since Stan Lee has refused to demand that Marvel return Kirby's art, "Lee-bashing" has become fashionable: that is, the decrying of virtually every facet of Lee's career. In *Amazing Hereos* #111, Philip Botwinick of Woodhaven, N.Y., in an otherwise rational letter, says of Lee: "Stan, all you ever did was work for your own relative for years. I doubt you were good enough to get a job with the competition on your own."

Possibly the most interesting inside "secret" I have learned in 10 years as a comics professional was the knowledge that, sometime in the early '70s, Warner Communications had asked Lee to become the publisher of DC Comics. I have no idea how far negotiations went (perhaps some high-ranking Marvel or DC editorial personnel of the time might have some pertinent knowledge), but certainly, "the competition" did feel that Stan Lee was "good enough" to get a job with them.

The second, and more troublesome example (because it comes from a professional who should know better) is seen in the article: "What *Does* Mark Evanier do on 'Groo the Wanderer'?" on page 73 of ***Comics Buyer's Guide*** for Feb. 27, 1987. In discussing his work on that title, Evanier says: "We [Evanier and collaborator Sergio Aragones] started doing the joke credits because I didn't want to say 'writer.' Stan Lee did that to Jack Kirby all those years and I didn't think it was fair." This is perhaps a fair expression of opinion, given the topic, but Evanier later goes out of his way to say: "I figured . . . It [the joke credits] will be a great attention-getting device and it will give me a chance to tell everybody that I didn't think Stan Lee carried his weight in the Kirby collaboration." (Why not just say so, Mark, like you did here?)

Mark's opinions are his own, and God bless them, but his remarks — especially the latter — seem like a cheap shot. Collaboration, as any creative person will tell you, is a tricky business, and personalities, as well as individual contributions, often get lost in the shuffle. As Jorge Luis Borges has said: "If you collaborate, you have to forget you have an identity. If you are to work successfully in collaboration, you shouldn't think whether you said that or whether I said it."

Further, it is simply impossible, with their most recent collaboration nine years old, to tell how much Lee and Kirby each contributed to their joint efforts, and, given the state of relations between Marvel and Jack Kirby, neither party is likely to be heaping adulation upon the other, and may even, in the heat of anger, exaggerate one's own part in the collaboration.

We know that Kirby worked from short plots, and often from simple discussions between Lee and himself. Lee did not provide full scripts with every facet of characterization, plot, and action worked out. But, with an artist of Jack Kirby's genuis, it would be folly to do so, when he can bring so much more to the storv. left the freedom, let alone the willingness, to add his own ideas.

However, this does not take away from Lee's contributions, primarily in characterization, dialogue, and the addition of a mysterious — but nonetheless very real — ingredient called "the Marvel style," which Lee created. Kirby should have been given co-plotting credit, yes, but it is unfair, as the authors of a recent study of super-hero comics (I've forgotten their names, but the book was serialized in *AH*) did, to refer flatly to "Kirby's plots," as though Lee did not contribute to them.

I have seen pages of Jack Kirby art rejected by Stan Lee, pages which are beautiful but do nothing to carry the story forward. I've reread the Lee/Kirby *Fantastic Four*s from the hindsight of a professional writer, and have come to a greater appreciation of Lee's skill of keeping a story on track, of focusing an artist's attention when it tended to wander, of covering artistic "holes" in logic.

None of this is intended to take one whit away from the imagination or achievements of Jack Kirby. It is simply to say that at certain times he had needed direction (as any creative person will), and Lee was there to appreciate Kirby's talents, channel his abilities, and help Kirby to fully utilize his powers.

It is unfortunate that Lee has not added his name to those demanding the return of Kirby's art (but, really, did anyone think he would, let alone keep silent on the matter?), but this should not detract from his talents as a writer and editor. The two are separate issues, and should remain so.

The work of the Lee/Kirby team surpasses any work that either of them did, in collaboration with another partner, or working alone, and to deny Lee's part in this is not only unfair, but will further the return of Kirby's artwork by not one millimeter.

[The two of us have collaborated, in one form or another, on 95% of our writ-

(LETTERS, Page 6)

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LETTERS

(From Page 4)

ing — setting aside Don's writing for the Cleveland ***Press*** *— for more than 25 years. With rare exceptions, we have no idea which of us wrote what on anything which is more than a couple of weeks old. A few years ago, one prominent critic wrote us about something we had written, claiming positive knowledge of which of us had written which portions of the material — and was correct less than 30% of the time, an average which could easily be matched by any random guesser.*

It is very rare for the collaborators themselves to know what each one produced at the time of writing and our experience and that of our many professional-writer friends is that ***no one*** *can know with any certainty a decade or more later which collaborator contributed what — including all the instant experts who declare flatly and uncompromisingly which of two men did what in 1961.]*

Cynthia Ward
2250 Latham St.
Mountain View, Calif. 94040

I was reading the March 6 issue of ***Comics Buyer's Guide*** yesterday, and my jaw dropped when I read Don's review of *Love & Rockets.* My surprise was not caused by his inability to find any redeeming qualities in the writing, since I've never personally met anyone over the age of 35 who likes the book (although my experience doubtless bears little resemblance to the readership demographics) and since he labels the series "fantasy," which seems about as appropriate as labeling John Steinbeck's life-time output as "fantasy." The cause of my astonishment was his comment that the book is "occasionally sexist."

To my experience, the Hernandez Brothers are among the very few non-sexist writers in comics (along with Alan Moore, Mike Baron, Frank Miller, and Derek McCulloch — Trina Robbins seemed to be promoting the old sex roles in *Misty* and I cannot comment on the work of the supposedly non-sexist writers Chris Claremont and Louise Simonson, since I don't read the "mutant books"). Additionally, *Love & Rockets* is the only comic book I'm familiar with which features a large and predominantly female cast and which is drawn by male artists who seem aware that the human body comes in a wide variety of shapes, not one (female) or three (male), and that it is not always in tip-top physical shape.

Now, I must confess that I do not read every comic — I don't read *most* comics — being published, so I probably should not make such sweeping statements. However, I do look through the new arrivals every week in search of a varied reading diet, and I find it difficult, at best, to believe that sexism is passe in comics when I see the way women are characterized and drawn.

Women and girls, whether mortal or super-powered, are still frequently portrayed as needing men to get them out of trouble (which they often bring upon themselves — "isn't that just like a girl?"); they are also commonly the girl friends (or at least the love interests) of the predominantly male "stars."

In addition to most comic-book writers' apparent ignorance of the broad range of human personality variation, virtually every comic-book artist shows a very limited facility for drawing the human female. In looking through nine out of ten comics lifted at random from the racks, one sees only one female body even when there are many women in the story; the characters are distinguished (if the reader is lucky) only by hair styles, hair colors, and clothing. Comic-book characters make television look like a hot-bed of variety!

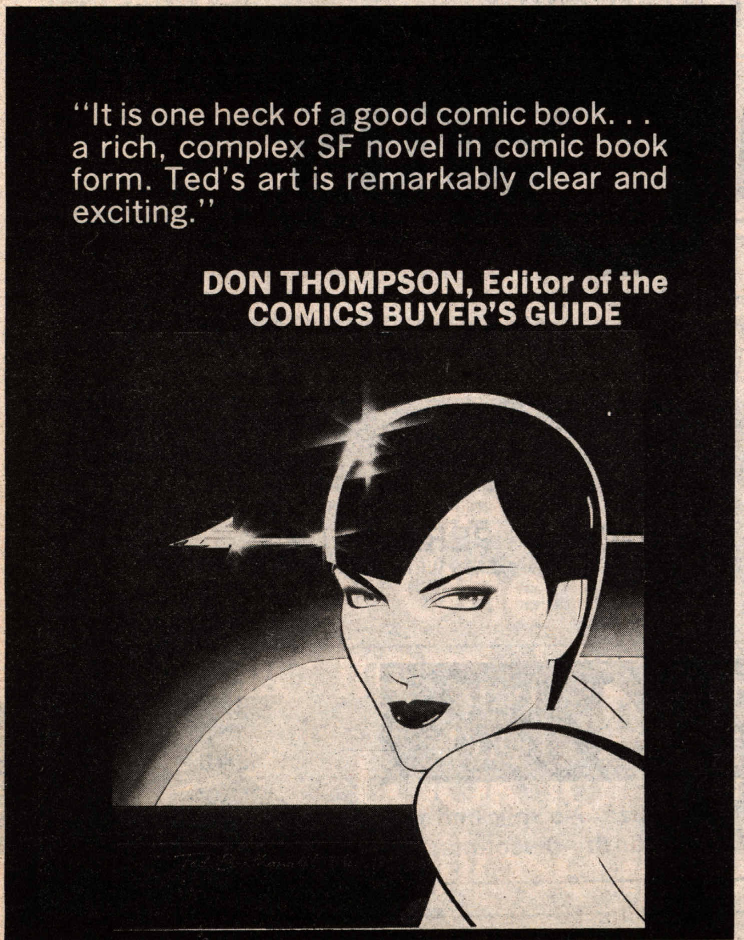
I suspect that my view of sexism (and racism) as tiresomely common in comics is not offbase, as, in the very same issue as Don's review, Frank Miller wrote in his guest editorial about the omnipresence of sexism in the medium.

I do not remember which books you have singled out in the past, but I know that you have criticized other comics for sexism. Not very many, though, considering its prevalence, so I am curious to know why you called *Love & Rockets* "occasionally sexist." Is it because the men are "all dopes" (as has been said, with a little exaggeration)? Is it reverse sexism that led to your comment, or are you seeing things invisible to me and my *L&R*-reading friends (at least one of whom is a far more fervent feminist than I and at least three of whom do not like — indeed, hate and scorn — comics)? Please let me know.

Love & Rockets is like every other comic in that it is not perfect, but I think an accusation of sexism is wholly undeserved.

[We both feel that something more than a knowledge that there is more than one female shape is required to be non-sexist. These female bodies are all pre-

(LETTERS, Page 8)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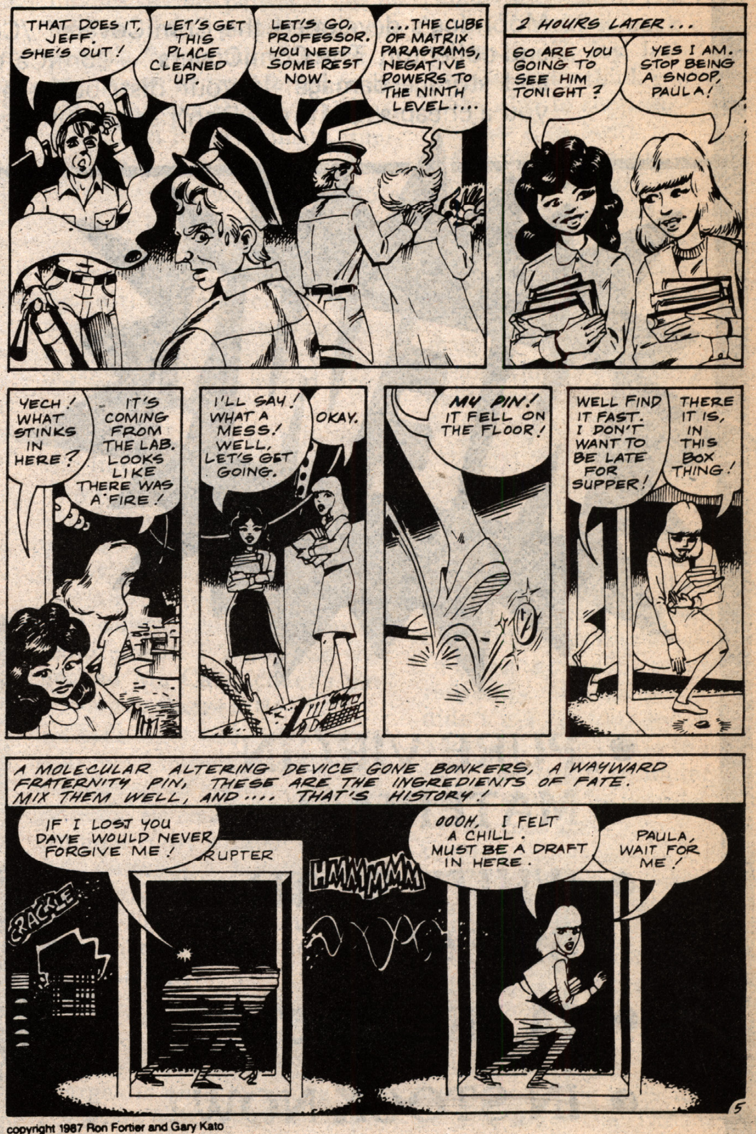
DON THOMPSON, Editor of the COMICS BUYER'S GUIDE


THAT DOES IT, JEFF. SHE'S OUT!
LET'S GET THIS PLACE CLEANED UP.
LET'S GO, PROFESSOR. YOU NEED SOME REST NOW.
...THE CUBE OF MATRIX PARAGRAMS, NEGATIVE POWERS TO THE NINTH LEVEL....
2 HOURS LATER...
SO ARE YOU GOING TO SEE HIM TONIGHT?
YES I AM. STOP BEING A SNOOP, PAULA!
YECH! WHAT STINKS IN HERE?
IT'S COMING FROM THE LAB. LOOKS LIKE THERE WAS A FIRE!
I'LL SAY! WHAT A MESS! WELL, LET'S GET GOING.
OKAY.
MY PIN! IT FELL ON THE FLOOR!
WELL FIND IT FAST. I DON'T WANT TO BE LATE FOR SUPPER!
THERE IT IS, IN THIS BOX THING!
A MOLECULAR ALTERING DEVICE GONE BONKERS, A WAYWARD FRATERNITY PIN, THESE ARE THE INGREDIENTS OF FATE. MIX THEM WELL, AND.... THAT'S HISTORY!
IF I LOST YOU DAVE WOULD NEVER FORGIVE ME!
RUPTER
CRACKLE
HMMMMM
OOOH, I FELT A CHILL. MUST BE A DRAFT IN HERE.
PAULA, WAIT FOR ME!
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(*Mr. Jigsaw* continues on Page 8)

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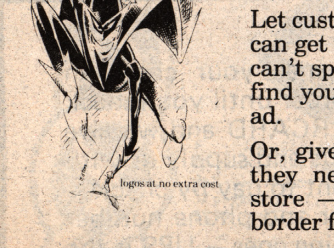
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LETTERS

(From Page 6)

sented in a sexy, "peekaboo" fashion — the pages of ***L&R*** *are replete with "pin-up" poses. However, what Don had specifically in mind was the recent, entirely gratuitous, lesbian scene among the three main protaganists.*

We submit that such a scene — and it has occurred elsewhere in comics, specifically in a "Daughters of the Dragon" story from Marvel where Colleen Wing and Misty Knight unwound at the end of a hazardous day with a little homosexual fling, something we have trouble believing would have been considered so natural had it involved Power Man and Iron Fist — is a fairly common adolescent male fantasy about women. We consider it sexist ***when treated as a natural matter of course*** *between women but not men.*

Another common adolescent male fantasy involves women wrestlers. Need we elaborate on the presence of this theme in ***L&R****?*

Of course, ***L&R*** *is not the only — or by any means the most — sexist comic book in existence, but we grow a bit weary of having people slam every other comic book for sexism while overlooking it entirely in this one instance.*

(Just for the record, Maggie — who is both female and feminist — dislikes ***L&R*** *far more than Don does, for the reasons outlined above, among others. She finds the tone of the work pervasively unconvincing as the "real" look at "real women" so many of its advocates seem to find. It seems to aim for constant reader titillation — not necessarily an offense in itself but offensive in an ostensibly "realistic" work. She would not have rated it as highly as Don did for plot, though the craftsmanship of the art is consistently fine.)*

As for your dismay at seeing ***L&R*** *described as fantasy (which we do not regard as a pejorative), it is nothing compared to our dismay at seeing it described as a realistic depiction of life in a barrio. It may be, but the critics lauding it for this haven't lived in a barrio any more than we have and simply don't know the difference between realism and verisimilitude.*

Not fantasy? What would you call a series in which one of the characters is a spaceship mechanic and where spaceships and well-preserved dinosaurs are commonplace? Not all of ***L&R*** *is fantasy, of course, but some is and it all takes place in the same world. A respectable percentage of John Steinbeck's output also was fantasy, including at least two novel-length works.]*

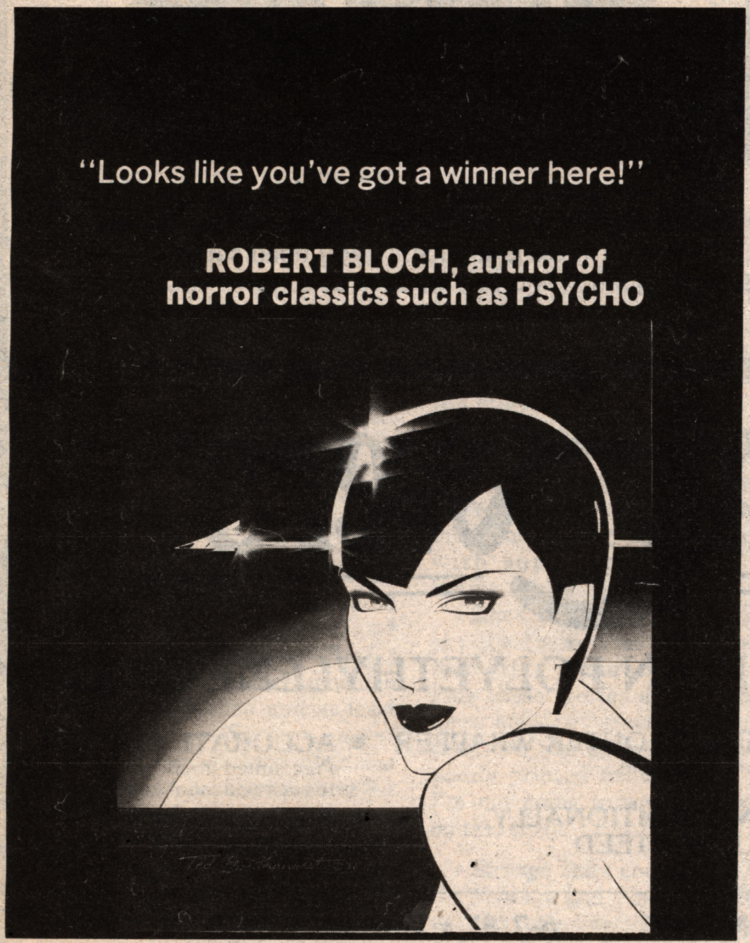
Randy Byers
1013 N. 36th
Seattle, Wash. 98103

At any given time I count *Love and Rockets* as one of my five favorite comics. Right after the latest issue comes out, I usually count it as *the* best comic currently produced. So I feel a deep-seated urge to respond to Don's most recent review of *L&R*.

I was already aware from other remarks he's made that Don doesn't much care for *L&R*, but I was surprised by the phrase "occasionally sexist." One reason I'm writing is to ask Don if he might expand on that point a bit, since there isn't much context given in these capsule reviews. It's not that I disagree that the phrase applies to the book; however, from my point of view it applies to everything written by men.

My guess is that Don's comment is a response to those of us who have nothing but good to say about the Hernandez' sympathetic treatment of women in the book, but that is specualation and I'll refrain from doing more than mentioning it. What I *will* talk about is why, from my reading of the book, his comment is not particularly appropriate. While there have been times when I felt a particular scene, development, or characterization in an *L&R* story was sexist, it has never bothered me so much that I sat down and analyzed it. Rather I have found myself lauding the overall and, in comics, rare intelligence of the Hernandez' portrayal of women.

(LETTERS, Page 10)



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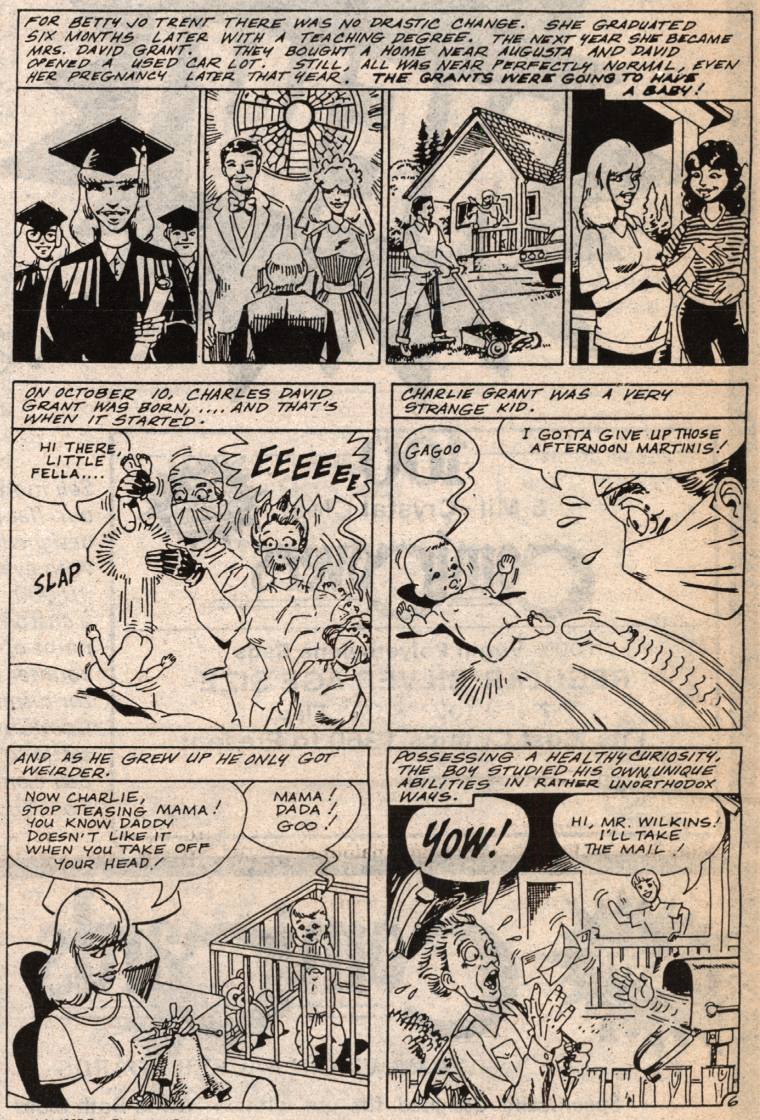
FOR BETTY JO TRENT THERE WAS NO DRASTIC CHANGE. SHE GRADUATED SIX MONTHS LATER WITH A TEACHING DEGREE. THE NEXT YEAR SHE BECAME MRS. DAVID GRANT. THEY BOUGHT A HOME NEAR AUGUSTA AND DAVID OPENED A USED CAR LOT. STILL, ALL WAS NEAR PERFECTLY NORMAL, EVEN HER PREGNANCY LATER THAT YEAR. THE GRANTS WERE GOING TO HAVE A BABY!
ON OCTOBER 10, CHARLES DAVID GRANT WAS BORN, ... AND THAT'S WHEN IT STARTED.
HI THERE, LITTLE FELLA....
EEEEEE
SLAP
CHARLIE GRANT WAS A VERY STRANGE KID.
GAGOO
I GOTTA GIVE UP THOSE AFTERNOON MARTINIS!
AND AS HE GREW UP HE ONLY GOT WEIRDER.
NOW CHARLIE, STOP TEASING MAMA! YOU KNOW DADDY DOESN'T LIKE IT WHEN YOU TAKE OFF YOUR HEAD!
MAMA! DADA! GOO!
POSSESSING A HEALTHY CURIOSITY, THE BOY STUDIED HIS OWN UNIQUE ABILITIES IN RATHER UNORTHODOX WAYS.
YOW!
HI, MR. WILKINS! I'LL TAKE THE MAIL!
6

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(*Mr. Jigsaw* continues on Page 10)

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TOP OF THE NEWS

- Popular Epic series now at Eclipse Comics
- New Wave mini-series announced as 3-D blowout

PAGE 9

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SISTERHOOD OF STEEL RETURNS

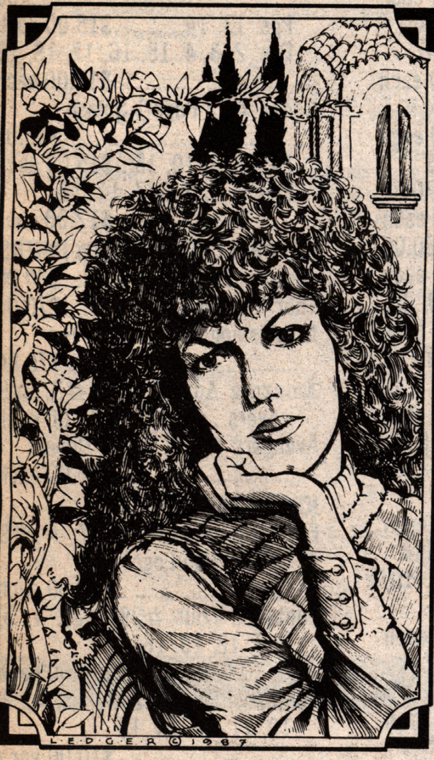
Marx and Ledger Produce New Graphic Novel

Eclipse Comics and Moonfire Productions have announced the co-publication of THE SISTERHOOD OF STEEL GRAPHIC NOVEL entitled "Boronwe: Daughter of Death." The 72-page book is due for release in July in both softcover and hardcover editions, as well as a signed and numbered limited edition hardcover.

Moonfire Productions is the graphic arts team of Christy Marx and Peter Ledger. The husband-wife team has also produced for Eclipse the 3-part historical fantasy adventure "Carlos McLlyr The Californio," which appeared in *Eclipse Monthly* #6, #7 and #8; and the sf parody "The Monster of Planet Og" for *Alien Encounters* #2.

Marx, creator/writer of THE SISTERHOOD OF STEEL, says, "The graphic novel will pick up where the 8-issue mini-series published by Epic Comics left off. It takes place shortly after the time of Boronwe's trial. Greyan, the Priestess of Swords, invites her to join the Daughters of Death, the secretive assassins of The Sisterhood whose mastery of poisons is unrivaled. This story also picks up again the Girl-in-the-Box storyline because my readers demanded it. Although the novel does spring from previous events, I am taking care to make it equally accessible to the new reader and I plan for this to be only the first in a long line of such novels."

All illustration on the graphic novel is being done by Peter Ledger who is painting his art in what he describes as "a return to the classic watercolor illustration style of the 20's and 30's."



Sisterhood of Steel TM and © 1987 Moonfire Productions

"Fans of Mike Vosburg's art from the original series will not be disappointed," Marx promises. "Peter is doing a phenomenal job, adding his enormous knowledge of life in the ancient world to the look of the Sisterhood's world. Peter has always been deeply interested in Greek and Roman history and it really shows up here. He pays attention to every detail, from the straps on the scabbards to the design of a warship."

The frontispiece of the book is a double-page spread of the island-fortress of Ildana in which Marx and Ledger have worked out the precise layout of the entire Sisterhood complex.

"We went back through the first 8 books," Marx says, "and worked out the placement of key buildings and events, right down to the place where Boronwe and Dindra had their infamous chicken-coop fight."

To further enhance the look of the graphic novel, Ledger has developed an entirely new and unique art technique for high-quality laser-scan reproduction. He is selecting from a range of top-grade papers not normally used in graphic novels and will personally oversee every step of the printing process.

Marx also continues to publish her personal newsletter SCROLLS OF THE SISTERHOOD and is currently working on issue #9. Interested readers are welcome to send a letter of inquiry to C. Marx, Box 1952, Wrightwood, CA 92397.

The *New Wave* Series Concludes In 3-D!

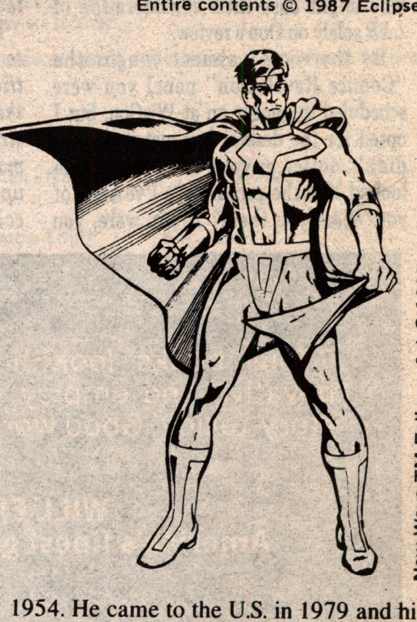
This April, the current *New Wave* series ends with a two-issue mini-series in 3-D, *The New Wave Versus The Volunteers.* Says *New Wave* editor Sean Deming, "Even though the team has an incredibly loyal following, the sales did not support continuation of the color series. But instead of just ending with the completion of the current storyline, we decided to rework the ending so it would stand complete as a mini-series. That way both New Wave fans and 3-D fans who may not have read previous *New Wave* issues can enjoy a complete story, without having to worry about what went on before. It's all there."

The two-part story, written by regular *New Wave* writer Mindy Newell and Sean Deming, centers on the New Wave, the Volunteers and the powers that control them.

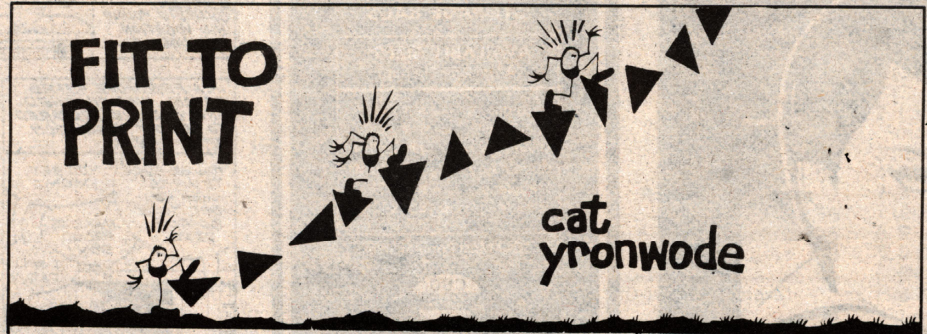
"The story winds up all the threads that were laid out in the *New Wave* color series," continues Deming. "Readers will discover that a lot of the problems the New Wave have been having lately harken way back to their origins and first adventure."

Art for the series is by Gerald Forton. Gerald began drawing comics in France in 1954. He came to the U.S. in 1979 and his American career embraces comic books, newspaper strips and animation. "I very much like working for Eclipse!" says Forton, whose other Eclipse work includes: inking *The Masked Man* and *Adolescent Radioactive Black Belt Hamsters 3-D* no. 2; finishing work on *Naive Interdimensional Commando Koalas* no. 1 for Independent Comics Group (a separate imprint of Eclipse Enterprises, Inc.); inking for a story in the upcoming *Alien Encounters* no. 12; and finishing over Michael T. Gilbert's layouts for the upcoming *Mr. Monster* no. 9. "Gerald is a complete professional, with a wide range of styles," comments Deming. "With this series Gerald will handle the pencilling chores as well as the inking. It looks great!"

The New Wave Versus The Volunteers no. 1 ships April 14, 1987. Issue no. 2 ships May 19, 1987. Both issues retail for $2.50 U.S., $3.60 in Canada.



New Wave TM Eclipse. Art © 1987 Weeks/Templeton



NUMBLING: This is fit to Print number 155. I can think of nothing to say about this assortment of digits except that like all numbers ending with zero or five it comes up in tally counting, which makes it easier to recall than any other random number would be. Big deal, right? Like i said, it's a pretty numb number.

HERE WE ARE!: Yes, this is being written in the new offices, on our first day in the new offices, and it is the first document being put into the ol' word processor in our new offices. Yippee.

First letter written from the new offices went to long-time correspondent, fellow Fiesta collector, and co-owner of Beachead Comics in Allentown, Pennsylvania, Biff Crossley.

First incoming phone call to the new offices was from Jan Mullaney of our New York offices. First outgoing call was placed to Gary Schaeffer of SM Graphics, our laser-scan colour engraver.

First album played in our new offices was Jerry Lee Lewis' famous studio out-takes of "Great Balls of Fire" in which the Killer discusses Jesus Christ, the Devil, sinful music, the Gadarene swine, and other things less suitable for mention in a family paper.

First doughnut eaten in our new offices was a plain glazed. First mess in our new offices was a spilled cup of coffee. Luckily it fell in the section which has not yet been carpeted!

Why no carpet yet?

Well...that's a story in itself, a story about what has not yet been whatever it was supposed to have been in our new offices.

Maybe you knew this already, but i only recently found out that lumber yards and building supply houses keep in stock just a few sample pieces of whatever it is you will need to order in quantities of many linear feet or square yards. That's okay, but they turn out to be a trifle optimistic about how soon they'll have in the whole of your order. They always tell you it'll be in "next Monday." It rarely is.

For instance, the carpet was on sale and installation is free, but it won't be installed until next Monday. The fluted window moulding and corner medallions are special-order Victorian repro stuff. We picked up about a third of what we need; the rest is sure to be in next Monday. The baseboard moulding and the cap moulding for the wainscotting are half on; the rest is gonna be in next Monday. We need eight matching ceiling lamps; six were in stock and the rest will be in—get the picture?

Only the wainscotting and floor tiles were actually delivered in time for installation. That and the paint, which was mixed while we waited.

Which brings us to another subject—the talent that dedicated staff people can bring to weekend do-it-yourself work.

Editor Fred Burke and his roommate Brian Frisbee laid the oak parquet floor tiles. Editor Sean Deming painted the walls and cleaned and polished the new floor. Office Manager Traci Johnson helped her partner John (The Humboldt County Phone Man) with telephone installation and doubled on wainscot staining. Production Manager Mack Fraga stained wainscotting, hauled office furniture and built a slotted storage cabinet for his department. Publisher Dean Mullaney installed whatever little bit of wainscot and baseboard moulding the lumber yards saw fit to sell us and painted the window sash and whatever trim they possessed at that point. Editor Letitia Glozer stained baseboard and cap mouldings, unpacked boxes and then made a fabulous spaghetti and meatball dinner for all. Yours truly stained wainscotting and moulding and installed geranium plants. And jewelry maker Dwight Goss, who has nothing whatsoever to do with this company in any capacity, loaded and unloaded office furniture just because he is a pal.

If the above paragraph sounds a bit too intimate for your taste, just be glad i spared you the complete details about the roles played by Traci and John's dogs Ted and Serha, Dwight's cats Nimbus and Cloud, and our cat Bob-Kitty. Also i did not tell you about the Carolina Jasmine that was on sale at Yardbirds, or the brass switch-plates, or the new stationery in four assorted colours to fit our varied moods, or the difficulty one encounters in buying ceiling fans of aesthetic merit.

Naw, i didn't tell you about that and i ain't gonna tell you about any of that other stuff either.

Heading this time by **LARRY MARDER.** To see YOUR name in boldface type and your art or lettering here, make FtP logos 8½ inches wide by 3 inches deep and send 'em to catherine yronwode, p.o. box 1099, forestville, california 95436.

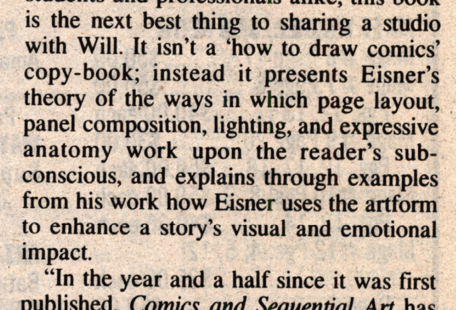
Fit to Print © 1987 catherine yronwode

Comics and Sequential Art In Third Printing

Will Eisner's *Comics and Sequential Art,* already sold out through two printings, is now available in a third printing from Eclipse Comics. The book, in which master cartoonist Eisner explains in detail his approach to the art of comic book storytelling, is based upon the course of study he teaches at New York's School of Visual Arts.

Publisher Dean Mullaney says, "For fans, students and professionals alike, this book is the next best thing to sharing a studio with Will. It isn't a 'how to draw comics' copy-book; instead it presents Eisner's theory of the ways in which page layout, panel composition, lighting, and expressive anatomy work upon the reader's subconscious, and explains through examples from his work how Eisner uses the artform to enhance a story's visual and emotional impact.

"In the year and a half since it was first published, *Comics and Sequential Art* has become a standard reference work. It is considered an essential teaching tool by editors at all the major comic book companies. I know, because they order and re-order it to give to their own staff and freelancers! And of course we use it here too at Eclipse. There's nothing like it, and I think every serious student of comics can benefit from reading this work."



© 1987 Will Eisner

By Will Eisner

Comics and Sequential Art is a 156 page trade paperback, retailing for $14.95. Limited stocks of the hardcover edition are also in print at $24.95 while they last. Both editions are available wholesale to the trade through IADD distributors.

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LETTERS

(From Page 8)

Again, I'm not saying that *L&R* is not "occasionally sexist" or that whatever sexism there is in Los Bros.' stories should be ignored. I *do* wonder why Don saw fit to apply the "occasionally sexist" label to *L&R* in particular, although I realize that the issue (of his review, not of sexism) is not major enough to demand an answer. Mostly I wanted to register my own, alternate perception for those ***CBG*** readers who might base their consideration of *L&R* solely on Don's review.

By the way, I almost caught the "Comics Revolution" panel you were scheduled to appear on at WisCon, but I opted for the dessert banquet instead. I didn't notice anyone at the con who looked like the picture(s?) I've seen of you. Were you there? If you were, you may have seen me running around: I was the guy with the checkered hair.

[We were there, but we attended none of the convention events, other than the panel we were on. Any time anyone wants to find us at a convention, the place to look is the hucksters' room (that's the dealers' room at comics conventions). We did most of our hanging out with long-time friends Gene and Bev DeWeese and Buck and Juanita Coulson (and the latter two had a hucksters' table).

*For **L&R** comments, see our response to Cynthia Ward's letter. We've always tried to make it clear in our reviews that there are many, many readers who differ strongly with us on **L&R**. If all the talk makes readers curious, they should pick up a recent issue or, better still, a **L&R** collection and decide for themselves. There are two large trade paperbacks available which reprint the hard-to-find early issues.]*

Susanna Doyle
91 Bloomingdale St.
Chelsea, Mass. 02150

In all the weeks I have been following the raging debate in the pages of ***CBG*** over comics ratings systems, I had been planning to write and make my argument as best I might — not as a comics writer, not as a retailer, not as a parent, but simply as a fan who likes to read whatever comics strike my fancy. The issue is too important to ignore.

Now I find that someone has beaten me to it. Robert Ingersoll's "The Law Is A Ass" column (3/6/87), in his editorial, expressed perfectly my opinion on the ratings question, and in his intelligent, objective preface, which concentrated solely on the legal definition of censorship, supplied cool facts which should have been entered into the debate long ago. I am sincerely impressed.

He may feel that there are better writers than he to discuss this matter — but I certainly haven't seen any better or clearer reasoning. Great work.

Ernest Pelletier Jr.
9-10 Stonybrook Dr.
Millis, Mass. 02054

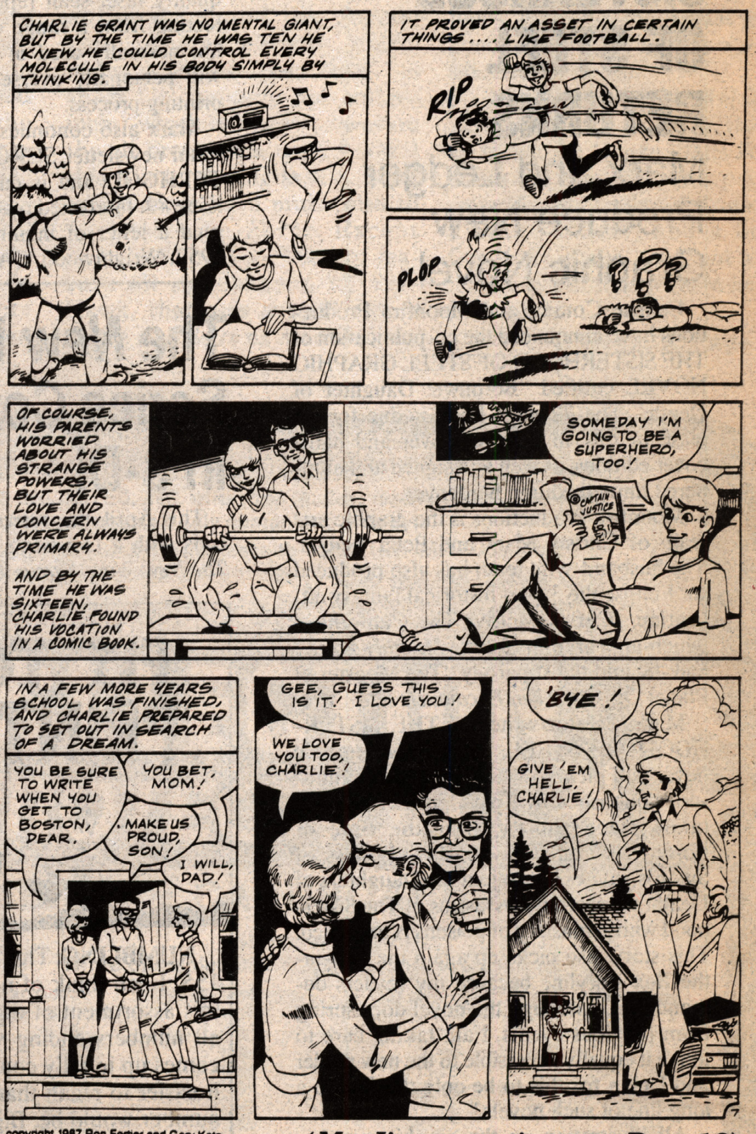
I was thrilled to read in ***CBG*** that the first *Calvin and Hobbes* collection will be released in April. I figured the strip was popular enough to warrant a book, but I didn't dare hope that every strip would be included in sequential order.

Do you happen to have the address for Andrews, McMeel & Parker? I would really like to write to them and encourage this sort of behavior.

Before I go, two things I would like to see from DC:

A hardcover edition of Howard Chaykin's *Shadow* series. It would make a fine companion to *The Dark Knight* and the

(LETTERS, Page 12)


CHARLIE GRANT WAS NO MENTAL GIANT, BUT BY THE TIME HE WAS TEN HE KNEW HE COULD CONTROL EVERY MOLECULE IN HIS BODY SIMPLY BY THINKING.
IT PROVED AN ASSET IN CERTAIN THINGS .... LIKE FOOTBALL.
RIP
PLOP
???
OF COURSE, HIS PARENTS WORRIED ABOUT HIS STRANGE POWERS, BUT THEIR LOVE AND CONCERN WERE ALWAYS PRIMARY.
AND BY THE TIME HE WAS SIXTEEN, CHARLIE FOUND HIS VOCATION IN A COMIC BOOK.
CAPTAIN JUSTICE
SOMEDAY I'M GOING TO BE A SUPERHERO, TOO!
IN A FEW MORE YEARS SCHOOL WAS FINISHED, AND CHARLIE PREPARED TO SET OUT IN SEARCH OF A DREAM.
YOU BE SURE TO WRITE WHEN YOU GET TO BOSTON, DEAR.
YOU BET, MOM!
MAKE US PROUD, SON!
I WILL, DAD!
GEE, GUESS THIS IS IT! I LOVE YOU!
WE LOVE YOU TOO, CHARLIE!
'BYE!
GIVE 'EM HELL, CHARLIE!
7

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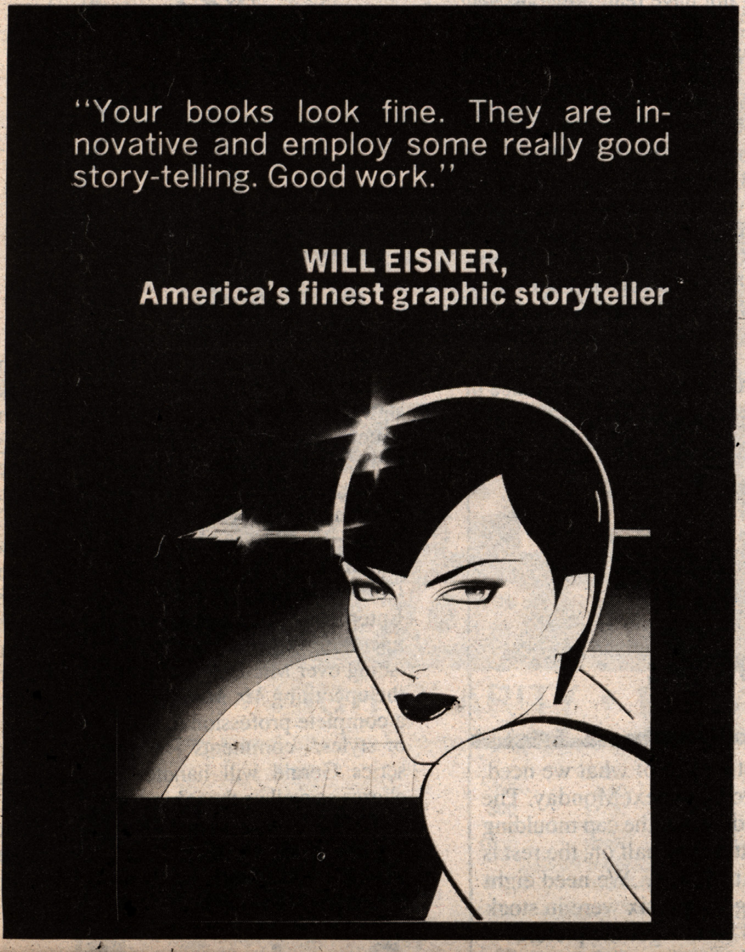
(*Mr. Jigsaw* continues on Page 12)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Our giant Liquidation List is available free to retailers. Call or write today!

LETTERS

(From Page 10)

planned *Watchmen* hardcover. I would also like to see Englehart and Rogers' *Shadow of the Batman* series reprinted as a hardcover, but that's another story.

Wouldn't it be great to get Alan Moore and Mike Kaluta together for a *Swanp Thing/Spectre Special*? This would be a great story for the "Dark Knight" format. Mike's cover to *The Spectre* #2 was fantastic. We have got to get this guy to do some stories again.

[Andrews, McMeel & Parker is the book-publishing arm of Universal Press Syndicate. Address your letter to Promotions Manager, Andrews, McMeel & Parker, 4400 Johnson Drive, Fairway, Kans. 66205. Writing to thank publishers for printing strip collections complete and in sequence is the best way to get them to print more strip collections complete and in sequence. Tell them ***Comics Buyer's Guide*** *sent you, while you're at it.]*

Gill Fox
Redding Ridge, Conn.

In the March 6 *CBG* article on Bill Yates and King Features, author Ed Black writes, "Yates is the only comic art director to begin as a cartoonist."

This is not accurate.

Yates' predecessor, Sylvan Byck, was an extremely good editorial cartoonist in his early days. His political cartoons appeared in the Brooklyn *Times-Union*.

Flash Fairfield, the former Newspaper Enterprise Association comic art director, was another director who was a professional cartoonist. He was the creator of a weekly syndicated panel feature. Flash was the executive directly responsible for putting together and syndicating the two-tier daily science-fiction strip, *Star Hawks*, by Ron Goulart and Gil Kane.

I would be totally remiss if I failed to include the legendary C.N. Landon in this letter.

Landon was the creator of the cartoon correspondence course studied by many of the nationally famous, such as Milt Caniff and Roy Crane.

Subsequent to being a professional cartoonist and putting out his cartoon course, Landon became one of the early comic art directors for Newspaper Enterprise Association. As director, he syndicated several of his former students; one of these was the talented Roy Crane.

Alan Moore Bainbridge
7071 West N Ave.
Kalamazoo, Mich. 49009

When I first started collecting comics, I had the time of my life. I learned about their increasing value and plastic bags and what a comics shop was. I had two friends who collected comics, like me. We'd loan each other our comics and talk about them a lot. Now, neither of them collects any more. Because of this it hasn't been as much fun for me. I still enjoy comics, but what am I to do after I read them? I could tell the ex-collectors, but it wouldn't start any interesting conversations.

I don't have enough money to buy so many that it'll take a month to read them. Even if I did, one cannot read comics without thinking about them.

Are there fan clubs I could join? Not a Marvel or DC club — just a comics club. I couldn't bear giving up comics.

I woner how many comics fans would be confused if I went into the comics biz and used my full name.

[We'll soon be running an update of our "Comics Clubs" feature. It will list a number of comics clubs around the nation, and will include "Clubs by Mail," for people who want to belong to clubs long distance, as it were. We hope you'll find something there for you. Or maybe you've found a club in the interim between writing to us and now.

If you buy your comics at an area specialty shop, ask the manager if there are active fans in your area. Maybe that will help.]

Mindy Newell
Bayonne, N.J.

I just wanted to thank you for the review of *Lois Lane* and also to say that I'm deeply honored to have my work considered in the company of the *Spider-Man* and *Green Arrow-Green Lantern* classics.

I also owe a thank you *and* an apology to Marv Wolfman. A thank you for encouraging me, not only with *Lois*, but ever since I entered this crazy business, and an apology for not listing his *Teen Titans* drug-abuse comic and "Runaways" issue — especially the "Runaways" story.

It was the first four-color book I read after a long absence from comics; it was the reason I kept reading them and so learned about DC's New Talent Program through Dick Giordano's "Meanwhile. . ." column a few months later.

And somewhere in the back of my mind, the "Runaways" were whispering as I formulated and wrote *Lois*. I don't know why I wasn't listening when it came time to credit those who came before.

Ah, well, at least it's not too late for their voices to be heard through ***CBG***.

Thanks, Marv!

*[****We**** owe an apology — to Mindy and Marv — for losing this letter (dated May 28, 1986) in the correspondence file till now. We're sorry, people.]*

Sam G. Dickson
809 Church St.
Decatur, Ga. 30030

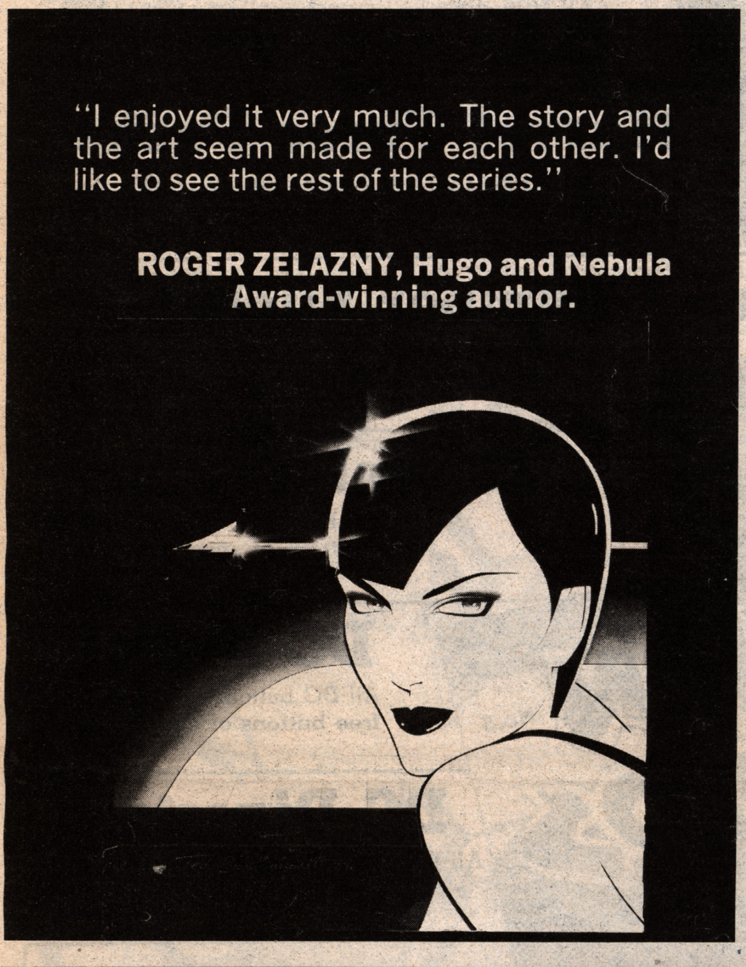
I agree with most of what Alan Moore said in his guest editorial in your Feb. 13 issue, and I think it's a pity that he apparently does not.

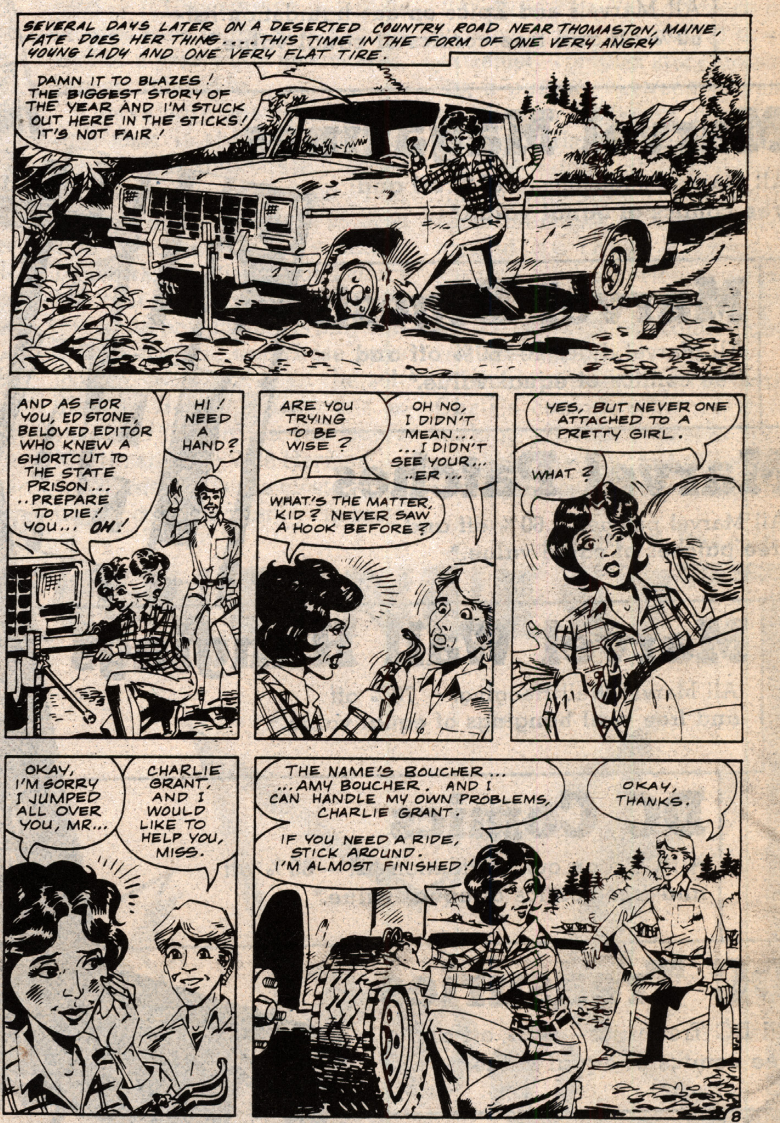
Sure, he's against censorship when it threatens to intrude on his own work. And he's obviously against censorship when it opposes his own political viewpoints. But, unfortunately, he clearly favors censorship and the modern kind of intellectual terrorism that is waged against those who do not toe certain ideological lines.

"There is only one group which would ever call for the banning of *The Diary of Anne Frank*, and I don't care what they happen to be calling themselves these days," he says.

There he advocates censorship of the insidious and most prevalent kind today — the censorship of *ideas*. Moore dares to pre-judge the motives of people who do not believe that book should be taught in schools as absolute truth, which makes him, by definition, guilty of *prejudice*.

(LETTERS, Page 14)


"I enjoyed it very much. The story and the art seem made for each other. I'd like to see the rest of the series."
ROGER ZELAZNY, Hugo and Nebula Award-winning author.


SEVERAL DAYS LATER ON A DESERTED COUNTRY ROAD NEAR THOMASTON, MAINE, FATE DOES HER THING....THIS TIME IN THE FORM OF ONE VERY ANGRY YOUNG LADY AND ONE VERY FLAT TIRE.
DAMN IT TO BLAZES! THE BIGGEST STORY OF THE YEAR AND I'M STUCK OUT HERE IN THE STICKS! IT'S NOT FAIR!
AND AS FOR YOU, ED STONE, BELOVED EDITOR WHO KNEW A SHORTCUT TO THE STATE PRISON... ..PREPARE TO DIE! YOU... OH!
HI! NEED A HAND?
ARE YOU TRYING TO BE WISE?
OH NO, I DIDN'T MEAN... ...I DIDN'T SEE YOUR... ..ER...
WHAT'S THE MATTER, KID? NEVER SAW A HOOK BEFORE?
YES, BUT NEVER ONE ATTACHED TO A PRETTY GIRL.
WHAT?
OKAY, I'M SORRY I JUMPED ALL OVER YOU, MR...
CHARLIE GRANT, AND I WOULD LIKE TO HELP YOU, MISS.
THE NAME'S BOUCHER... ...AMY BOUCHER. AND I CAN HANDLE MY OWN PROBLEMS, CHARLIE GRANT.
IF YOU NEED A RIDE, STICK AROUND. I'M ALMOST FINISHED!
OKAY, THANKS.
8

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(*Mr. Jigsaw* continues on Page 16)

FANTASYLAND COMICS GOING OUT OF BUSINESS SALE

AD #23

COD Orders Welcome

Remaining comics will be lowered in price in 3 more ads this summer in CBG #'s 704, 711, 719.

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180, 181 (2) .85
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197-218, 220-224 (1) .42
219, 225, 226 (1) .60
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230-234 (1) .45
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Special Miss. #1-5 (2) .50
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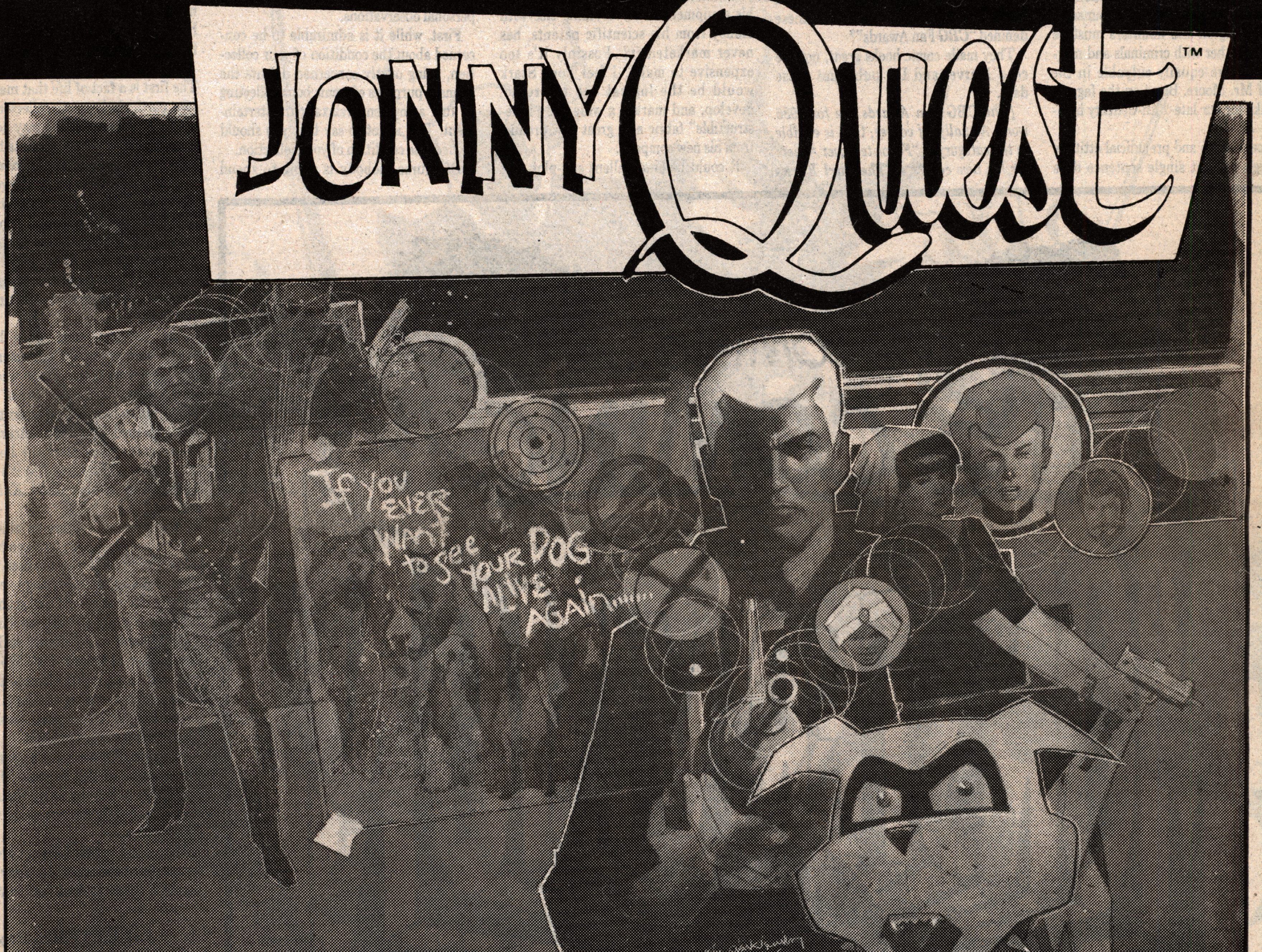
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LETTERS
(From Page 12)

Then, in an *ad hominem* argument, he defames those people by lumping them in with an undesirable group and shuffles off in his self-righteous and arrogant way — having effectively censored their views without ever giving them a hearing.

Never mind that many people simply cannot believe that a 12-year-old girl could have written such work. Never mind that at least one court case gives a strong indication that the diary (or at least substantial portions of it) was not written by Anne Frank. Never mind that the diary was written in many sections with a ball-point pen — a product that only became commercially available seven years after Anne Frank's death in 1951. Never mind that handwriting samples provided by the Anne Frank museum of diary fragments show broad differences with a more infantile cursive frequently appearing *later* than a more adult hand.

Never mind all that. We have an authentic piece of the true cross here, on view for the believers. Faith is more important than fact. Alan Moore does not believe that any person of good will could husband doubts about the authenticity of the diary. It is part and parcel of our secular state religion and doubters must be lumped together with criminals and murderers. All are equally culpable in the mind of Mr. Moore. Bring on the faggots and stake for our late-20th-Century heretics!

The censorious and prejudicial attitude displayed by that single sentence does grave damage to Alan Moore's self-anointed image as an honest defender of the free marketplace of ideas. Either he was aware of these problems about the Anne Frank diary and choose to smear those who honestly point to difficulties surrounding the diary or he was unaware of these objections and merely spoke from ignorance. Neither is a credible attitude for a self-styled "evangelist" of free speech and inquiry.

P.S. I do hope that you — Don and Maggie — will not refuse to run this letter because of the ideas it contains. That marks the dividing line between editing and censorship.

[That's a cute P.S., Sam. You are attempting to ban a book yet invoke the spectre of censorship to get your views published.

Even ***assuming*** *that all you say is true, none of that is reason to* ***ban*** *a book. There is still only one reason for anyone to actively seek to ban* ***The Diary of Anne Frank****.]*

Edward W. Edwards
9035 E. Carron Dr.
Pico Rivera, Calif. 90660

Why can't I vote for old timers like Carl Barks and William M. Gaines in these damned "*CBG* Fan Awards"?

They made comic books *great*, not the *crud* Marvel and DC publishes these days.

[The ***CBG*** *Fan Awards are for 1986 work. Actually, of course, Carl is eligible in the category of "Favorite Cover Artist" for his new covers on* ***The Carl Barks Library****, and Gaines'* ***Mad*** *is eligible in the category of "Favorite Comic Book."]*

Randall Barnhard
2836 Dutchess Dr.
Kalamazoo, Mich.

I feel that it's time to speak out about a problem I have noticed in every comic that I have read, regardless of publisher.

What cheapo, penny-pinching tightwad makes those costumes? Except in rare instances, I have yet to see a costume last more than four to five issues at the most before being burned, torn, or slashed.

With all of the "super"-intelligent people roaming around, heroes and otherwise, why isn't there a material out there that can last more than one transformation of The Hulk from an aforementioned super-brained guy like Bruce Banner?

With only a little effort I can think of three people in Marvel Comics who could easily create a fabric for use by a wide range of characters: Henry Pym, Anthony Stark, and Reed Richards.

I know Reed already has his "unstable-molecules" cloth for his group, but have you noticed that this man, who pays for his equipment and everything else with money from his scientific patents, has never marketed it? Possibly it's too expensive to make? I feel Tony Stark would be the logical one to create, develop, and market a wide-use "indestructible" fabric as a great new product from his new company.

It could be an excellent sub-plot that would run through many different titles, and I'm surprised it's not been done by someone already.

Consider it: At first Stark's invention would be a secret to be stolen by countless governments or evil organizations. Then might come a time when our own government or good-guy organizations would try to suppress and confiscate it for official use only. Then the new "indestructible" fabric would be used by many heroes, and perhaps a few villains, as well as many police or other law-enforcement branches. Eventually, even ordinary citizens could have wardrobes of the stuff.

Finally, an unforeseen problem might crop up, requiring the fabric's removal from the market, or it could remain a mainstay of Stark's company for years.

Frank V. Priore
5-12 125th St.
College Point, N.Y. 11356

Of late, I have been seeing letters in "Oh, So?" from collectors who are apparently unable to sleep nights due to a nagging concern that their comic books might not be adequately protected from the ravages of time and tide. To these fine folks, I'd like to address a few comments and personal observations.

First, while it is admirable to be concerned about the condition of your collection, being *overly* concerned defeats the primary purposes of comic book collecting — fun, enjoyment, relaxation, entertainment. This is not to say that you should *neglect* the condition of your collection.

Of course, nobody is going to spend $100 on a key issue needed to fill a run and then store it next to bottles of Lysol and Top Job under a leaky kitchen sink. The same could be said for that new "hot" #1 issue of the latest variation on the mutated-rodent theme. Comics of lesser value, likewise, should be stored carefully to avoid unnecessary damage. Let's face it — most of us even put our Archie digests in plastic bags. This is fine. Taking good care of your collection is laudable. It shows a degree of maturity the Concerned Washington Parents, or whatever they call themselves, would never think of crediting you with.

But why take it to extremes? Worrying about which kind of Mylar to use or the acid content of backing boards and storage boxes has got to take most, if not all, of the fun out of collecting. Does it really matter that much whether your books start to show yellowing in a *mere* 20 years, rather than 50 years? To me it does not. Yes, my books are in plastic bags — plain old plastic bags purchased in quantity so many years ago they still have the dealer's printed advertisement on the back flap (remember those?). Yes, I store them upright in covered cardboard boxes (Woolworth's best). But that's it. It has never troubled me that my books are not hermetically sealed and kept in an acid-free, climate-controlled vault.

There are two good reasons for this. The first is a fact of life that many collectors, particularly *young* collectors, tend to overlook: Your collection may not survive long enough to yellow. Parents have been known to dispose of entire collections as soon as junior heads off to college, regardless of whatever explicit instructions have been left behind. To them, a comic book is not a work of art or a neat little nest-egg investment, it is a *funny book* — something that you've either outgrown or *should have* outgrown by the time you're in college.

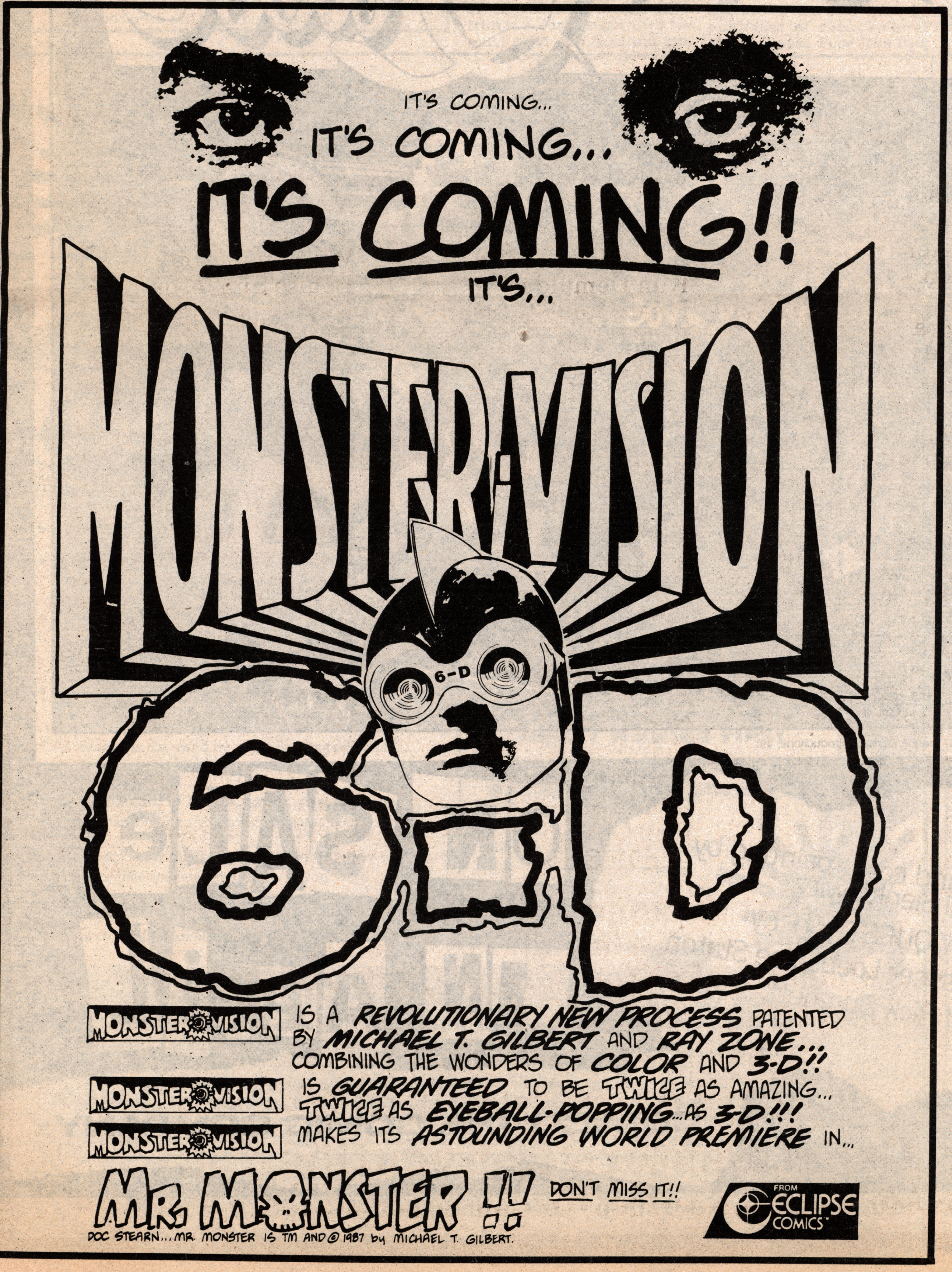
Also, you might start selling that hoard you've been saving for retirement just as soon as you meet the person who you are sure will become the one love of your life. When you're hard up for funds to pay for those scalped Bon Jovi concert tickets you're going to impress the hell out of that person with, quite often it's bye-bye, *Turtles* and bye-bye, *Dark Knight* first editions.

In addition, if you are an old-timer in the hobby as I am, you face another possibility. I'm 40 and not in the best of health. I've spent a lot of time trying to explain to my wife that she should contact one of my fandom friends to sell my books if I should "hand in my dinner pail" as the late master of humor, P.G. Wodehouse, was wont to put it. But chances are they'll end up as part of a big yard sale. It's happened before; I've gotten several nice books this way over the years.

Of course, I'm not going to worry about this scenario coming to pass. There's no percentage in it. Why worry about it *now*, since I obviously am not going to worry about it then.

The second reason I am not overly concerned about the condition of my books is simple — I like to *read* (and re-read) the

(LETTERS, Page 16)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LETTERS

(From Page 14)

durn things. When you do that, condition tends to deteriorate. So what? To me there is no greater pleasure on Earth (well, *almost* no greater pleasure) than pulling out a pile of late '50s ducks or DCs, scrunching up in an overstuffed chair near the fireplace, having a big bowl of popcorn within reach, and just reading away. (To anyone about to go into catatonic shock over the thought of greasy popcorn coming within 40 feet of a comic book, be assured it is hot-air-popped, greaseless popcorn.)

In re-reading my comics, occasional damage such as a crease in the corner of a page or a loosening of a staple may occur. So what? I'm *enjoying* my collection. After 10 or 12 re-readings, the condition of a comic book might regress from NM to a mere VG. Once again, so what? I'm not going to sell my comic books, although on occasion I trade some of them.

What I *am* going to do is enjoy my books today, tomorrow, and, the Good Lord willing, many days after that. I never, ever concern myself with the current market value of my collection. I get no joy from the knowledge that the comic book I picked up last year for cover value has suddenly gotten hot and is now worth $20. Likewise, I do not bemoan the fact that my copy of *Donald Duck Beach Party* had the corner of the back cover fold over a bit the last time I put it back into its bag after re-reading it.

For sure, I'll never "make a killing" on my collection. However, I will sleep well tonight. I'm sure I will because I intend to take a stack of *Little Lulus* to bed with me. I'll undoubtedly fall asleep reading one. Suppose that, when I do, I roll over on top of it and wrinkle it a bit? You already know the answer to that one.

Daniel Louie
P.O. Box 39
Nashua, N.H. 03061

Just thought I'd thank you for initiating the new "SF/Fantasy World" section of ***CBG***. I look forward to it every week.

Seems like there are a lot of science-fiction and fantasy comics these days, and I'm enjoying most of them. I've been a fan of Anne McCaffrey's Pern series for a long time and have been more-or-less involved with Pern fandom for the past two years. (I'm a harper at Gem Hold, which is beholden to Segel Weyr.)

I'd like to make a few suggestions. You might want to mention the various major SF conventions that are held in many cities. (I recently attended Boston's Boskone XXIV.)

You might also want to mention the various fan clubs (MythAdventures Fan Club, Pern-dom, Friends of Darkover, etc.) that invite participation.

Finally, I'd like to see a recommended reading list by comics creators of science-fiction and fantasy stories they enjoy. (Do you recommend any particular Jane Yolen book to start with? I really enjoyed her story in *Moonsinger's Friends*.)

One other suggestion I'd like to make is about the "Year of Jubilo" column. I'd like to see the format altered slightly. Taking a cue from the "Comics Guide" column, I'd like to see the magazine titles in bold letters, with the story titles within the magazine separated by a bullet and bold type (analagous to the publisher and title format of the "Comics Guide"). I also think the author, not the title, of the story should be emphasized.

I think this format would make the column more eye-catching.

*[We appreciate **all** your suggestions and had already been discussing the changes you suggest in "Jubilo." You should see a new format on "Jubilo" shortly.*

We have always listed all fiction-oriented conventions which have submitted listings for our con calendar. You'll note the abbreviations "F" and "SF" often appear in such listings. However, we haven't sought them out, in an effort to make the SF list as complete as possible. We'll do our best to improve that. And we hope our readers who may know of such upcoming events will send us the appropriate information for our "What Where and When" column.

Our letters column is always open to people who want to plug favorite fictional creations. Thanks for participating!]

Doug Wildey

Was surprised to receive my winning prize from you today, *Swamp Thing*.

Last November I had the pleasure of spending a few hours with Mssrs. Bissette and Totleben in Erie, Pa., and found them both to be charming, articulate, and very talented gentlemen.

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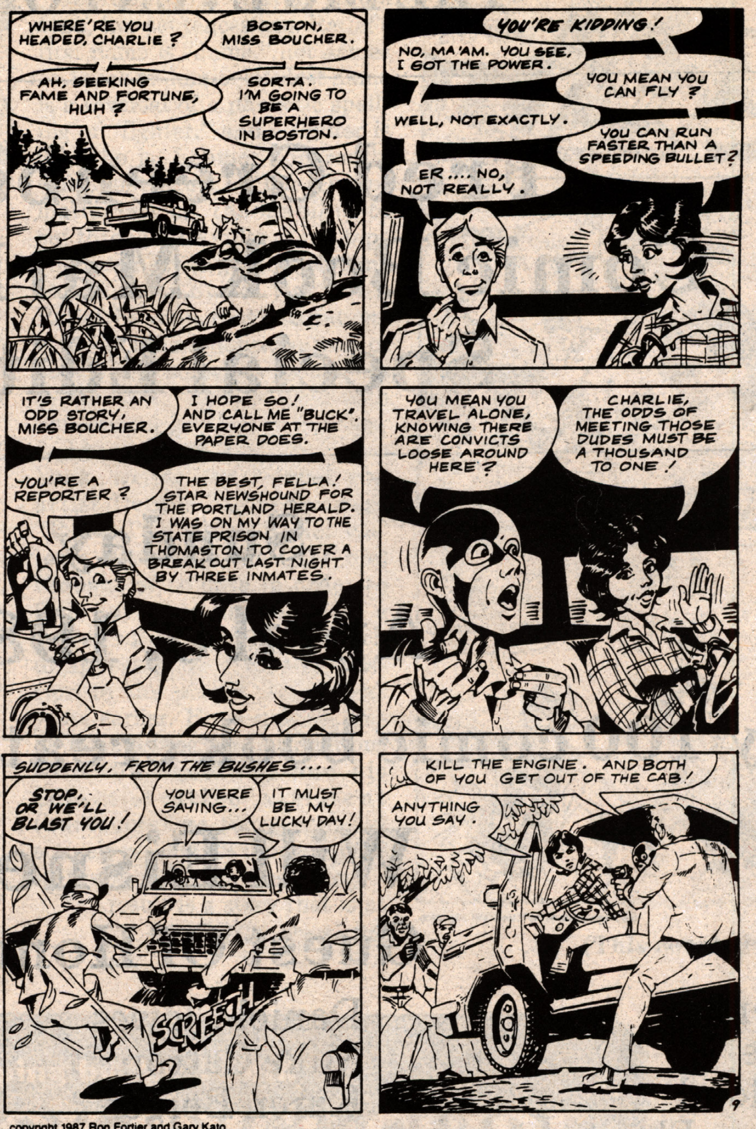
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SORTA. I'M GOING TO BE A SUPERHERO IN BOSTON.
YOU'RE KIDDING !
NO, MA'AM. YOU SEE, I GOT THE POWER.
YOU MEAN YOU CAN FLY ?
WELL, NOT EXACTLY.
YOU CAN RUN FASTER THAN A SPEEDING BULLET ?
ER.... NO, NOT REALLY.
IT'S RATHER AN ODD STORY, MISS BOUCHER.
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YOU MEAN YOU TRAVEL ALONE, KNOWING THERE ARE CONVICTS LOOSE AROUND HERE ?
CHARLIE, THE ODDS OF MEETING THOSE DUDES MUST BE A THOUSAND TO ONE !
SUDDENLY, FROM THE BUSHES....
STOP, OR WE'LL BLAST YOU !
YOU WERE SAYING...
IT MUST BE MY LUCKY DAY !
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(*Mr. Jigsaw* continues on Page 28)

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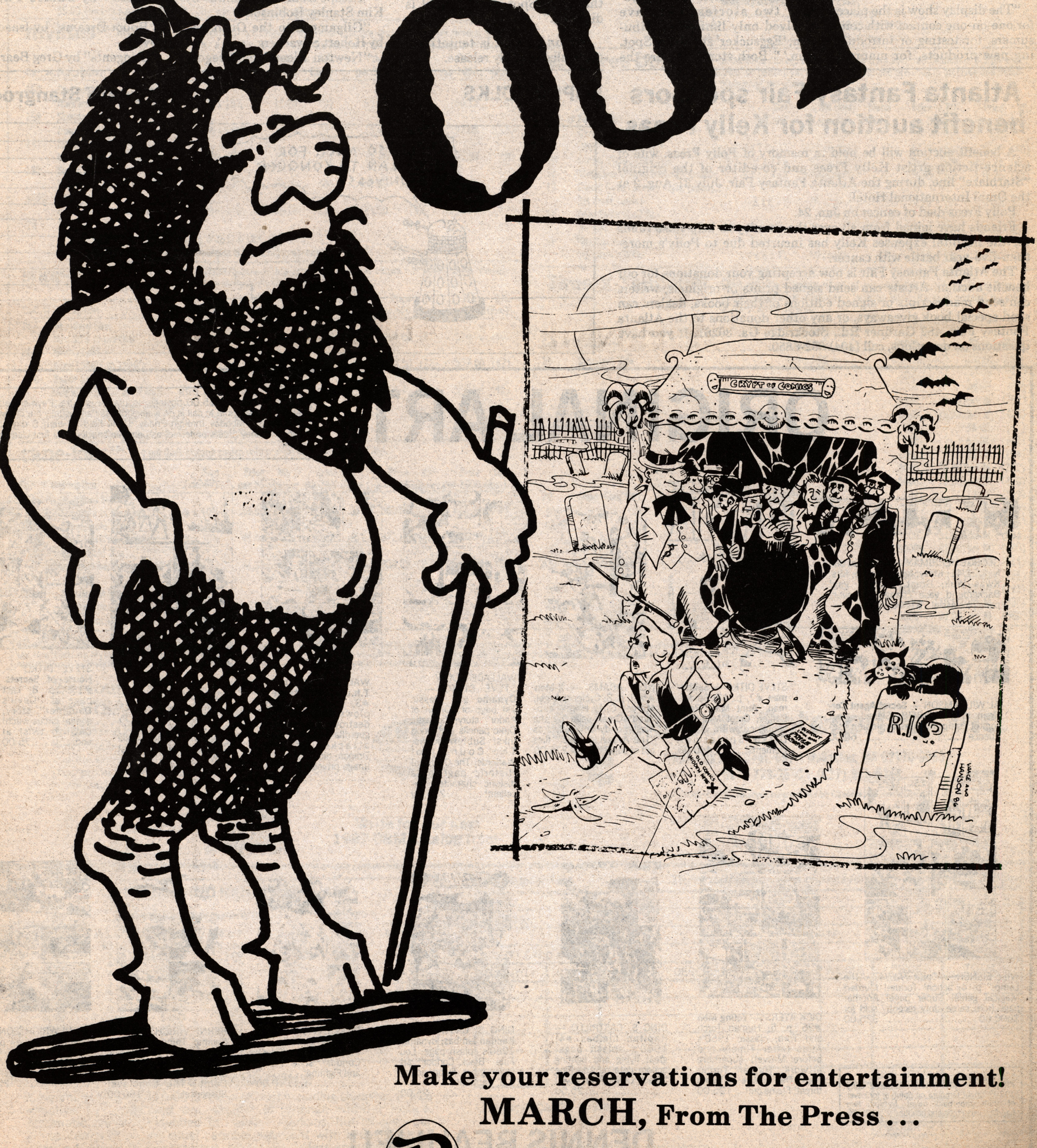
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SCIENCE-FICTION/FANTASY WORLD

NASFiC offers SF trade show

A trade show catering to the science-fiction and fantasy field will be held in conjunction with this year's North American Science Fiction Convention. The NASFiC convention, "Cactuscon," will be held in Phoenix, Ariz., Sept. 3-7; the expected attendance is announced to be in excess of 5000.

Trade-show business liaison Barry Bard said, "Many of the books and magazines offered by the industry may either not be carried or displayed properly by science-fiction retailers. This trade show will gives both retailers and customers a better idea of what is available."

Booths for the show are offered by NASFiC at cost, "as long as companies only display or wholesale. The booths will be curtained — with two chairs, eight-foot table with trim, and tablecloth."

"The display show is the place for one-on-one contact with consumers, for testing or introducing new products, for manned and unmanned displays, and for distributing promotional material," Bard said. "The idea of the show is to show what is available in science-fiction-related areas to a high-profile market. There will be science-fiction press and club representatives from around the country. In the past, book, movie, and magazine companies have successfully presented their products to this market at conventions."

Bard asks those interested to contact him directly at 3037 N. 47th Dr., Phoenix, Ariz. 85031 or call (602) 272-0827.

Corben adapts Ellison's 'A Boy and His Dog'

Mad Dog Graphics will publish a two-issue comic book rendition of Harlan Ellison's award-winning story "A Boy and His Dog," illustrated by Richard Corben. The series will be titled: *Vic and Blood: The Chronicles of a Boy and His Dog.*

"The title was changed," said Publisher Jan Strnad, "because the graphic version will incorporate two stories that have received only limited distribution, 'Eggsucker' and 'Run, Spot, Run.'" Both stories feature the main characters from "A Boy and His Dog," Vic and his telepathic dog Blood.

"Pardon the cliche," Strnad said, "but *Vic and Blood* is going to be a Hot Book. Corben's graphic adaptation of one of my all-time favorite stories is exciting enough, but being able to add the 'Eggsucker' prequel and the 'Run, Spot, Run' sequel is dizzying."

Vic and Blood is tentatively scheduled for July release.

Nebula nominations are announced

The final nominating ballot for the Nebula Awards for 1986 has been distributed to members of the Science Fiction Writers of America. Nebula Awards are given to SFWA's choice of best SF work of the year. The nominees are:

Novel:

Count Zero by William Gibson.

Free Live Free by Gene Wolfe.

The Handmaid's Tale by Margaret Atwood.

The Journal of Nicholas the American by Leigh Kennedy.

Speaker for the Dead by Orson Scott Card.

This Is the Way the World Ends by James Morrow.

Novella:

"Dydeetown Girl" by F. Paul Wilson.

"Escape from Kathmandu" by Kim Stanley Robinson.

"Gilgamesh in the Outback" by Robert Silverberg.

"Newton Sleep" by Gregory Benford.

"R&R" by Lucius Shepard.

Novelette:

"Aymara" by Lucius Shepard.

"The Girl Who Fell into the Sky" by Kate Wilhelm.

"Hatrack River" by Orson Scott Card.

"Listening to Brahms" by Suzy McKee Charnas.

"Permafrost" by Roger Zelazny.

"Surviving" by Judith Moffett.

"The Winter Market" by William Gibson.

Short Story:

"The Boy Who Plaited Manes" by Nancy Springer.

"The Lions Are Asleep This Night" by Howard Waldrop.

"Pretty Boy Crossover" by Pat Cadigan.

"Rats" by James Patrick Kelly.

"Robot Dreams" by Isaac Asimov.

"Tangents" by Greg Bear.

Atlanta Fantasy Fair sponsors benefit auction for Kelly Freas

A benefit auction will be held in memory of Polly Freas, wife of science-fiction artist Kelly Freas and co-editor of the original "Starblaze" line, during the Atlanta Fantasy Fair, July 31-Aug. 2 at the Omni International Hotel.

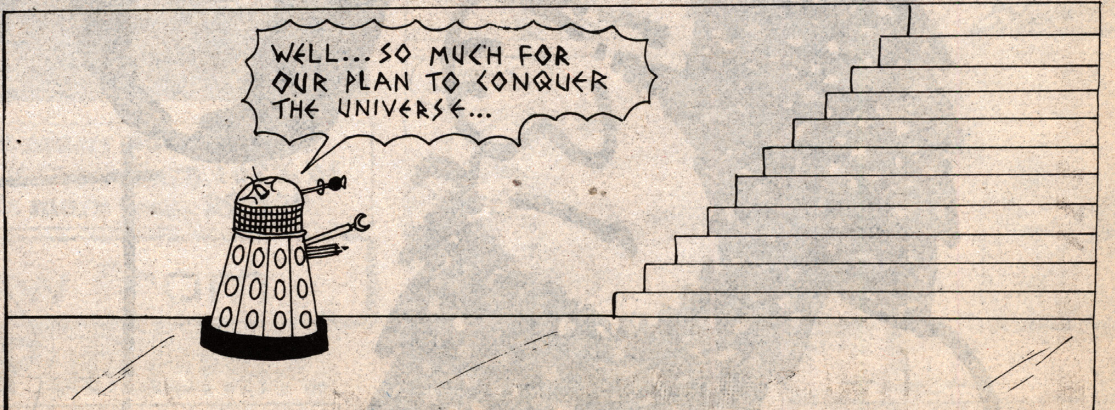
Polly Freas died of cancer on Jan. 24.

Friends have joined from all over the country to help raise funds for the hospital expenses Kelly has incurred due to Polly's more-than-five-year battle with cancer.

The Atlanta Fantasy Fair is now accepting your donations for our benefit auction. Artists can send signed prints or originals, writers can send manuscripts or signed editions of their books, dealers can send special book giveaways, or any other donations to the Atlanta Fantasy Fair, 482 Gardner Rd., Stockridge Ga. 30281. If you have questions on donations, call (404) 662-6850.

SUPER-FOLKS

by Howard Stangroom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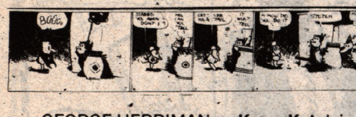
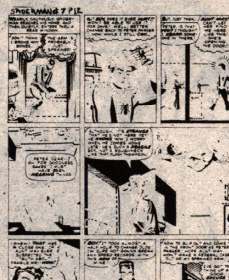

GEORGE HERRIMAN — **Krazy Kat** daily; 4/22/41; Krazy; Ignatz Mouse; Mrs. Kwak Wak; Great "stotch" gag! Background vase changes in every panel; a classic! . $1200.00

AL WILLIAMSON — **Secret Agent Corrigan** daily; 3/30/78; Signed; great rocket ship/missiles/explosion sequence 60.00


STEVE DITKO — **Spider-man** #7, p. 12; Spider-man; Aunt May; Peter Parker; Great Mini-story sequence with classic Ditko Spiderman elements! 450.00

NEAL ADAMS — **X-Men** #57?, p. 8; Cyclops; Angel; Marvel Girl; Harok captured! Great page by the Master of dynamic effect as "The Avenging Angel" flies out of page! 275.00

WALLACE WOOD/ STEVE DITKO — **Dynamo** #1; Classic 1st page of "Origin of Andor" story; fantastic Ditko pencils and wood inks! Subterraneans; The Council of Warlords; The Overlord! Historic page of a historic character! Excellent! 275.00

WALLACE WOOD — **T.h.u.n.d.e.r. Agent** #3, p. 27; Dynamo plows through and destroys jungle and guerrilla army and then attacks the Red Dragon; nice action and image projection panel! 225.00

WALLACE WOOD — **T.h.u.n.d.e.r. Agent** #1, p. 60; Signed by Wallace Wood; Thunder Squad! Missle base! Laser gun! Great Wood explosion; VA-ROOM!! ...150.00

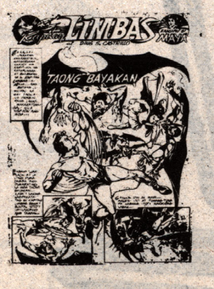
STEVE DITKO — **House of Secrets** #139, p. 8; Last page of "Devil's Daughter" story; gorilla! circus witch! Devilish twist at end! 75.00

WILL EISNER — **Spirit** 7/27/47; "The Lamp," p. 4; action! Torture! Murder! Magical genie! Super page! Another page from same story recently sold for $600.00 .... 325.00

Not Pictured:
ARTIST NOT KNOWN — Fantastic early 1970's bright tempura oil painting for cover of adult paperback novel; framed; two females; very erotic and beautiful 125.00

DICK AYERS — **Young Men** #26, p. 5; Human Torch and Toro; classic 1950's Atlas (after Timely and before Marvel) superhero artwork; Human Torch; Toro; The Vulture; A-Bomb threat! Flame on!! .. 125.00

DING S. CASTRILLO — **Kapitan Limbas #4**; 1960's splash page; great flying and fighting action; detailed Lou Fine "Black Condor" art style! 25.00



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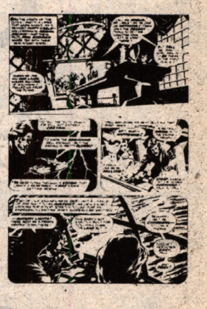
BERNI WRIGHTSON — **Swamp Thing** #3, p. 6; Signed by Wrightson; nice Swamp Thing reflection in airplane window! Matt Cable! The Conclave! Suspense! 150.00


BERNI WRIGHTSON — **Swamp Thing** #4 p. 5; Signed by Wrightson! Matt Cable! Abigail Arcane! Very stormy and moody page!! 125.00

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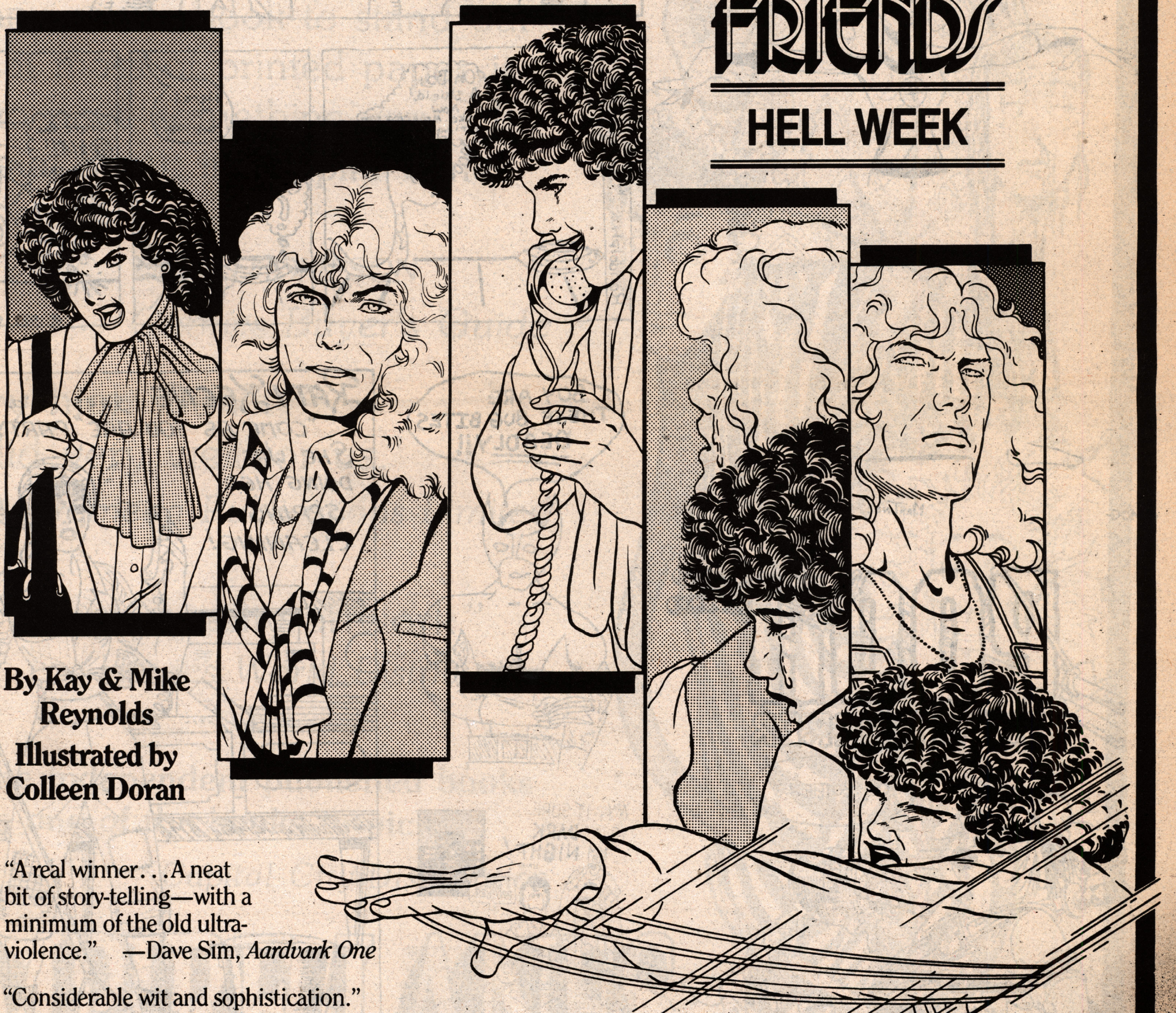

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Illustrated by Colleen Doran

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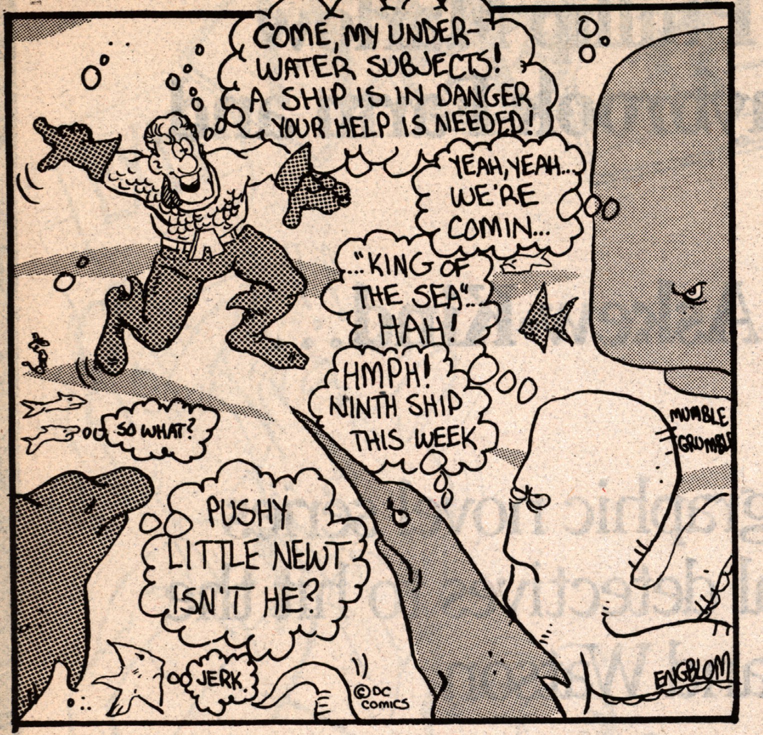
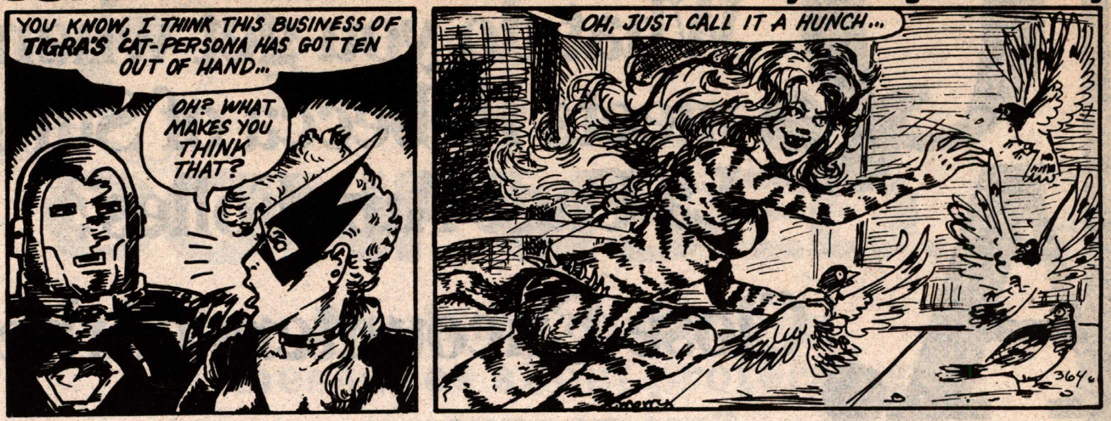
KOMIKAZEE

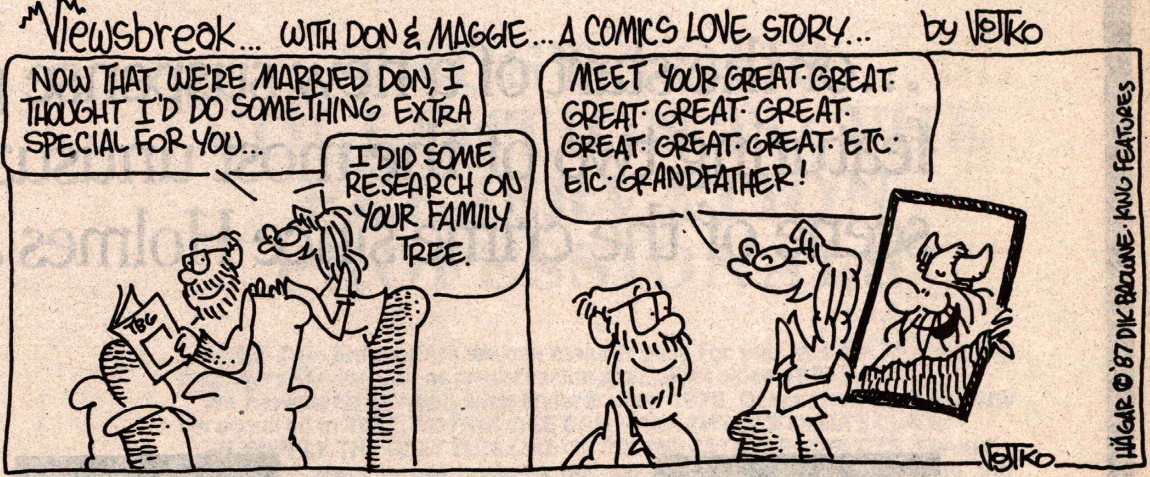
by Mark Engblom

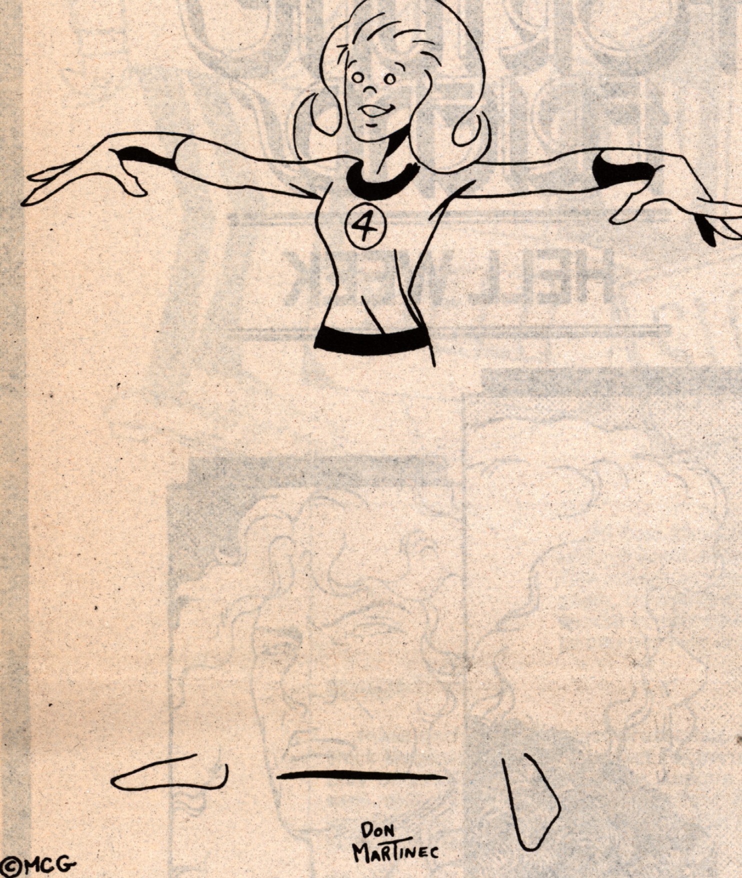

COME, MY UNDER-WATER SUBJECTS! A SHIP IS IN DANGER YOUR HELP IS NEEDED!
YEAH, YEAH... WE'RE COMIN...
..."KING OF THE SEA"... HAH!
HMPH! NINTH SHIP THIS WEEK
MUMBLE GRUMBLE
SO WHAT?
PUSHY LITTLE NEWT ISN'T HE?
JERK
©DC COMICS
ENGBLOM

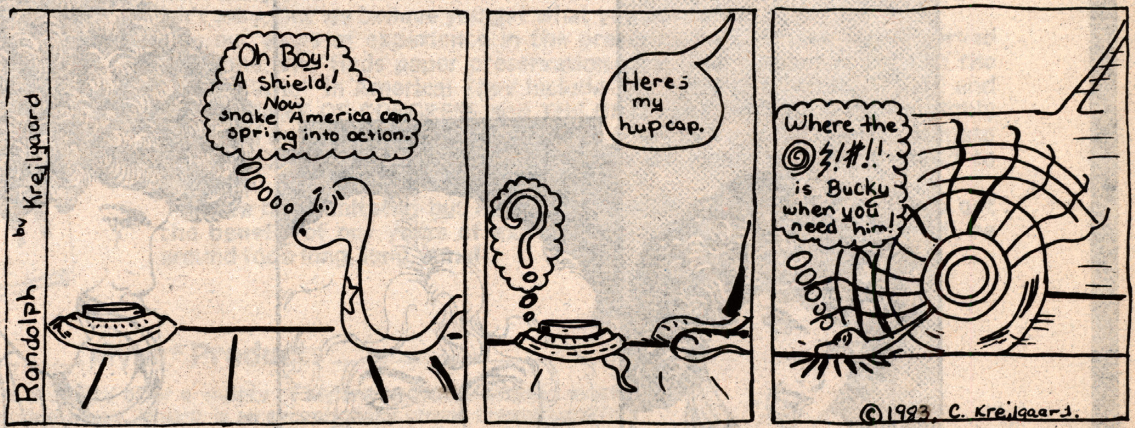
SUPER-FOLKS

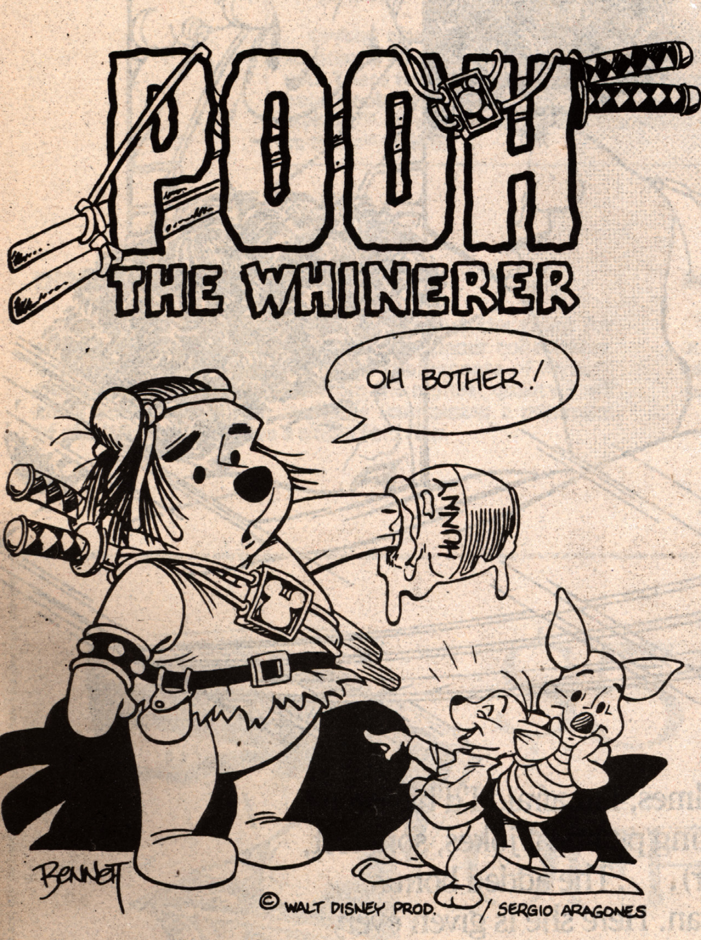
by H. Stangroom & Mercy

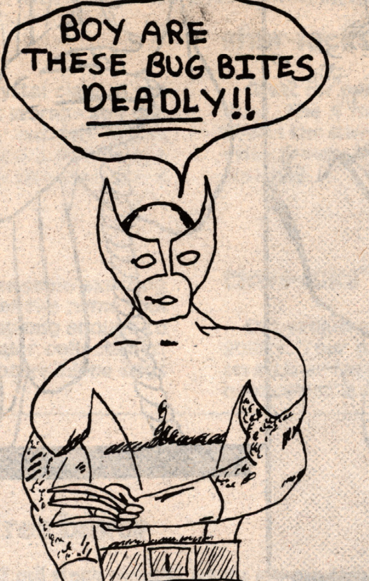

YOU KNOW, I THINK THIS BUSINESS OF TIGRA'S CAT-PERSONA HAS GOTTEN OUT OF HAND...
OH? WHAT MAKES YOU THINK THAT?
OH, JUST CALL IT A HUNCH...
Mercy
364

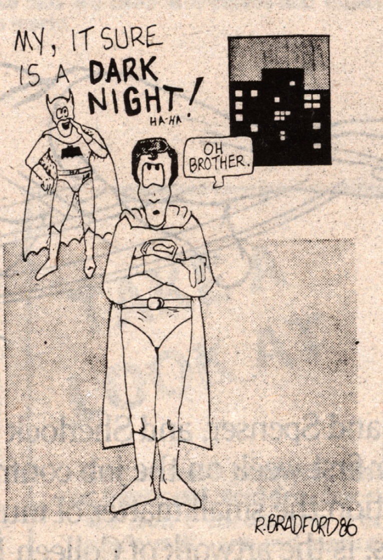

Viewsbreak... WITH DON & MAGGIE... A COMICS LOVE STORY... by VEJKO
NOW THAT WE'RE MARRIED DON, I THOUGHT I'D DO SOMETHING EXTRA SPECIAL FOR YOU...
I DID SOME RESEARCH ON YOUR FAMILY TREE.
TBG
MEET YOUR GREAT·GREAT·GREAT·GREAT·GREAT·GREAT·GREAT·GREAT·ETC·ETC·GRANDFATHER!
VEJKO
HÄGAR © '87 DIK BROWNE · KING FEATURES

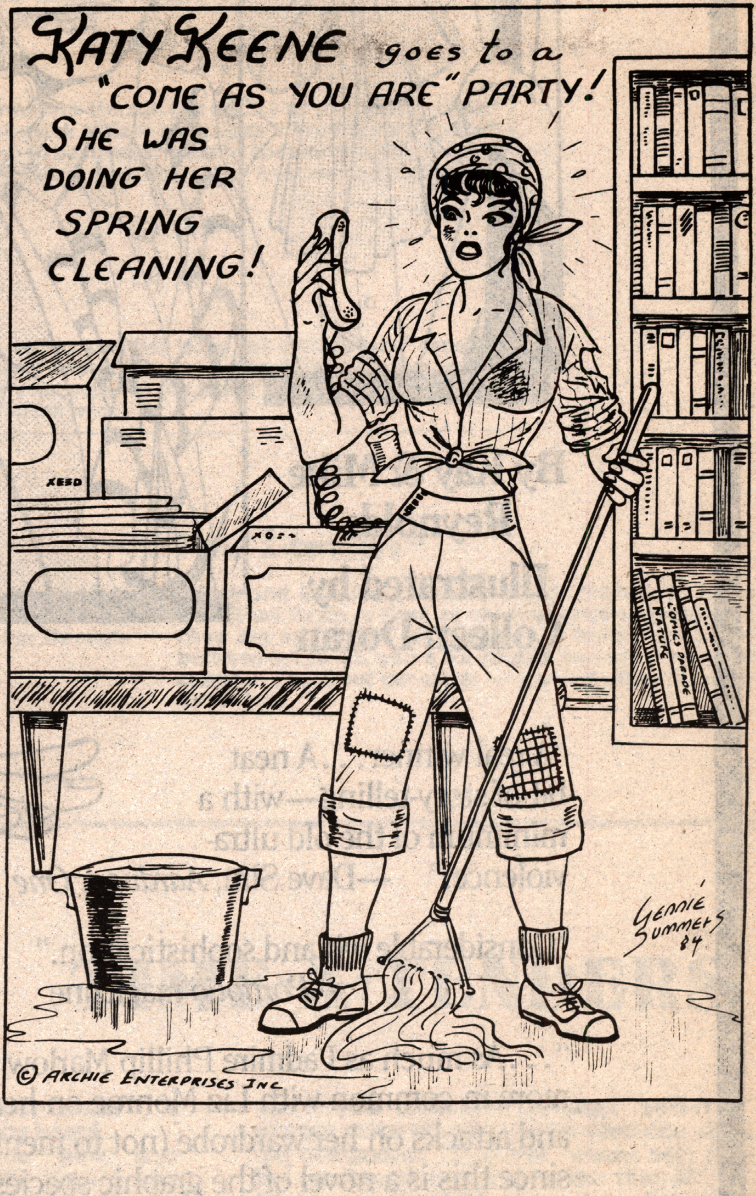

4
DON MARTINEC
©MCG


Randolph by Kreilgaard
Oh Boy! A Shield! Now snake America can spring into action.
Heres my hupcap.
?
Where the @$!#!! is Bucky when you need him!
©1983. C. Kreilgaard.


POOH THE WHINERER
OH BOTHER!
HUNNY
BENNETT
© WALT DISNEY PROD. / SERGIO ARAGONES


BOY ARE THESE BUG BITES DEADLY!!


MY, IT SURE IS A DARK NIGHT!
HA-HA
OH BROTHER.
R.BRADFORD86


KATY KEENE goes to a "COME AS YOU ARE" PARTY!
SHE WAS DOING HER SPRING CLEANING!
XESD
XOS
GENNIE SUMMERS 84
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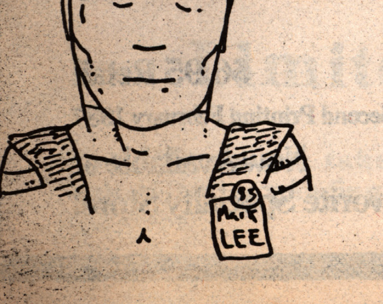

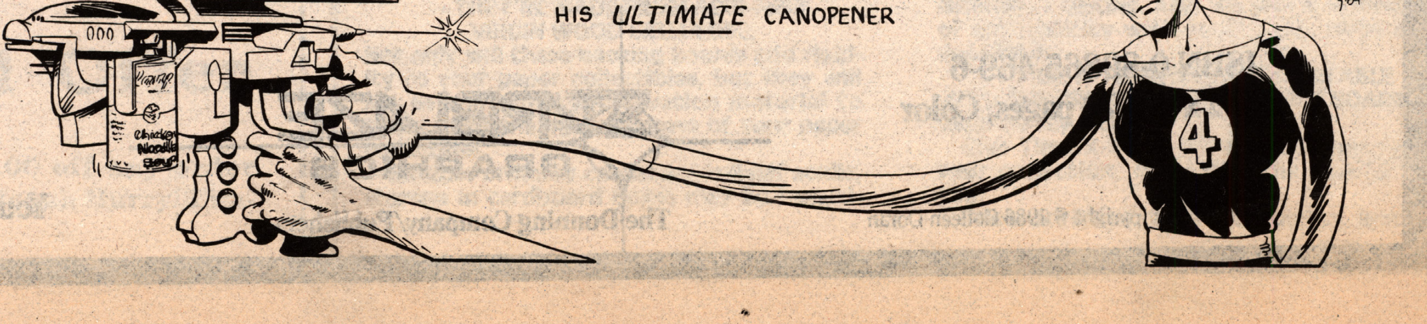
REED RICHARDS AND HIS ULTIMATE CANOPENER
Chicken Noodle Soup
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Jeff Albrecht 3-84

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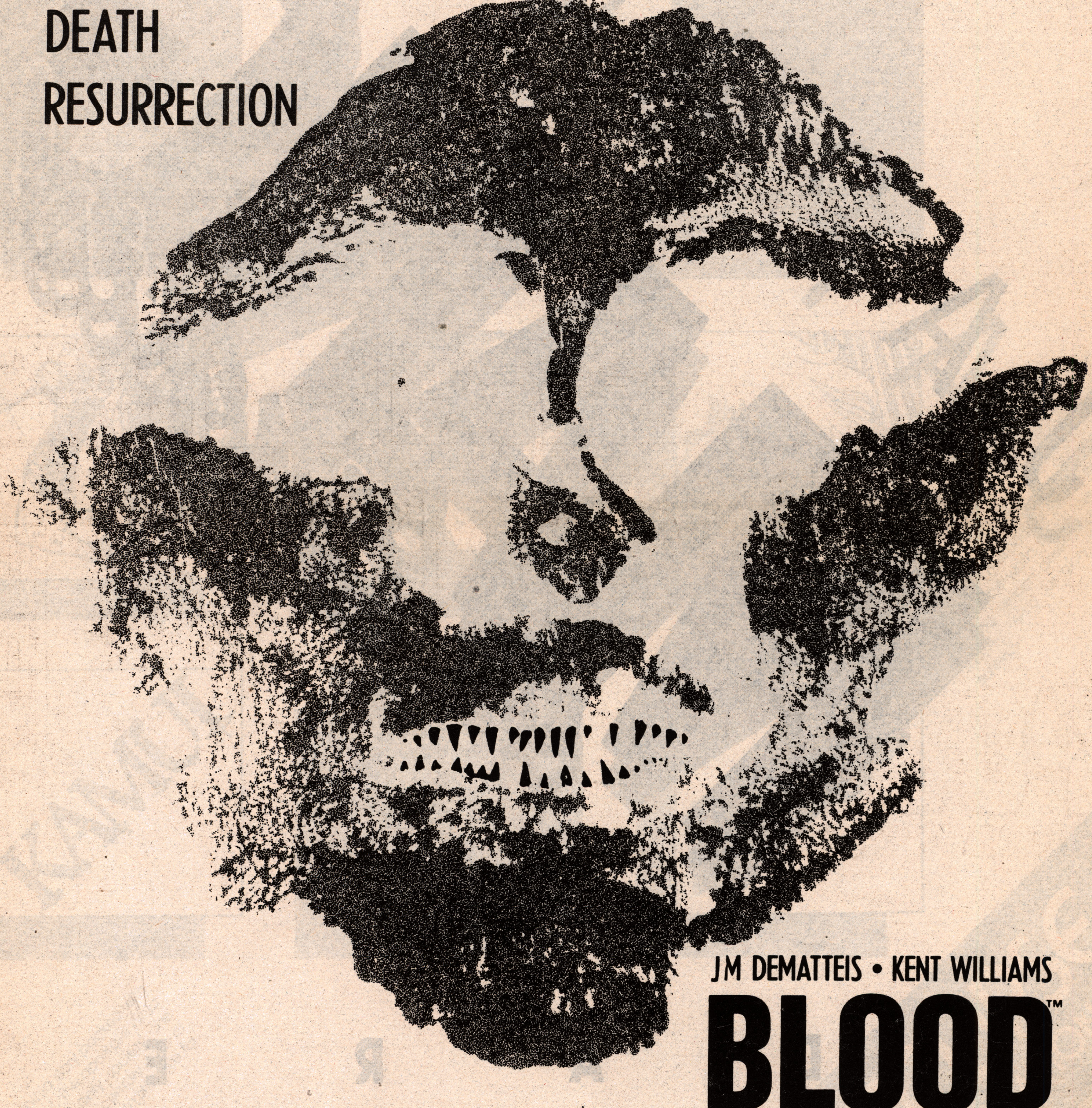
RESURRECTION



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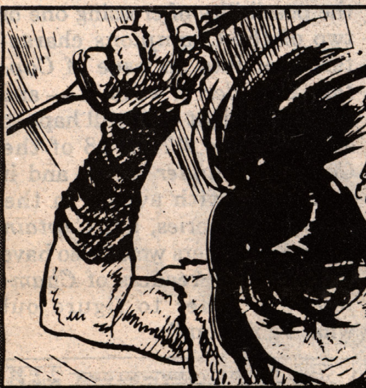

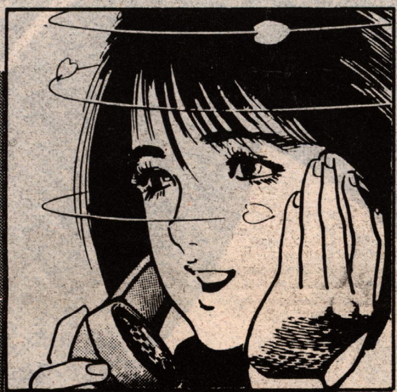

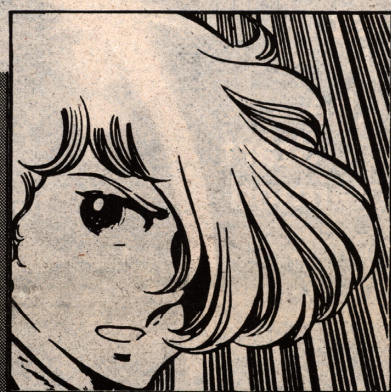

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Hero Comics

New company to publish four color titles this summer

A new line of full-color adventure comics — Hero Comics — is scheduled to debut this summer from the publishers of *Fantasy Book* magazine. The comics will be printed on high-quality paper stock, and utilize a combination of mechanical and process color separating techniques.

The four initial monthly titles — all scheduled for release June 26 — will include:

- *Captain Thunder and Blue Bolt* by Roy and Dann Thomas and Dell Barras.
- *Champions* by Dennis Mallonee and Chris Marrinan.
- *Eternity Smith* by Dennis Mallonee, Rick Hoberg, and Tim Burgard.
- *FX* by Richard Kyle and Glen Murakami.

Champions and *Eternity Smith* will continue the adventures of characters currently being published in Eclipse Comics and Renegade Press mini-series. The creative teams on both books will remain the same even after the titles shift over to the new publisher. Their first Hero Comics issues will be numbered beginning over with #1.

Captain Thunder and Blue Bolt features a father-and-son team of heroes with similar (though not quite identical) electrical powers. The Thomases said that they and Barras intend to concentrate on the *differences* between the two characters — not merely the differences in their powers, but also the differences in the *people* they are. They said they see this as an opportunity to explore the "generation gap" theme they lost in DC's *Infinity, Inc.* when they lost the use of the Justice Society.

The fourth title in the Hero Comics line, *FX*, is not based on the movie of similar name. According to Kyle, he and Murakami will be presenting the exploits of a costumed adventurer — not *necessarily* a hero — who has set out to unravel a web of political corruption linked to the master plan of a villain who was supposed to have died more than 10 years ago. The title character — FX — is a master of misdirection and subtle deceit, and it may be that the reader will *never* be quite sure what he's up to.

Mallonee, who will be supervising editor for the Hero Comics line, said, "There will be no such think as a Hero Comics Universe, *per se*. Each of the titles in the Hero Comics line could be read independently of any other. *However*, that having been said, we still don't want to rule out the possibility of cross-overs. Cross-overs can be fun if they're handled right, and fun is what comics should be all about. Roy and Dann and I, for example, have already talked about the possibility of crossing one or two of the *Champions* characters over into an issue of *Captain Thunder*. If we do it — and if we do it right — it will happen around issue #7 or #8 of the *Captain Thunder* series, and it will tie in with events in the *Champions* series, but *Captain Thunder* readers won't also have to be regular readers of *Champions* in order to figure out what's going on."

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CAPTAIN
THUNDER
AND
BLUE BOLT
The New Age of Heroes Begins!

FX
by Richard Kyle and Glen Murakami

In *Iron Man* #222, Tony Stark throws a gala party. It reintroduces the armored villain Force and foreshadows changes in the series. It features the return of Mrs. Arbogast and ships May 26.

Flashback: 10 years ago

Judge Dredd first appears in *2000 A.D.* #2, March 5, 1977, created by Pat Mills, John Wagner, and artist Carlos Ezquerra.

Greg W. Myers

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MICRA's new quarterly schedule will ensure that every issue gives you the best art and story possible. MICRA#4 will now ship in May, #5 in August, and #6 in November.

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MAGGIE THOMPSON
Comics Buyer's Guide

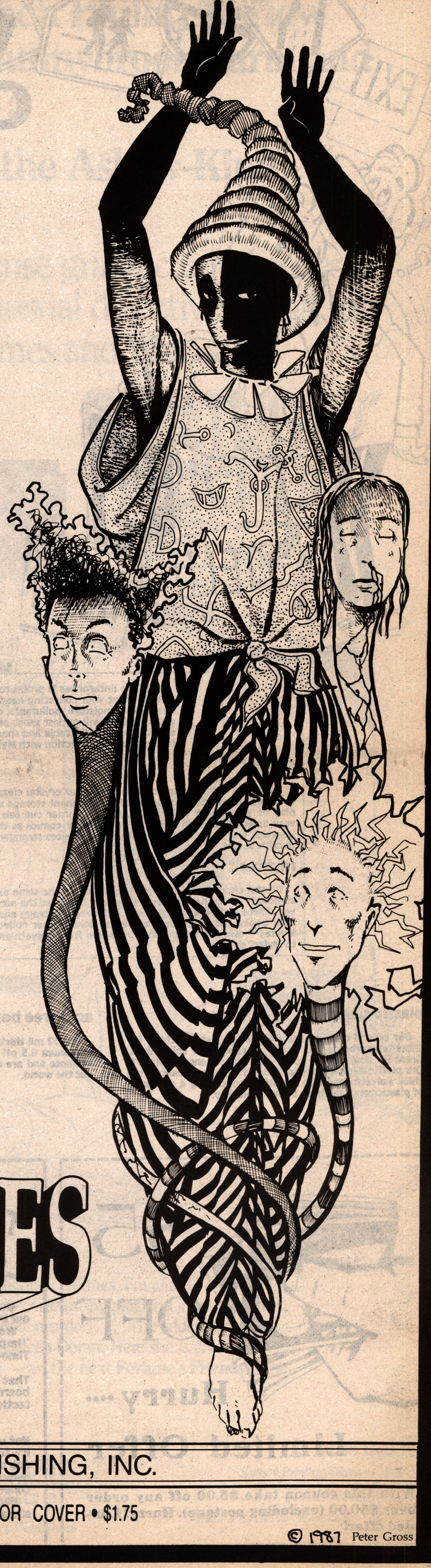
"There are few people who read as many current comics as I do, and fewer still who read more; for any comic book to stand out in that mass of printed paper, it has to have something very unusual about it. Empire Lanes stands out."

DON THOMPSON
Comics Buyer's Guide

"Very high Quality."
"It did very well for us."
Andromeda Publications Limited

"Very high quality artwork."
Heroes World Distribution

"Of the independent published books this is one of the books to pick."
Capital City Distribution



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EMPIRE LANES

ISSUE TWO ON SALE SOON
ISSUE THREE ON SALE MAY/JUNE

NORTHERN LIGHTS PUBLISHING, INC.

BI-MONTHLY • 32 B&W PAGES • FULL COLOR COVER • $1.75

EXIT
R
R
!!
?
?
YIELD
SLOW

CONFUSED...?

By all the conflicting messages about protecting your comics?

TRUST YOUR COLLECTION TO THE PRESERVATION PROFESSIONALS

At Bill Cole Enterprises we can make it easy for you. We are Professional Engineers serving you as preservation specialists since 1973.

We have been working with Mylar® since 1979. Other than the company we acquired in 1982, NO ONE ELSE CAN MAKE THE LEGITIMATE CLAIM.

WE SUPPLY THE ONLY FULL LINE OF PRESERVATION PRODUCTS. Throughout our 14 years in the business our main concern has been finding and delivering ONLY THE HIGHEST QUALITY PRODUCTS. Demanding top quality isn't easy. But we believe you get what you pay for.

In our years of experience in the preservation business, we've served everyone who finds paper preservation vital. Our customers are like the "Who's Who" in America! They include THE SMITHSONIAN INSTITUTE and THE LIBRARY OF CONGRESS and THE NATIONAL ARCHIVES. These highly regarded institutions will only purchase from well qualified and legitimate organizations. We proudly serve them as we would be equally proud to serve you.

We've been imitated but NEVER duplicated. With our products you get the benefit of our years of experience. Trust our reputation. We'll be around for a long, long, time!

Mylar® Products

Bill Cole Enterprises is proud to offer a variety of Mylar® products deigned specifically to meet your collecting needs. Mylar® is an exceptionally strong transparent film that resists moisture, pollutants, oils and acids. With a life expectancy of hundreds of years, Mylar® will outlast most other plastics. After searching long and hard for that special comics collectable and spending your precious collecting dollars, it makes sense to pamper your collection with Mylar®. We offer the following products:

snugs™

. . .mean perfect fit, perfect protection. Our crystal clear, 4 mil thick Mylar® Snugs™ are perfect for permanent storage and display of your paper collectibles. Unique corner cut tab allows easy opening but won't scratch or tear your comics as they are inserted. Our exclusive heat seal process creates stronger, more durable seams.

mylites™

Crystal clear, ¾ mil Mylites™ are made to the same exacting standards as our heavier Mylar® sleeves. Don't let the name fool you. These form-fitting lightweight sleeves are strong enough to hold books and magazines as well as other paper collectibles. Mylites™ offer an inexpensive transition from polyethlene bags to Mylar® sleeves.

shur-locks™

Great for permanent storage and display of your paper collectibles. The 4 mil thick Mylar® sleeve has a pre-folded flap that allows the sleeve to be handled without the worry of its contents falling out. No more need for tape! Heat sealed for added strength.

time-loks®

Our exclusive self-locking flap is the key to Time-loks® dependability. Your paper collectibles can't fall out and the flap won't scratch or tear your paper as it's being inserted. Of course, it's heat-sealed and 4 mil thick.

plastic sleeves

Our crystal clear plastic sleeves are just the thing for short-term storage and display of your paper collectibles. Great for dealers who don't want the expense of Mylar®. Our plastic sleeves are made from the highest quality 3 mil thick polyethylene film available (containing a minimum of plasticizers), and have a single fold flap.

acid-free boxes

Our 52 mil thick storage boxes are made from acid-free (minimum 8.5 pH with a 3% alkaline buffer) virgin wood cellulose and are used in archives and museums throughout the world.

Time-X-tenders™

New and improved backing boards from BCE. These boards are twice as thick as our competitors' boards, yet they are still made from acid-free (minimum pH of between 8.0 to 8.5, plus a 3% alkaline buffer) virgin wood cellulose. Check out our prices — you're getting top quality for less!

$5 OFF

Hurry ....

Limited Offer

With this coupon take $5.00 off any order over $50.00 (excluding postage). Hurry! Limited offer!

TAKE A LOOK AT TIME~X~TENDERS

Our newest product, Time-X-Tender™, is our improved, acid-free backing board.

We don't throw the words "New" and "Improved" around casually. Here's why Time-X-Tenders™ are special:

- THESE BOARDS ARE 44 MIL THICK.

That's TWICE as thick as our competitors' boards. Twice as thick means TWICE the protection for your valued collectibles.

- THEY'RE MADE FROM ACID-FREE VIRGIN WOOD CELLULOSE.

Not only will these backing boards add rigidity to your paper collectibles, but they will act as additional preservation material to help retard the aging process of your paper collectible.

Because ordinary cardboard is itself acidic, storage in cardboard boxes may be hazardous to your collection. So-called "acid-free" storage materials may not be adequate, since the designation "acid-free" means only that the cardboard measures no less than pH 7.0. Cardboard of TRUE archival quality must have a minimum pH of 8.5 and contain a 3% calcium carbonate buffer.

To assure that all our boards are completely acid-free, they are under constant, strict laboratory testing. AND we give a certificate of authenticity with each order. Who else does this?

- TIME-X-TENDERS™ ARE AVAILABLE AT ½ THE PRICE OF OUR PREVIOUS BOARDS.

Need we say more?

Give Time-X-Tenders™ a try. If you value your collection, these ARE the boards for you.

Prices are listed in the chart on the right.

NEXT EXIT 37 MILES
R
R
BUMP
DETOUR

snugs™

Our crystal clear, 4 mil thick Mylar® Snugs™ are perfect for permanent storage and display of your paper collectibles. Our corner cut tab allows easy opening and won't scratch or tear your comics. Exclusive heat seal process creates stronger, more durable seams.

Cat. #	Description	Size (inches)	Price per 50	Wt. (lbs.)	Price per 100	Wt. (lbs.)	Price per 500	Wt. (lbs.)	Price per 1000	Wt. (lbs.)
	Baseball Cards (w/o tab)									
234	Standard Size	2¾ x 3¾	10.50	(1)	19.50	(1)	86.50	(3)	157.50	(7)
334	Bowman Size	2⅞ x 4	11.00	(1)	19.75	(1)	89.00	(4)	162.00	(7)
20	Coins (w/o tab)	2¼ x 2⅝	9.50	(1)	17.00	(1)	77.00	(2)	140.00	(4)
58	Standard Size late 60's to present	7¼ to 10½	29.50	(2)	53.50	(4)	242.75	(18)	441.50	(40)
61	Silver/Gold Size from 1940's to 1960's	7¾ x 10½	30.85	(2)	56.50	(4)	255.00	(19)	463.75	(42)
62	Super Gold Size larger comics of early 40's	8¼ x 10½	32.50	(2)	59.00	(4)	267.50	(20)	486.00	(42)
65	Treasury, oversized comic books	11½ x 14½	90.50	(4)	164.00	(8)	745.00	(35)	1,360.00	(71)
66B	3-Ring Binder, fits most comic books	8 x 10¾	36.00	(3)	65.50	(5)	296.75	(22)	539.50	(44)

79 **Sample Kit for Comic Collectors**
includes one each of #58, #62, #63, #66B
$5.00 (includes postage)/$7.00 (outside U.S., includes postage)

mylites™

Crystal clear ¾ mil Mylites™ are made to the same exacting standards as our heavier Mylar® sleeves. Mylites™ offer a durable yet inexpensive transition from polyethylene bags to Mylar®.

Cat. #	Description	Size (inches)	Price per 100	Wt. (lbs.)	Price per 500	Wt. (lbs.)	Price per 1000	Wt. (lbs.)
158	Current Size from mid-70's to present	6⅞ x 10½	12.25	(3)	55.25	(5)	100.25	(8)
159	Standard Size from 1960's to 1970's	7¼ x 10½	12.50	(3)	55.75	(5)	102.00	(8)
161	Silver/Gold Size from 1940's to 1960's	7½ x 10½	12.75	(3)	58.00	(5)	105.50	(8)
162	Super Gold Size larger comics of early 40's	7⅞ x 10½	13.15	(3)	59.50	(5)	108.25	(9)
165S	Treasury Size, oversized comic books	10½ x 14½	19.00	(3)	85.50	(6)	155.50	(11)

78 **Sample Kit for Comic Collectors**
includes one each of #158, #159, #161, #162, #163
$4.00 (includes postage)/$6.00 (outside U.S., includes postage)

shur-locks™

4 mil thick Mylar® sleeves with a pre-folded flap that allows the sleeve to be handled without the worry of its contents falling out.

Cat. #	Description	Size (inches)	Price per 50	Wt. (lbs.)	Price per 100	Wt. (lbs.)	Price per 500	Wt. (lbs.)	Price per 1000	Wt. (lbs.)
258	Standard Size late 60's to present	7¼ x 10½	35.75	(2)	65.00	(6)	294.00	(21)	534.50	(40)
261	Silver/Gold from 1940's to 1960's	7¾ x 10½	37.50	(2)	67.50	(7)	306.50	(22)	557.00	(42)
262	Super Gold Size larger comics of early 40's	8¼ x 10½	38.75	(3)	70.50	(9)	318.75	(24)	579.50	(44)

279 **Sample Kit for Comic Collectors**
includes one each of #258, #261, #262, #263
$5.00 (includes postage)/$7.00 (outside U.S., includes postage)

time-loks™

4 mil thick Mylar® sleeve with our exclusive self-locking flap.

Cat. #	Description	Size (inches)	Price per 50	Wt. (lbs.)	Price per 100	Wt. (lbs.)	Price per 500	Wt. (lbs.)	Price per 1000	Wt. (lbs.)
714TLF	Standard Size late 60's to present	7¼ x 10⅝	44.00	(3)	79.50	(5)	360.00	(19)	655.00	(40)
734TLF	Silver/Gold Size from 1940's to 1960's	7¾ x 10⅝	45.00	(2)	82.00	(5)	372.00	(20)	676.50	(42)
814TLF	Super Gold Size larger comics of early 40's	8¼ x 11	46.50	(3)	84.50	(5)	384.00	(20)	698.00	(42)

79TLF **Sample Kit for Comic Collectors**
includes one each of #714TLF, #734TLF, #814TLF
$3.00 (includes postage)/$5.00 (outside U.S., includes postage)

plastic sleeves

Our plastic sleeves are made from the highest quality 3 mil thick polyethylene film available (containing a minimum of plasticizers), and have a single fold flap.

Cat. #	Description	Size (inches)	With 1½" flap *	Price per 100	Wt. (lbs.)	Price per 500	Wt. (lbs.)	Price per 1000	Wt. (lbs.)
46	Standard Size	7⅛ x 10½	*	4.50	(3)	17.50	(9)	16.00	(17)
47	Silver/Gold Size	7½ x 10½	*	5.25	(4)	19.00	(10)	22.00	(18)
	Magazines								
48	Standard Size	8½ x 13		5.50	(3)	22.00	(10)	25.00	(25)

Wholesale prices on plastic sleeves:

Cat. #46
Standard Size (7⅛x10½x1½" flap)
Shipping weight: 17 lbs. per case

Quantity	Price
1,000-9,000	$16.00/per 1000
10,000-49,000	15.00/per 1000
50,000-99,000	14.00/per 1000
100,000-249,000	13.00/per 1000
250,000 plus	12.00/per 1000

Cat. #47
Golden Age Size (7½x10½x1½" flap)
Shipping weight: 18 lbs. per case

Quantity	Price
1,000-5,000	$22.00/per 1000
6,000-9,000	19.50/per 1000
10,000 plus	17.00/per 1000

Cat. #48
Magazine size (8½x13 without flap)
Shipping weight: 25 lbs. per case

Quantity	Price
1,000-5,000	$25.00/per 1000
6,000-9,000	22.00/per 1000
10,000 plus	19.00/per 1000

acid-free boxes

Our 52 mil thick storage boxes are made from acid-free (minimum 8.5 pH with a 3% alkaline buffer) virgin wood cellulose and are used in archives and museums throughout the world.

Cat. #	Description	Size (inches)	Will Hold (approx.)	Metal Reinf.*	Price per 5	Wt. (lbs.)	Price per 20	Wt. (lbs.)
	Cartons							
17	Comic, Standard Size	7 x 11 x 11	100 comics		27.75	(10)	96.25	(40)
16	Comic, Silver/Gold Size	8 x 11½ x 11½	85 comics		29.25	(10)	106.25	(40)
18	Magazine, Comic, General Purpose	9 x 12 x 12	75 magazines		37.95	(11)	136.75	(44)
12	Comic Case - library style (open), fits most comics	3 x 8 x 9	25 comics	*	14.75	(5)	51.25	(20)
14	Drop Front Shelf Box fits most comics and magazines	3 x 9½ x 12½	25 comics	*	23.75	(7)	82.00	(28)
10	Flip-Top Box fits most comics	4 x 8 x 11	50 comics	*	29.00	(7)	101.00	(28)

Time-X-Tenders™

New! Acid-free (minimum pH of between 8.0 to 8.5, plus 3% alkaline buffer) virgin wood cellulose — twice as thick, acid free, and half the price of our previous boards!

Cat. #	Description	Size (inches)	Count	Price	Wt. (lbs.)
25	Standard Size	6¾ x 10⅝	100	15.00	(11)
			500	62.00	(42)
			1000	88.00	(84)
			3000	80.00/per M	(252)
			5000	70.00/per M	(420)
24	Silver/Gold Size	7⅜ x 10⅝	100	16.00	(11)
			500	67.00	(47)
			1000	96.00	(94)
			3000	86.00/per M	(282)
			5000	77.00/per M	(470)
29	Super Gold Size	7⅜ x 10½	100	17.00	(12)
			500	71.00	(49)
			1000	102.00	(98)
			3000	91.00/per M	(294)
			5000	81.00/per M	(490)
30	Magazine Size	8½ x 11⅝	100	21.00	(14)
			500	86.00	(56)
			1000	122.00	(112)
			3000	110.00/per M	(336)
			5000	97.00/per M	(560)

All references to Mylar® refer to uncoated archival quality polyester film such as Mylar® type D by DuPont Co. or, equivalent material such as Melinex® 516 ICI Corp.

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Our 647th consecutive ad in the Comics Buyer's Guide

SHIPPING AND HANDLING CHART

Total Shipping Weight (lbs.)	If Your Zip Code Begins With: 0, 1, or 2	3, 4, or 5	6 or 7	8 or 9	APO, FPO Alaska/ Hawaii	All Foreign Countries
0-2	$2.50	$2.75	$3.00	$3.25	$6.25	$8.25
3-5	3.25	3.75	4.00	4.50	9.50	13.00
6-10	4.00	5.25	5.75	6.50	14.00	19.50
11-15	4.75	6.50	7.50	8.50	16.75	25.30
16-20	5.75	7.75	9.25	10.75	18.75	32.50
21-25	6.50	9.25	11.00	12.75	20.50	39.00
26-30	7.50	10.50	12.75	14.75	21.75	45.50
31-35	8.25	12.00	14.50	16.75	22.75	51.75
36-40	9.00	13.50	16.25	19.00	23.75	58.50
41-45	9.75	14.75	17.75	21.00	24.75	64.75
45-50	10.75	16.25	19.50	23.25	25.50	71.50

Above 50 lbs. add together additional amounts. (Example: 60 lbs. in zip 1 would be $10.75 plus $4.00.)

TERMS & CONDITIONS:

A minimum order of $10.00 is required, not including shipping. Prices effective 11/1/86 and are subject to change without notice. Automatic credit is extended to Federal agencies, but to keep our prices competitive, we must request payment with order from all other individuals and institutions. No C.O.D. orders accepted except for freight charge. No merchandise may be returned without prior written authorization from this office. Merchandise ordered in error or not wanted is subject to a 25% restocking charge. Defective material replaced at no charge. Mass. residents add 5% sales tax. Please allow four to six weeks for delivery.

Please Print or Type *There will be no extra charge for Visa/Mastercard usage.*

NAME
ADDRESS
CITY STATE ZIP
CREDIT CARD # EXP. DATE PHONE

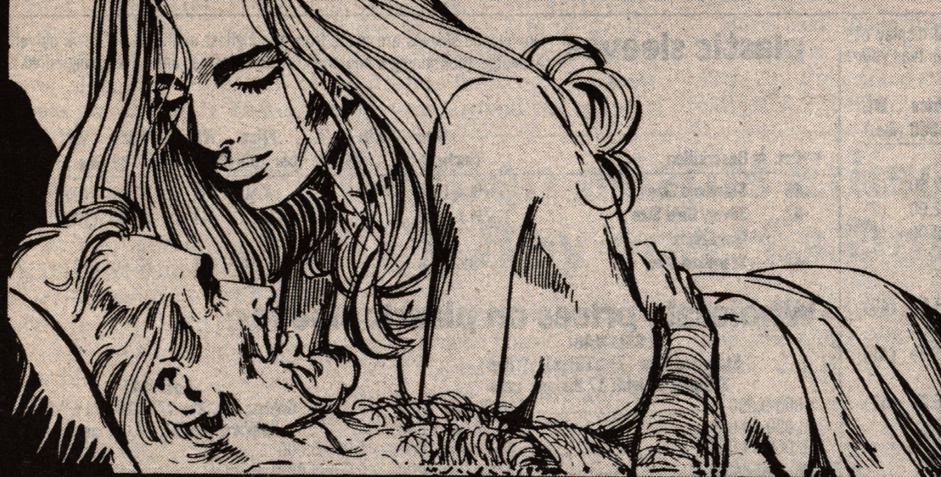
QUANTITY	CAT. #	DESCRIPTION	WEIGHT	PRICE	TOTAL
	TOTAL ITEMS	TOTAL WT.		SUB TOTAL	
				MASS. RES. 5% TAX	
				SHIPPING	
				TOTAL	

☐ MASTERCARD ☐ VISA

SIGNATURE (Required for Credit Card charges)

NAME OF ISSUING BANK ____________

TODAY IS THE FIRST DAY OF THE REST OF HIS LIFE
A DAY TO DISCOVER HIS ONE TRUE LOVE

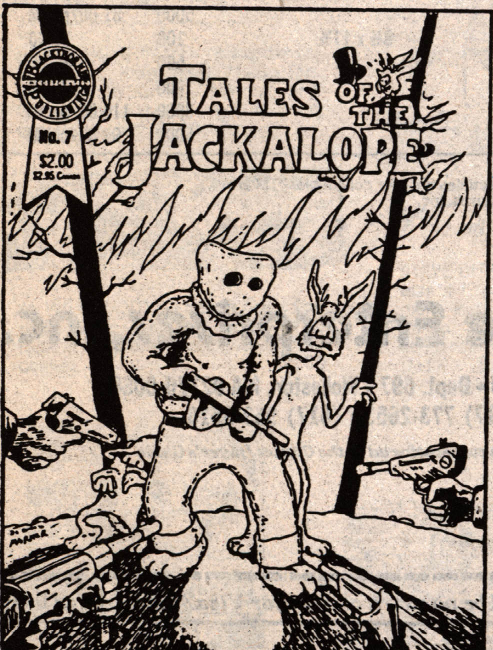


GREEN ARROW
THE LONGBOW HUNTERS
WRITTEN & ILLUSTRATED BY MIKE GRELL WITH LURENE HAINES
PAINTED BY JULIA LACQUEMENT
A 3 BOOK PRESTIGE FORMAT SERIES. COMING IN MAY.
DC
*Indicates Trademark of DC Comics Inc., © 1987

CBG goes to 18,325 readers. A survey shows many pass copies to friends. Our actual, measured readership is more than 162% of the copies we send. Our actual readership is more than 29,500.

Available now from...
BLACKTHORNE PUBLISHING
BLACKTHORNE INCORPORATED PUBLISHING

TALES OF THE JACKALOPE
NO. 7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TALES OF THE JACKALOPE
No. 7
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WHERE THERE'S SMOKE

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The ORIGIN of THE STREAM SHARK
..AND HIS WEIRD OBSESSION WITH JACKALOPES!

...PLUS ANOTHER INFORMATIVE EXCURSION INTO THE WORLD OF "NATURAL ENQUIRER" WITH NOTED AUTHOR PROF. VON CRABMAN!

...VERY INTERESTING!
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TALES OF THE JACKALOPE #7 - 32 page, black and white comic with full color, laser-scanned covers .... $2.00 ($2.75 Canada)

'Micra' refund offer 'successful'

Comics Interview Publications made an unprecedented offer in ***CBG*** #684 to refund the full price of *Micra* #2 to any ***CBG*** subscriber who bought it and was not completely satisfied with it.

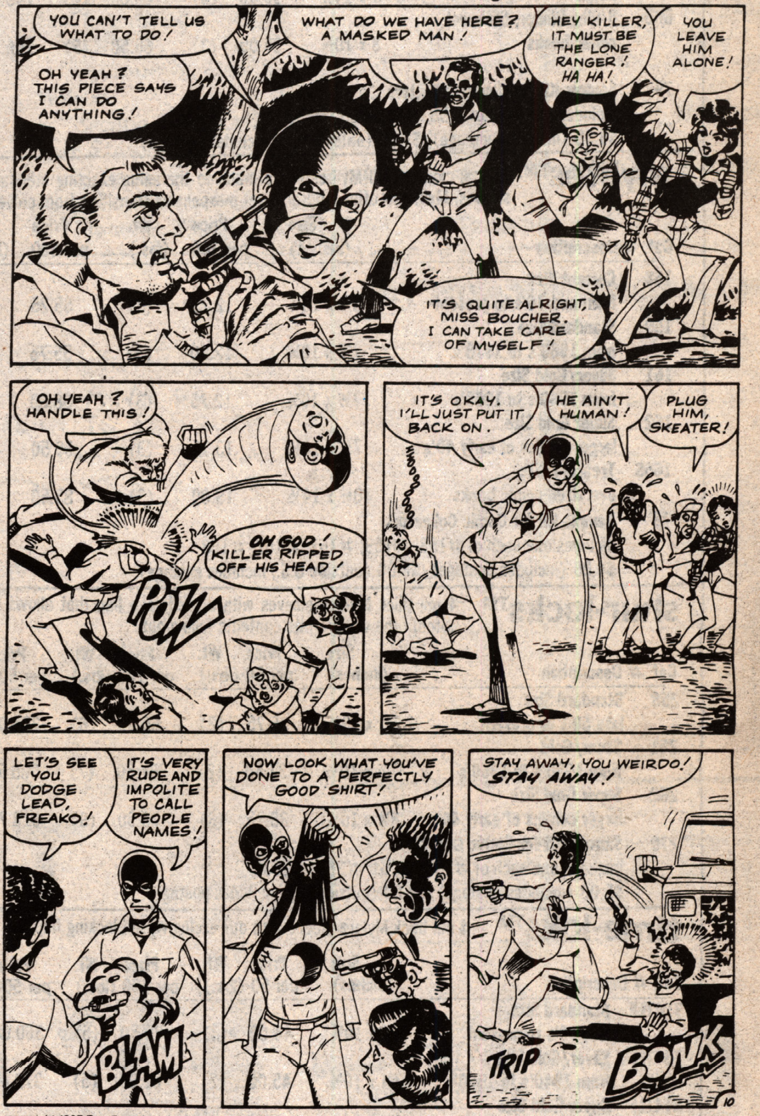
The deadline for returns was Jan. 15, and Publisher David Anthony Kraft has announced the results of this promotion.

"We received no returns," Kraft said. "Not one person asked for a refund." He said he was surprised by the unanimous approval ***CBG*** subscribers accorded *Micra*. "I thought out of thousands of subscribers there'd be at least a few fans who might not like it.

"Lamar Waldron, *Micra*'s scripter, always said *Micra* could be enjoyed by all comics fans, whether they liked super-heroes, science fiction, Japanimation, or just good comics; I guess he was right."

When asked for his reaction to the news, Waldron said, "It's nice to know that ***CBG*** readers appreciate all the hard work that goes into *Micra*, especially since we're going quarterly, effective immediately, with #3. Ted Boonthanakit [the artist], Susan Barrows [letterer and associate editor], Dwight Zimmerman [editor], and I all felt that we couldn't maintain the current level of quality on a bi-monthly schedule. Now we know why the original *ElfQuest* series only came out three times a year.

"And, with many retailers switching distributors, this seemed like a good time to make the change."


YOU CAN'T TELL US WHAT TO DO!
OH YEAH? THIS PIECE SAYS I CAN DO ANYTHING!
WHAT DO WE HAVE HERE? A MASKED MAN!
HEY KILLER, IT MUST BE THE LONE RANGER! HA HA!
YOU LEAVE HIM ALONE!
IT'S QUITE ALRIGHT, MISS BOUCHER. I CAN TAKE CARE OF MYSELF!
OH YEAH? HANDLE THIS!
OH GOD! KILLER RIPPED OFF HIS HEAD!
POW
IT'S OKAY. I'LL JUST PUT IT BACK ON.
HE AIN'T HUMAN!
PLUG HIM, SKEATER!
LET'S SEE YOU DODGE LEAD, FREAKO!
IT'S VERY RUDE AND IMPOLITE TO CALL PEOPLE NAMES!
BLAM
NOW LOOK WHAT YOU'VE DONE TO A PERFECTLY GOOD SHIRT!
STAY AWAY, YOU WEIRDO! STAY AWAY!
TRIP
BONK
10

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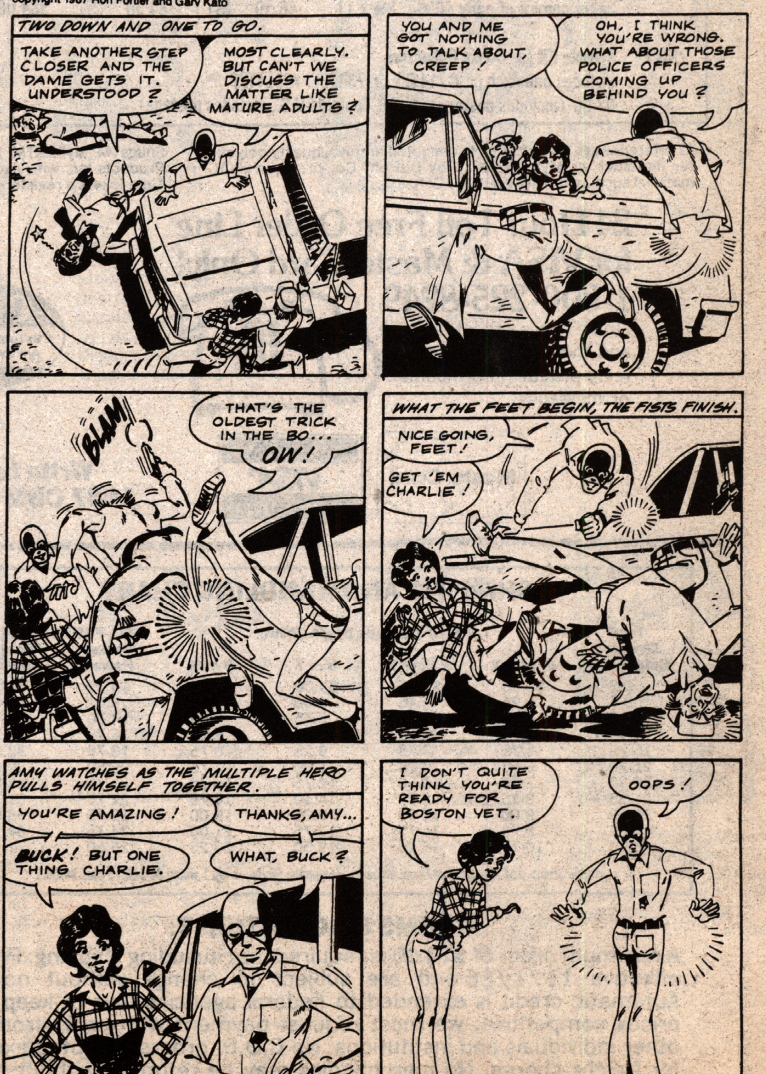
TWO DOWN AND ONE TO GO.
TAKE ANOTHER STEP CLOSER AND THE DAME GETS IT. UNDERSTOOD?
MOST CLEARLY. BUT CAN'T WE DISCUSS THE MATTER LIKE MATURE ADULTS?
YOU AND ME GOT NOTHING TO TALK ABOUT, CREEP!
OH, I THINK YOU'RE WRONG. WHAT ABOUT THOSE POLICE OFFICERS COMING UP BEHIND YOU?
BLAM
THAT'S THE OLDEST TRICK IN THE BO... OW!
WHAT THE FEET BEGIN, THE FISTS FINISH.
NICE GOING, FEET!
GET 'EM CHARLIE!
AMY WATCHES AS THE MULTIPLE HERO PULLS HIMSELF TOGETHER.
YOU'RE AMAZING!
THANKS, AMY...
BUCK! BUT ONE THING CHARLIE.
WHAT, BUCK?
I DON'T QUITE THINK YOU'RE READY FOR BOSTON YET.
OOPS!
11

copyright 1987 Ron Fortier and Gary Kato

(*Mr. Jigsaw* concludes on Page 30)

ACTION

581 (30)	$ .28
582 (35)	.28
584 (100)	.31
585 (100)	.28
586 (20)	.28

ADVENTURES OF SUPERMAN

424 (100)	.49
425 (120)	.29
426 (30)	.29

ALPHA FLIGHT

26 (20)	.54
28 (20)	.54
35 (100)	.31
36 (130)	.31
37 (130)	.31
38 (170)	.31
39 (100)	.31
40 (160)	.29
41 (130)	.29
42 (130)	.29
43 (100)	.29
44 (30)	.29
A 1 (120)	.67

AMAZING SPIDERMAN

277 (50)	.32
278 (40)	.32
279 (100)	.32
280 (100)	.32
281 (60)	.32
282 (40)	.31
283 (100)	.31
284 (100)	.31
285 (90)	.31
286 (70)	.31
287 (38)	.31
A 19 (60)	.57

AVENGERS

268 (90)	.29
269 (100)	.29
270 (100)	.29
271 (100)	.29
272 (90)	.31
273 (90)	.31
274 (90)	.29
275 (70)	.29
276 (40)	.29
A 14 (40)	.57
A 15 (50)	.57

BATMAN

356 (80)	.29
359 (40)	.29
367 (80)	.29
368 (20)	.67
370 (45)	.29
371 (60)	.29
377 (30)	.29
378 (50)	.29
379 (90)	.29
380 (60)	.29
381 (80)	.29
382 (40)	.29
383 (80)	.29
384 (70)	.29
388 (20)	.29
390 (20)	.29
392 (100)	.29
394 (20)	.29
395 (40)	.29
396 (20)	.29
402 (20)	.29
403 (30)	.29
404 (20)	.29
405 (15)	.29
A 9 (100)	.61
A 100 (100)	.61

BLUE BEETLE

1 (40)	.71
2 (130)	.28
3 (130)	.28
4 (130)	.28
5 (130)	.28
6 (100)	.28
7 (130)	.28
8 (130)	.28
9 (100)	.28

BOOSTER GOLD

4 (20)	.31
5 (90)	.31
6 (90)	.29
7 (80)	.29
8 (80)	.29
9 (80)	.29
10 (90)	.29
11 (120)	.29
12 (120)	.29
13 (100)	.29

CLASSIC X-MEN

1 (20)	.67
2 (30)	.44
4 (30)	.44
6 (20)	.37

CONAN

183 (50)	.26
184 (100)	.26
185 (100)	.26
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190 (140)	.26
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4 (110)	.87
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10 (180)	.66
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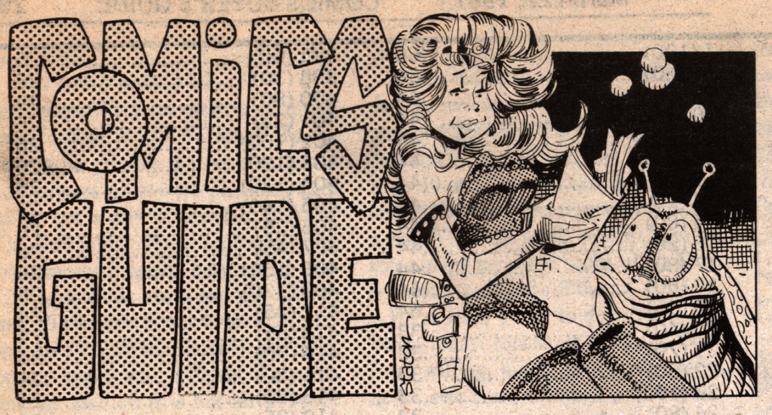

COMICS GUIDE
Staton

By Don Thompson

This is a survey of the entire field of comics in alphabetical order by publisher; it is *not* a detailed review of each title.

"A" means it's a very good comic book, one I'm really glad I read, well worth the cover price — but it does *not* mean that it is worth $25 or $35 or whatever some "hot" comics merchant claims it is worth. An "A-plus" means it's great; you should go *well* out of your way to find copies — at least at cover price. There aren't many of these, but there are some. In a word, "A" means "Excellent."

A "B" comic is an enjoyable, worth-the-cover-price comic book, one I enjoyed reading; a $1.50 comic has to be better than a 75¢ comic book to earn a "B," naturally. The more they cost, the more they should deliver. In a word, "B" means "Good."

A "C" comic book is readable, mildly enjoyable, and the art is adequate; it will get a compulsive reader through a dry spell until more "A" and "B" comics are published. Most comics are "C" comics; reading them is better than not reading at all. In a word, "Fair."

"D" could well stand for "dud" — the comic book so designated is a total waste of time and money. Even a compulsive reader (like me) is better off reading the Worcestershire Sauce label. In a word, "Poor."

An "F" is given to something which goes out of its way to be bad; I not only don't like it, I actively *dislike* it.

Mad Dog Graphics

I covered Mad Dog last week, but photocopies of the first issue of ***Retief*** arrived just too late to be properly evaluated and I promised to review it this week.

Keith Laumer put in 20 years or so in the Air Force, attached to the Diplomatic Corps. (A college friend of mine, Barry Fulton, served with him — let's do as they do in Disneyland and sing a few thousand choruses of "It's a Small World After All.")

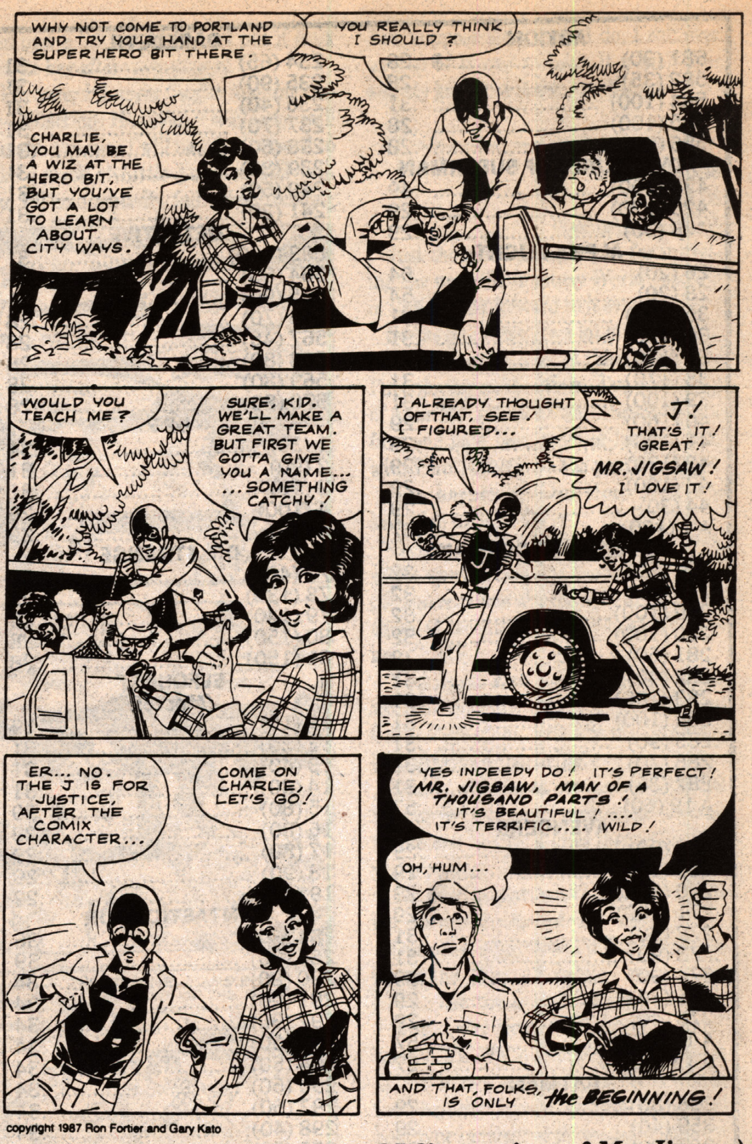
When Laumer got out of the Air Force, he began writing science fiction, including a very long series of stories about one Jame Retief of the Corps Diplomatique Terrestrienne (CDT). There have been at least three books of short stories and at least one novel.

Incidentally, that is not a typo, two sentences ago: Retief's first name is "Jame," not James or Jaime or Jamie. His last name is a reversal of a phonetic spelling of "fighter," and a fighter is what he is. Laumer apparently was frustrated by the Diplomatic Service, the inability to cut through the miles of red tape and formality to get the job done in the most direct way; with Retief, he vents that frustration.

Retief is a no-nonsense man of action who somehow wound up in the CDT, which is filled with nonsensical persons of inaction. In the first issue of the comic book, writer Jan Strnad and artist Dennis Fujitake adapt "Policy," in which Retief violates every rule the CDT had thought of to date in order to find out what happened to a space cruiser from Earth which disappeared on a routine mission to the planet Groac nine years earlier. He is *supposed* to be maintaining cordial relations with the Groacians and his administrative assistant (bureaucratese for secretary) actively resents his upsetting the *status quo* with his "meddling."

The result is a story that is at

(COMICS, Page 32)


WHY NOT COME TO PORTLAND AND TRY YOUR HAND AT THE SUPER HERO BIT THERE.
YOU REALLY THINK I SHOULD ?
CHARLIE, YOU MAY BE A WIZ AT THE HERO BIT, BUT YOU'VE GOT A LOT TO LEARN ABOUT CITY WAYS.
WOULD YOU TEACH ME ?
SURE, KID. WE'LL MAKE A GREAT TEAM. BUT FIRST WE GOTTA GIVE YOU A NAME... ...SOMETHING CATCHY !
I ALREADY THOUGHT OF THAT, SEE ! I FIGURED...
J ! THAT'S IT ! GREAT ! MR. JIGSAW ! I LOVE IT !
ER... NO. THE J IS FOR JUSTICE, AFTER THE COMIX CHARACTER...
COME ON CHARLIE, LET'S GO !
YES INDEEDY DO ! IT'S PERFECT ! MR. JIGSAW, MAN OF A THOUSAND PARTS ! IT'S BEAUTIFUL ! .... IT'S TERRIFIC.... WILD !
OH, HUM...
AND THAT, FOLKS, IS ONLY the BEGINNING !

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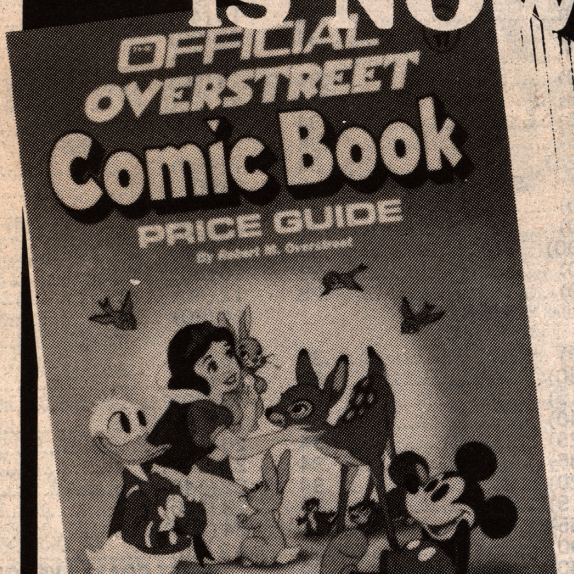
(This concludes *CBG*'s preview of *Mr. Jigsaw*)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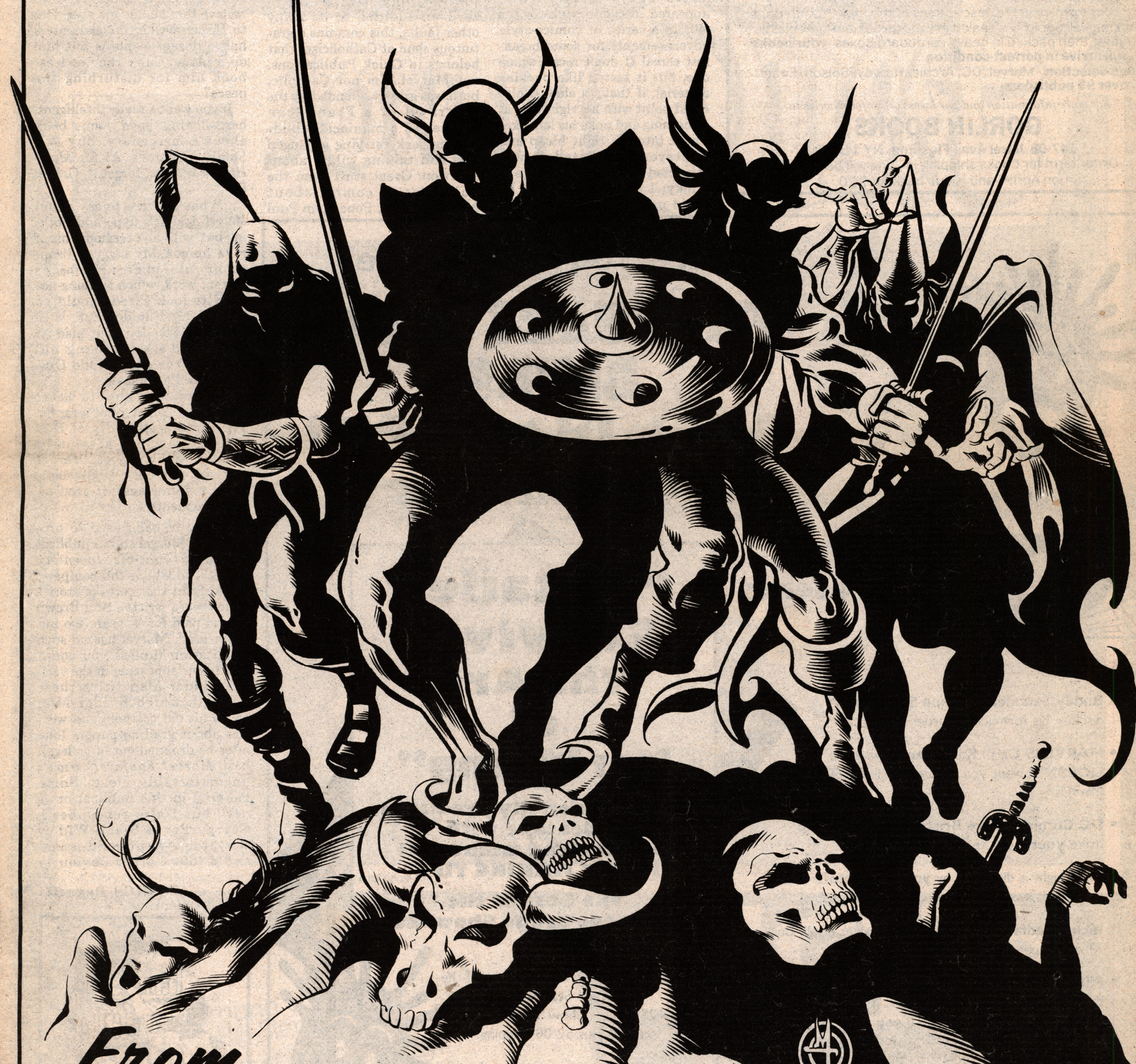

From

Genesis West Comics

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COMICS

(From Page 30)

once amusing, exciting, satirical, and — above all — entertaining. As Jan discovered while adapting this story, Laumer packs an enormous amount into his fiction; this 30-page adaptation (for $1.75 — the price is right!) contains far more plot, incident, and action than most comic books manage in 12 issues. Grade: A-plus.

Marvel

I received a couple of letters, as Marvel's turn in the barrel approached, saying that the letter-writers expected I'd use a lot of Fs on Marvel. Actually, except for that sleazy *Howard the Duck* issue published a while ago, I seldom actively dislike anything from Marvel. Most of the company's output is at least readable. In theory, nothing from the largest comics company in the country, one with a cold, commercial eye on the market, should rate lower than a "C." In theory.

• Reading ***Iron Man*** is only marginally better than not reading at all. It's entirely mindless smash-and-slug stuff, with each issue interchangeable with the one before. When one of Tony Stark's friends turns out to be a traitor capable of cold-blooded murder, there is no surprise. She isn't acting out of character because she never had a character to begin with. The suit may be iron, but the current occupant of it — and everyone else in this comic book — is low-grade cardboard. Grade: C-minus, verging on a D-plus.

• ***Justice*** is a tiresome series about a character who reminds some of Judge Dredd. He reminds me of Volto. "Who," I hear you crying, "is Volto?" Volto was a Martian who appeared in comic books in the '40s in a series of comics-style advertisements for some breakfast cereal (I don't recall which one, but it tasted like packing material, if that's a clue). Volto could point with his right arm at something and poke his left forefinger into his right bicep and whatever he pointed at was attracted to him. (Language is tricky; I don't mean that he could point at a beautiful girl and have her offer to buy him a drink, I mean that if he pointed at a dog about to be gored by a maddened bull, the dog would come flying through the air toward Volto.) If he pointed with the left arm and poked his left bicep, the object was repelled. (To continue with the same example, he could send the bull flying backward into his pen.)

I may have the arms and their powers reversed, but you get the idea.

Justice is kind of like Volto except that one of his hands is a shield and the other is a sword. He's also kind of like Judge Dredd in that he is from a world where he is given these powers to be policeman, judge, and executioner of the bad guys. Only now he's at loose in the New Universe version of our world.

This started out poorly and has been going downhill, hitting a nadir with #6, a senseless, plotless, unmotivated bit of swill. In addition to its many other faults, this contains a gratuitous slam at Catholicism that belongs in Chick Publications, not Marvel. I'm not Catholic, but I was grossly offended by the portrayal of a Franciscan brother as a maniacal, child-scaring geek carrying a hanged doll and talking wildly about abortion. Great stuff from the publisher of comics about Mother Teresa, Pope John Paul II, and St. Francis, eh? Maybe my correspondents were right about needing those Fs. I hoped for some improvement in #7, but the most interesting change is that one of the villains from #6 turned black (well, gray, actually) between issues. This is junk. Grade: F.

• ***Kickers, Inc.*** is about a bunch of jocks, led by one who is secretly super-powered (the IQ of the rest of the group can be determined by the fact that none of them has figured out that their leader *is* super-powered). It's readable, but not worth the effort. Grade: D.

• ***Mark Hazzard: Merc*** is mindless mercenary mayhem. No one seems to think these things through. A Nazi organization hires a black man to head its security force — and the black man *takes the job*. Come *on*. There isn't even a token attempt to explain why the Nazis would hire him or why he'd do it. I also find it just a *little* hard to believe that all anyone ever does to Hazzard when he slaughters half a dozen people is put him on a plane. Can't they at least book him for disturbing the peace?

If you want a really intelligent, hard-hitting, *good* comic book about a mercenary, buy *Jon Sable, Freelance*. As for *Mark Hazzard: Merc*, forget it. Grade: D.

• What is there to say about ***Marvel Age***? It's hype and nothing but, with an occasional bit of mild humor. My biggest disappointment is in Fred Hembeck's current work, which is losing not only its look (Fred should go back to his Rapidograph, with which he excelled) but also its bite. Fred's even using old *Everett True* gags (Nude Universe), for Pete's sake.

Marvel Age should ***never*** attempt to print photographs. The picture allegedly of Roy Thomas in #50 is absolutely ghastly. As hype goes, *Marvel Age* isn't bad, but I've just instituted a policy against grading advertisements.

• Tony Isabella used to propose that Marvel start a publication called *Giant-Size Inventory Comics*, in which the company would print the scores of stories which were written and drawn — and paid for — years ago but never used. Marvel has no such publication (unless you count the fill-ins appearing in the various Spider-Man titles these days, in which Spider-Man wears his old costume and worries about grading papers long after he dropped out of college), but ***Marvel Fanfare*** comes uncomfortably close. Some material in this publication is new, but I also remember a George Perez Black Widow story, some Weirdworld issues, and a lot of other obviously

(COMICS, Page 34)

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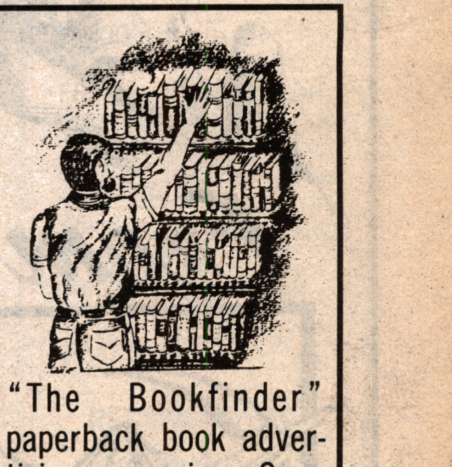

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COMICS

(From Page 32)

elderly material. The quality of this publication varies enormously from issue to issue but I'd hesitate to skip an issue for fear of missing something really good. Grade: B-minus.

• ***Marvel Graphic Novels*** are, too much of the time, just what you'd expect to find in an annual — ordinary stories, only longer. Sometimes, as in *Dracula: A Symphony in Moonlight and Madness*, the art is superior in execution and reproduction to what you'd find on newsprint; sometimes, as in *The Avengers: Emperor Doom*, the story and art are about what I'd expect in an annual.

For the record, the *Dracula* story has beautifully painted illustrations by Jon J. Muth illustrating a severely condensed version of Abraham Stoker's novel — with a *very* different ending. The proofreading on the text is not very good, with "exhanged" and "monsterous" marring the climax. Grade: A-minus.

Emperor Doom is an OK Avengers story — Dr. Doom conquers the world easily and rules it until The Avengers break free and restore the brink-of-disaster *status quo* we all know and love. This idea deserved to have a lot more thought given to it. Grade: B.

The *Marvel Graphic Novels* as a series rates a B. The format deserves better, stronger, thought-through stories.

• ***Marvel Saga*** performs a useful function, putting the events of Marvel's continuity into one place, in coherent, linear form. What was The Fantastic Four doing when Spider-Man fought Dr. Doom and like that. That way, when a new reader acquires a complete collection of Marvel comics, he or she can read them in the proper order.

Seriously, it is beneficial to the new reader to find out how things got the way they are and for the older reader to make some sense out of the jumbled history of Marvel — particularly since continuity implants of recent vintage are incorporated into the history along with stories printed 25 years ago.

I wonder if, after all these years, we'll finally find out when and why Daredevil changed his costume. Grade: B.

• ***Marvel Tales*** is reprinting some pretty fair stories from *Marvel Team-Up* these days — with an occasional new story tossed in just to confound the collector who doesn't bother with reprints (in #198, for instance). It's hard to grade something that is primarily reprint; if you don't have the original issues, give it a B. If you do, judge for yourself whether you want the occasional minor new story at six pages for 75¢.

• I've read the first two issues of ***Mephisto vs. . . .*** (not the catchiest title I've ever seen). I honestly had a tough time staying awake during the second issue, when Meph was talking and talking and talking for page after uninteresting page. Talk about Hell. After two issues involving the Lord of Hades and several of Marvel's top heroes, what do we have? Mephisto corrupts She-Hulk, kidnaps Invisible Woman, and trades her for Marvel Girl. It shows a disdain for the abilities of Marvel's women, at the very least. It's also a pretty dull, repetitious story — and one where you could, if you feel you *must* read it, just read the first and last issues, eliminating a great deal of padding. Grade: C.

• Last year, in the midst of touting the New Universe, Marvel gave birth to two excellent comic books with little fanfare. One was ***The 'Nam*** and the other — wasn't. (We'll get to it.) For many years, the truism about war comics was that only World War II sold; Korean War stories sold for a while, but only while the war was actually going on. Attempts at depicting the Vietnam War foundered because the writers treated it just like World War II but with helicopters. (Sgt. Fury and His Howling Commandos fought in Korea and Vietnam but, except for the place names used, either might as well have been Iwo Jima in the '40s.) DC has, for the most part, been content to continue World War II for 42 years and counting, with brief, poor-selling excursions into more recent wars.

Maybe Vietnam was too fresh in everyone's mind or maybe it was too inextricably linked with opinions about its rightness or wrongness. I suspect the latter, but that's just a guess.

Whatever, writer Doug Murray has come up with the proper approach, which is to view it as something which happened and not get involved with *why* it happened or whether it *should* have occurred. *The 'Nam* is to take place in "real time," with an evolving cast of characters who — if they survive — will be rotated back to the States at the end of a year while new characters get rotated in.

I have only one reservation, and that is the art. Michael Golden has deliberately opted for a cartoony style which I find entirely inappropriate. I've been told that otherwise this would be too starkly realistic, but I don't buy that. Golden can do realistic art, so he presumably is only following orders, but these guys look no more real than the soldiers in *Beetle Bailey*. It's as though *Platoon* starred Steve Martin and Pee Wee Herman.

Art aside, it is the most realistic war comic in years — in some ways, the most realistic ever — and the best since EC folded *Frontline Combat* and *Two-Fisted Tales*. Marvel can take a lot of pride in this one. Grade: A-plus.

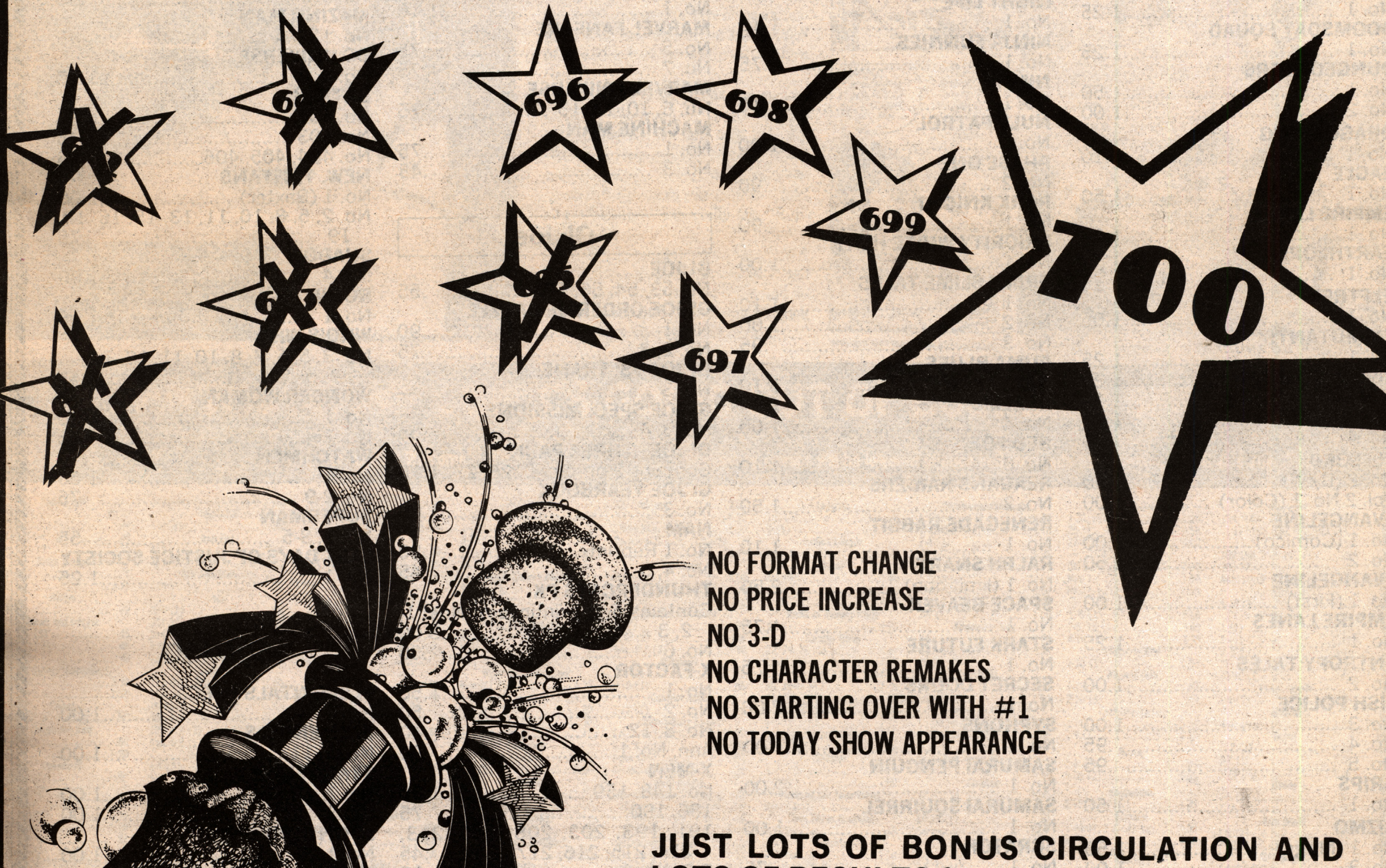
• ***The New Mutants***, I think, gives the lie to the notion that mainstream comic books are for the reading-impaired, the semi-literate, slow kids with short attention spans, or those who follow the story only by looking at the pictures. This is one of the best-selling comic books in the United States; its companion publication, *The Uncanny X-Men*, which is written, as this is, by Chris Claremont, is *the* best-selling comic book in the United States.

I defy anyone to follow issues #47-49 of *The New Mutants* by looking at the pictures. It is an extremely complex story involving a pursuit between dimensions, two different possible futures, variant adult versions of New Mutants and Power Pack interacting with the juvenile team members in ways determined by those alternate futures, and a series of other concepts popularly supposed to be too difficult for comic-book readers to grasp.

I am impressed, not only with Chris's considerable skill in making all this coherent and comprehensible, but with the vast audience for his work which

(COMICS, Page 36)

THE COUNTDOWN CONTINUES!



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COMICS

(From Page 34)

is able to follow it. Grade: A.

• ***Nightmask*** features a character in a comic-book costume which hides everything but his most distinctive characteristic, a quarter-moon-shaped scar on his forehead. Makes a *lot* of sense. He enters dreams and forces people through a sort of psychoanalysis by inducing nightmares and fighting the monsters those dreams conjure up. It's readable, so it gets a C-minus.

(The New Universe titles sell well, I'm told, at least in comics shops. Since some of them are about to undergo some changes at about the time sales reports from newsstands are coming in, I infer that the general populace is not taking these titles unreservedly to heart. What I want to know is this: Do the New Universe titles sell better, worse, or about the same as the titles they replaced on Marvel's schedule — *Thing, Dazzler, Power Man and Iron Fist, Defenders*, et al. — or has all the foofaraw about the Brave New Universe that has such people in it only resulted in a lot of fuss and bother and expense to sell the same number of comics as before or fewer?)

• The new format of George Olshevsky's ***The Official Marvel Index to*** whatever, as exemplified by the *X-Men* index, is what the comics world calls the *Dark Knight* format and the rest of the world calls squarebound or perfect binding ("perfect binding" is a trade term for cutting-and-gluing instead of binding in signatures; there are those of us who consider it a long way from perfect). This format has turned a useful index into a thing of considerable attractiveness while making it even more useful. The covers now get full-page reproduction (only slightly smaller than they originally appeared) and appear on the page facing the index to that particular issue. If you have use for indices to Marvel Comics, this gets an A-plus.

• ***Peter Parker, the Spectacular Spider-Man*** is going through a bad period, with fill-in issues and scratch-bite-and-kick all-fight issues predominating. Better days are, I hope, ahead as well as behind. For now, though, it's a C-minus title.

• One of my favorite Marvel titles is ***Power Pack***, which has the youngest super-heroes around. In addition to the excellent scripting of Louise Simonson, this title contains the great art of John Bogdanove, who draws little kids better than anyone else currently doing comic books. If you think that, just because this comic book is *about* little kids, it's only *for* little kids, think again. Issues dealt with in this comic book are a lot more real, a lot more important, than whether some super-villain will take over New York's gangs. It deals with issues like peer pressure — the biggest influence on the lives of kids there is, with the occasional exception of parental example — and the pernicious presence of crack. Grade: A-plus.

• I think my major objection to ***Psi-Force***, aside from the predictable nature of the stories, is the way everyone writes the title as *PSI-Force*. "Psi" is short for psionic, which refers to mental abilities beyond the normal range, such as telepathy, telekinesis, and the like; "PSI" is short for "pounds per square inch," which is how you measure the air pressure in tires. I admit this is a trivial digression, but I really don't have much else to say about *Psi-Force*. Except that, in #7, which does *not* feature an appearance by Psi-Hawk, that *avis gestalt* which serves as a *deux ex machina*, we finally get a good story. If all issues were on a level with #7, I'd give this a B, but the seven-issue average is a low C.

• ***The Punisher*** is now being written by Mike Baron and drawn by Klaus Janson. The first issue should be on sale around the time you read this or shortly after. It's good. The script is spare and tough and the action is violent — but the violence is not gratuitous, since the plot (Punisher is going after crack dealers, too) calls for violence. If subsequent issues are as good as this, this will be a major hit. Grade: A-plus.

• I dislike ***Savage Sword of Conan*** about as much as I like Robert E. Howard's Conan. This is *not* Howard's character; this person, coincidentally named Conan, is a bully, a boor, and a boob. Grade: D-minus. (No, not an F; it isn't worth the effort to hate it that much.)

(COMICS, Page 38)

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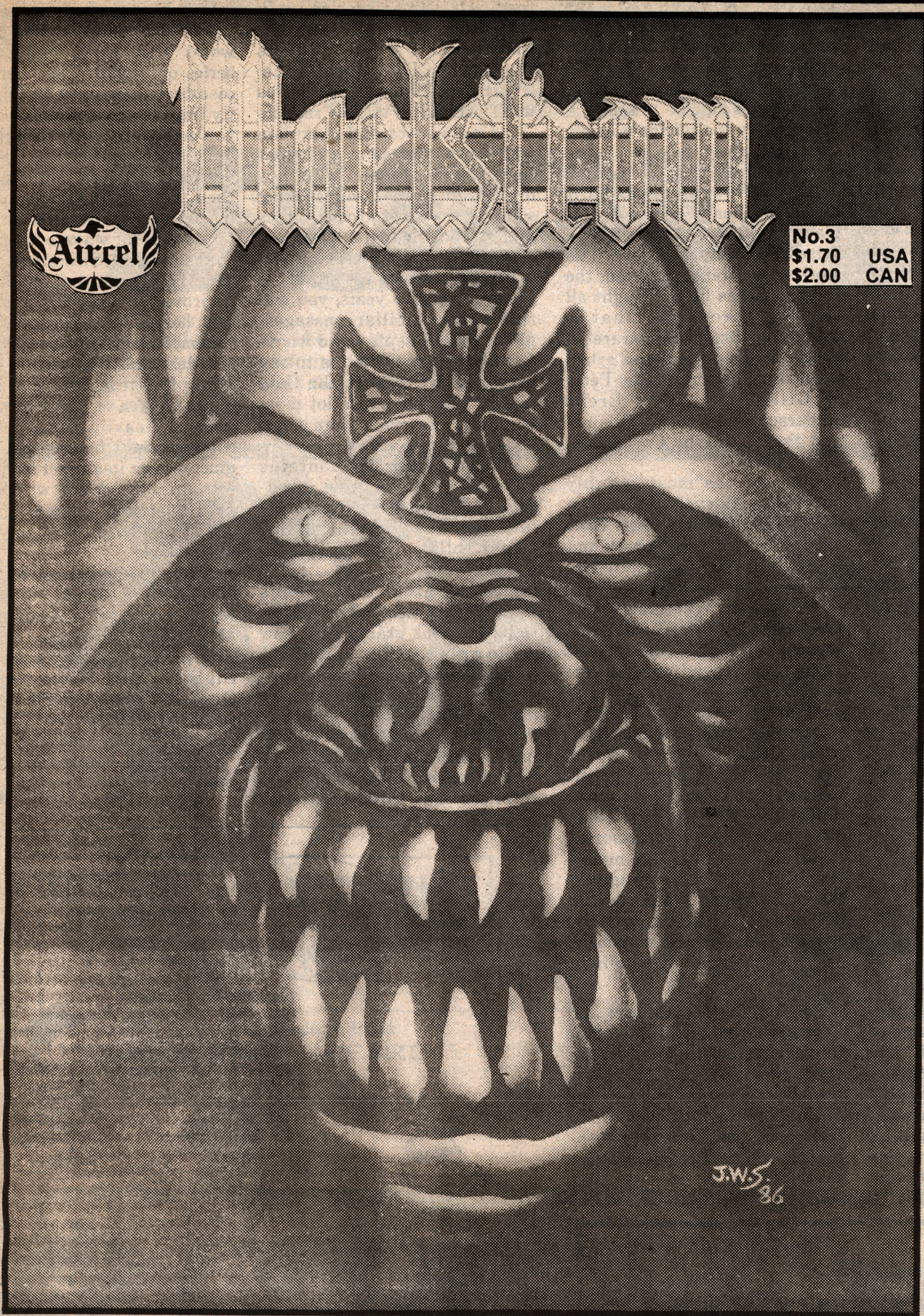

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THE WIZARD'S WRATH

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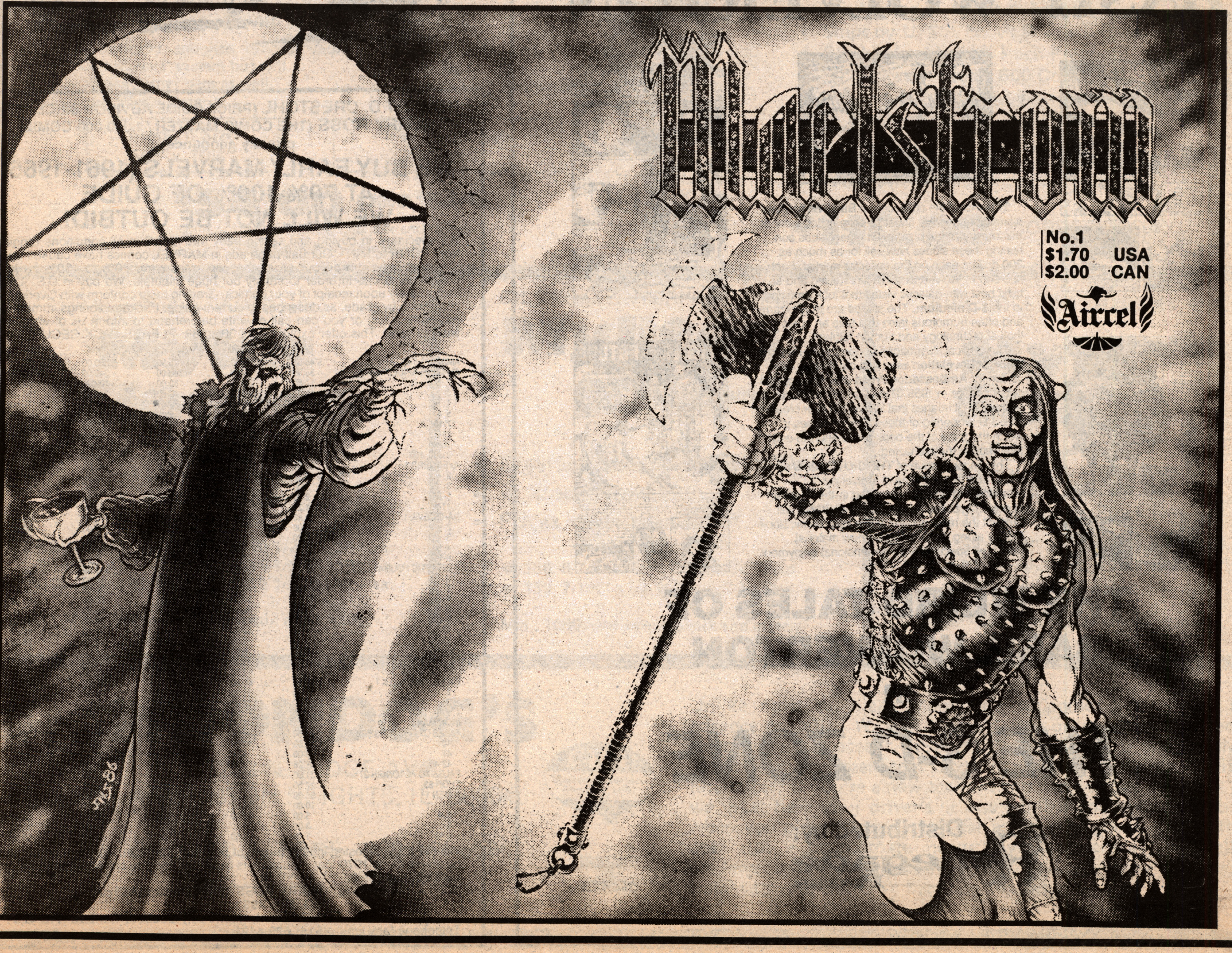
Issue #2
TO THE MAX!

Maelstrom battles for his life against the vicious Metaloids. Their leader, the sorceress Bad-azz-brash, calls for the max — Maximum Destruction!

Issue #3
MARCH OF THE METALOIDS

Major Kaos leads his horde of Metaloids on a march of death and destruction — a path that leads straight to Maelstrom.



COMICS

(From Page 36)

• ***Silver Surfer*** #1 should go on sale about the same time as *Punisher* #1. It's written by Steve Englehart, drawn by Marshall Rogers and Joe Rubinstein. The first issue, which is double-sized, deals with the problem of breaking The Surfer free of Earth. It's OK, but it really amounts to no more than clearing one's throat before beginning the story. (It's also one of the few comic books I've seen, and certainly the only one by Marshall Rogers, where *I* could have drawn the first three pages.) Grade: B.

(Anecdote time: I've been filling the hours when I might otherwise be sleeping or reading or something else counting Fan Award ballots. Some of the voters throw me — such as the person who anonymously sent in an absolutely blank ballot ripped from a copy of *Warlord*. The category of "Favorite Graphic Novel" drew two of the strangest responses: One voted for *The Death of Groo* and another for *The Silver Surfer* graphic novel, neither of which has been published and at least one of which — *Surfer* — never will be. I wonder if the Electoral College has to deal with votes for the unborn.)

• ***Spider-Man Comics Digest*** carries on where *Marvel Tales* left off in reprinting *Amazing Spider-Man* (*Tales* currently reprints from *Marvel Team-Up*). If you lack the original issues and have good enough eyesight to read postage-stamp-size panels, this is probably a good buy. The stories rate a B.

• I disliked ***Spider-Man vs. Wolverine*** because it requires everyone in it to act out of character. Spider-Man is one of my favorite characters, and it's sad to see him fallen on bad — and dull — times. Grade: D-minus.

• ***Spitfire and the Troubleshooters*** (soon to undergo a name and format change) is barely readable. It is a real yawner which has run around in circles so much that it dug itself a rut within half a dozen issues. Maybe it will be better under the new title and with a direction (I can hardly say "a new direction," since it has never had one). Grade: D.

• The purpose of ***Star Brand*** is to examine what would happen if one were suddenly given almost unlimited super-powers along the line of, oh, say, Green Lantern, to pick an example at random. Well, if you are Ken Connell, you use your super-powers to sleep with even more round-heeled bimbos than you did before. He doesn't even pick up a *better class* of floozy with his super-powers. This is the best-drawn of all the New Universe titles (by John Romita Jr. and Al Williamson), but it's all wasted on an empty, pointless, meandering story about an idiot with super-powers and no brains. Grade: D.

• ***Star Comics Magazine*** reprints stories from Star Comics in teeny-tiny pictures. Maybe the kids these stories are aimed at have eyesight good enough to read the blurry type on these poorly printed little panels, but I'm not going to waste my eyes on this stuff.

• ***Strange Tales*** combines *Doctor Strange* and *Cloak and Dagger* into one comic book. Since I haven't found either series readable for some time, I greet this with poorly concealed indifference. Grade: D.

• A while back, I remarked that Marvel introduced two good comics around the time of the New Universe. One is *The 'Nam*. The other is ***Strikeforce: Morituri***. Like *The 'Nam*, this will feature a constantly changing cast of characters; unlike *'Nam*, none of these characters will be returning to civilian life. The process which gives the members of Strikeforce their super-powers will kill them within a year — sometimes *well* within a year. Those who volunteer for this suicide mission — and it really *is* a suicide mission; they have absolutely no chance of survival — do so to battle a vicious alien invader. This series, obviously, does not take place in either of Marvel's universes. It is very well done. The stories are carefully plotted, the basic idea has been thought all the way through — that is becoming increasingly rare in comic books — and the art is excellent. The script is by Peter B. Gillis, the art by Brent Anderson and Scott Williams, and the editing by Carl Potts. The grade is A.

• One of the most reliably enjoyable Marvel Comics for some time now has been ***Thor***, written by Walter Simonson and beautifully illustrated by Sal Buscema (and gorgeously lettered by John Workman — his lettering contributes a great deal toward the feel of the series). Unfortunately, all good things must come to an end and we are approaching the end of Walter's run on this series. I would like to believe that *Thor* will never again sink to the depths it had reached just before Walt started doing it — but the first issue after Walt leaves (Sal Buscema leaves the title with him, more's the pity) will feature an untold tale of the Secret Wars. Be still, my heart. While Simonson, Buscema, and Workman remain on *Thor*, the grade is a definite A.

• I find ***The Transformers*** and ***Transformers Comics Magazine*** unreadable, but then they're not aimed at me. Grade: D.

• My comments on *The New Mutants* apply in spades to ***The Uncanny X-Men***. It is very fashionable to sneer at success (the unsuccessful do it best), but there is a reason why this is the best-selling U.S. comic book and that reason, I submit, is Chris Claremont. His considerable writing skills make the series itself accessible to new readers — he is always careful to explain who these characters are, what their powers are, and why they do what they do — while making some of the most arcane topics understandable to a mainstream comic-book audience. Yes, if you have been reading his stories of the group for 10 years, you will find some familiar passages, plots, and concepts — so what? Lesser writers (which is to say nearly all writers) in the field repeat themselves at a lot more frequent intervals than that. Grade: A-plus.

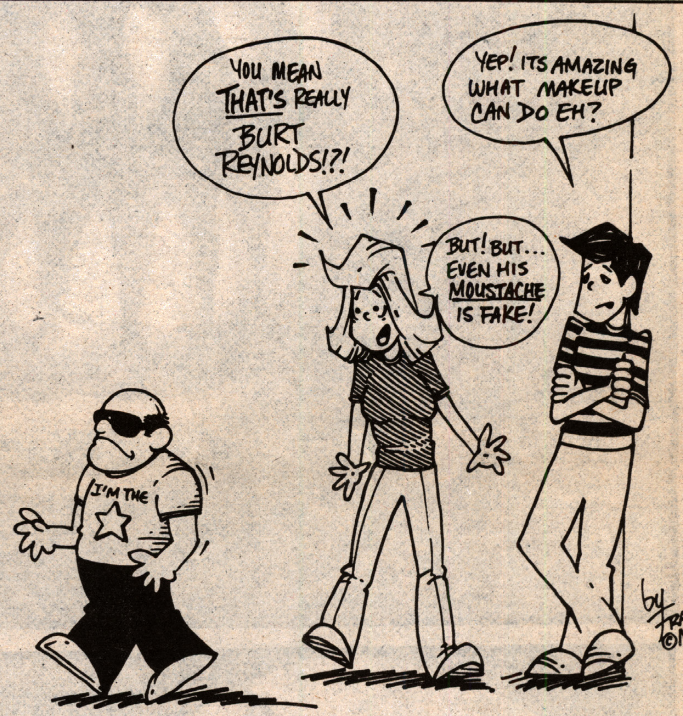
• ***Web of Spider-Man*** contains more fill-in stories from inventory. "Lo, how the mighty have fallen, and the head of Louis Capet rolls in the dust." C-minus.

• I find Steve Englehart's interminable time-travel stories to be textbook examples of how *not* to write time-travel stories. I find his handling of demons in general and Pandemonium in particular to be sleep-inducing. Since those plots make up the bulk of the first 20 issues of ***West Coast Avengers***, you should not be surprised that I find this series less than interesting. Grade: D.

• ***X-Factor*** began as one of the worst ideas for a comic-book series on record: The "heroes," members of an oppressed minority (mutants in this case, but try to imagine it with blacks or Jews), would stir up hatred against their own minority and then kidnap the victims of this hatred and teach them to pass for normal (or white or Gentile). Since Louise Simonson took over the writing, the stories have improved at least a thousand-fold, helped by the art of Walter Simonson, until this has become, I understand, the second best-selling U.S. title. Grade: A-plus.

• ***The X-Men vs. The Avengers*** is another heavily padded story which should have gone — at much nearer its proper length — into an annual but which has been stretched out into a four-issue mini-series. It is to yawn. Grade: D.

And that wraps up Marvel. Next week, I should start with Matrix and cover, at a minimum, ME, Megaton, Metro, Mighty Pumpkin, Mirage, Northern Lights, Now, Oasis, Ocean, Onward— My word! There are a *lot* of them, aren't they? Nevertheless, I have hopes of wrapping this up before *CBG* #700. See you in seven.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YEP! ITS AMAZING WHAT MAKEUP CAN DO EH?
BUT! BUT... EVEN HIS MOUSTACHE IS FAKE!
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by FRANCIS ©MAO·84

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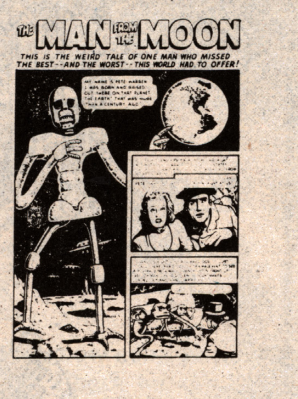
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FACT, FICTION & FANTASY

THE LAW is a ASS

by Robert M. Ingersoll

Cliff Carmichael, one of the supporting characters in *The Fury of Firestorm,* sat in a police interrogation room, confessing. Boy, was he confessing! If it weren't for the fact that he hadn't been born when it happened, I think Cliff would have copped to the Lindbergh kidnapping.

(This, incidentally, is the type of client we in the criminal defense trade hate. I don't know why, but the prosecution seems to think it has a superior bargaining position when it has a full confession. Remind me to tell you a story about one of *my* confessing clients sometime.)

Anyway, the final third of *Firestorm* #60 is devoted to Cliff's confession and the discussions between the police and Cliff's public defender about the confession. I figured there had to be a column in there somewhere.

This is it.

Let me set the scene, so that we can discuss this from a common frame of reference. Cliff Carmichael hates Ronnie (Firestorm) Raymond. Ronnie plays on his college football team. So does Cliff's cousin, Hugo. Several issues ago, Cliff wanted to, as he put it, "take [Ronnie] down a peg or two," so he cut the strap on Ronnie's football helmet. He figured when the strap snapped and the helmet fell off, Ronnie would get hurt.

Ronnie loaned his helmet to Hugo. The strap did snap. The helmet did fall off. Hugo was seriously injured — in fact, paralyzed.

Cliff felt guilty about what happened. He hadn't wanted to hurt Hugo. Cliff attempted suicide. When that failed, he walked into police headquarters and confessed to the crime.

What I want to do is clear up some ambiguities in the scene, things which might not be mistakes, but which might lead to confusion.

The first ambiguity occurred when the police opined that they could charge Cliff with attempted murder of his cousin, Hugo. I want to assure anyone who might have wondered that, yes, they *can* charge Cliff with attempting to murder his cousin.

But, some of you may argue, Cliff wasn't trying to hurt his cousin. That is true. However, Cliff *was* trying to hurt Ronnie and hurt his cousin by mistake. That means Cliff can be charged with whatever harm he caused Hugo under the Doctrine of Transferred Intent.

Under the law, two things must be present simultaneously for a crime to occur: a *mens rea,* which is a guilty mind or criminal intent, and an *actus reus,* which is the actual criminal act. If a person commits a criminal act without the requisite criminal mental state, there is no crime. In Cliff's case, cutting the strap was the criminal act. His desire to hurt Ronnie was his criminal intent. The combination of the two create criminal liability.

Under the law, if a criminal intends to hurt person A but by mistake hurts person B in the process, his criminal intent to hurt A can be transferred to the act of hurting B, giving the act which hurt B the requisite criminal intent.

If the law wasn't flexible enough to encompass such a doctrine, no one could ever be prosecuted for murder or assault. All any crook would have to say is, "I wasn't trying to shoot J.R., I was trying to shoot Bobby." No one could prove otherwise.

Second, I want to talk about the line where the police said they'd have Cliff under psychiatric observation until they could contact his parent or guardian. I want to make sure everyone understood that this was only a courtesy, not a requirement. It's not like they needed Ma Carmichael's permission to charge little Cliffy.

Cliff's a big boy now. He's in college, so I would presume he's over the age of majority in Pennsylvania. He could be charged in criminal court without his parents' permission. For that matter, he could be charged in juvenile court without their permission, if he were under the age of majority.

Still, the concept of needing a parent or guardian's permission before you could bring criminal charges is an interesting one. ("Please, Mrs. Manson, let us prosecute Chucky. Honest, he was a real bad boy.")

The last ambiguity I wanted to address was the classic line which Public Defender Joy Ravenport (Why did every name in this scene have to be a coy variant on a *Hill Street Blues* character? This cutesy humor spoiled the mood of the scene.) issued after Cliff had confessed for hours in her presence while repeatedly rejecting her advice to shut up. Joy says, "Let's be real, boys. Try to bring that 'confession' into a court of law and I'll stuff it back up your shorts." OK, Joy, let's *be* real. Do you really think you're going to be able to suppress this confession? If so, how?

Confessions are suppressed when they violate the defendant's right against compelled self-incrimination. That means that the police can't force a defendant to confess by beating it out of him or by using truth drugs or hypnosis or any other means which overcomes a defendant's will and prompts a confession against his will.

Confessions are *not* suppressed when a defendant walks into headquarters by himself and proceeds to confess willingly. Confessions are *especially* not suppressed when the confessor has an attorney present who constantly tells him to stop confessing and the confessor responds, "Freak off, Lady! I didn't ask for you and I don't want you! I don't want to get off! You too *stupid* to understand that? I want to be punished!"

The cops didn't do anything to force Cliff's confession or violate his right against self-incrimination. The defendant always has the option of giving up that right, if he wants. When he does so willingly and knowingly, as Cliff did, his confession is fully admissible.

True, Cliff was in a precarious mental condition at the moment. Joy can argue that Cliff was so

(LAW, Page 42)

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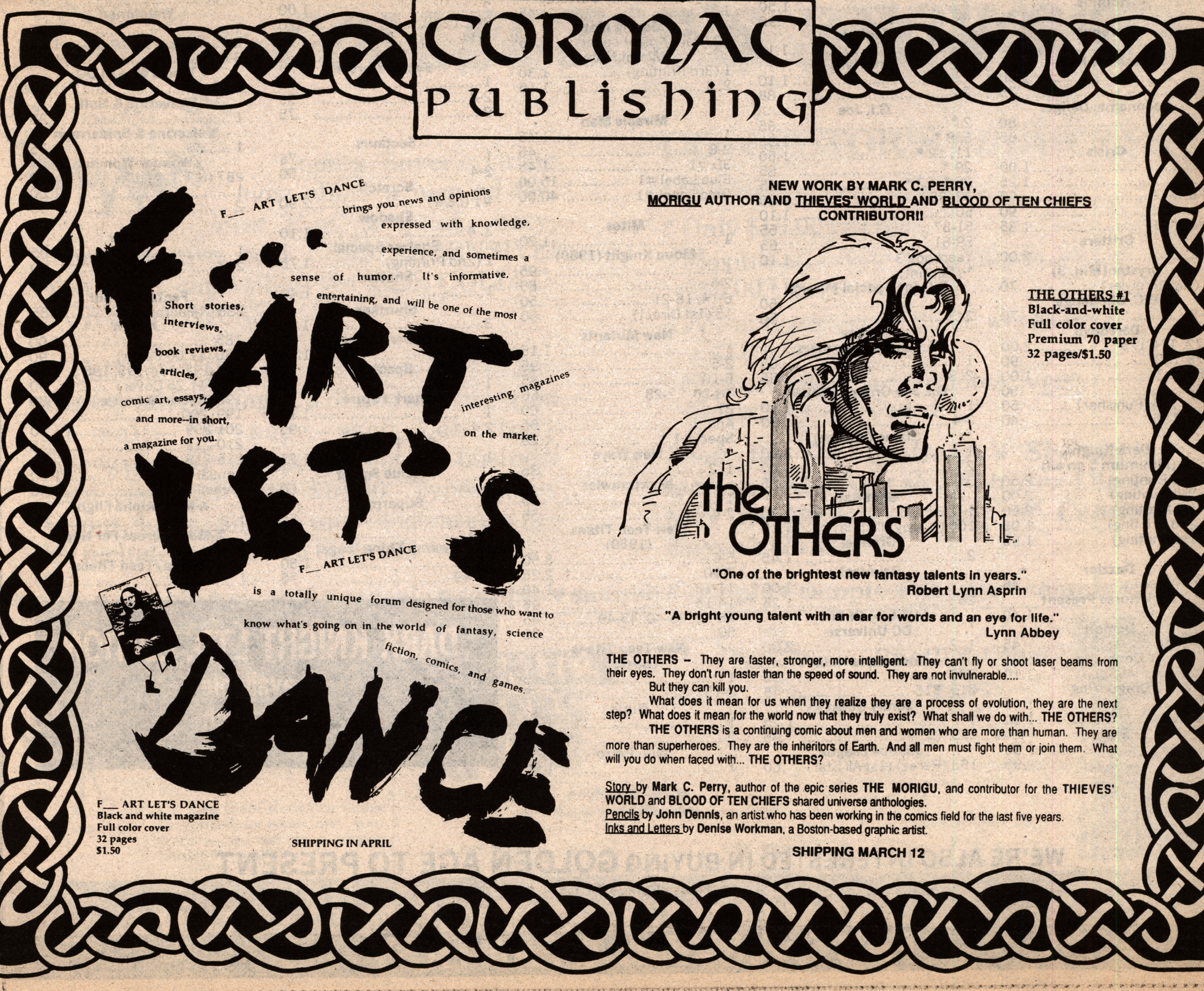

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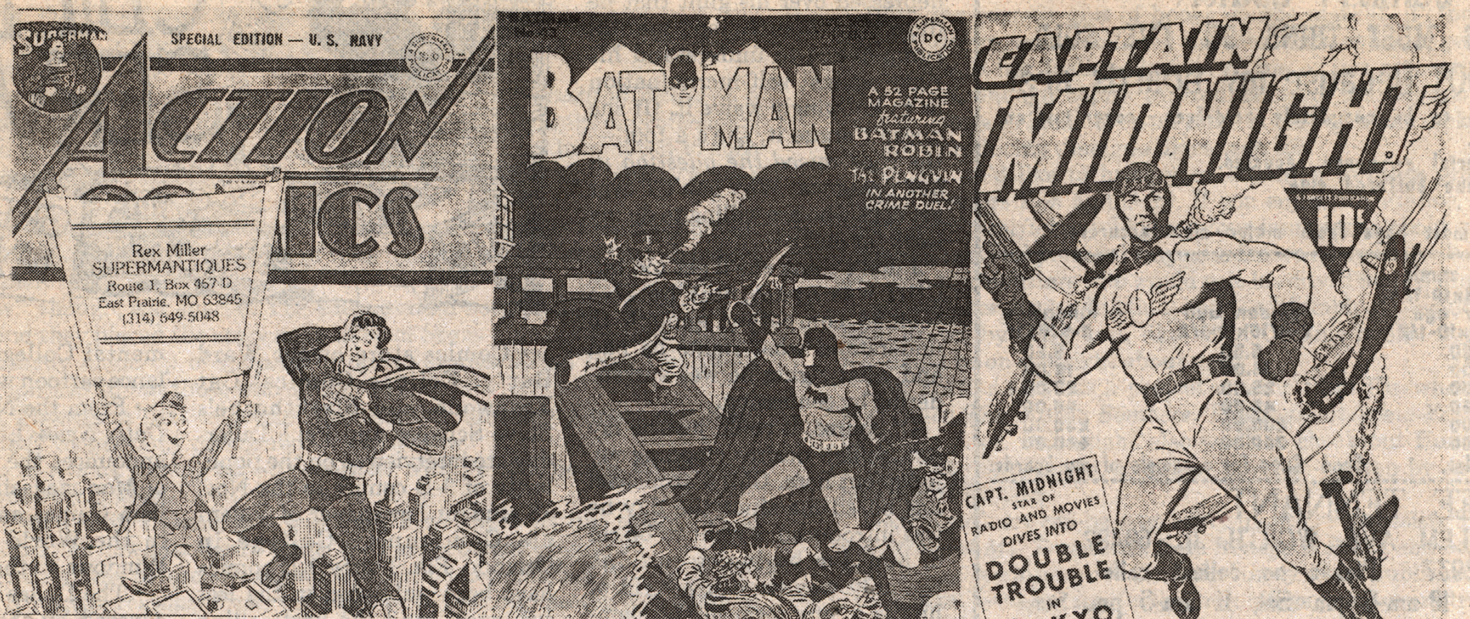
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#126, 127, 128, 129, 136-139, 149 (VF) 2.50
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Thundercats #1 (M) 1.00
Daredevil #159 (M) 5.00
Daredevil #168,169 .... 3.00
Flaming Carrot #4,5 (M) 3.00
Elementals #1 (M) 12.00
Spectre #3,4 (Fine) 2.00
X-Men G.S. #1 (M) 75.00

LAW
(From Page 40)

depressed over his guilt that he didn't have sufficient mental competence to understand his right against self-incrimination or to knowingly waive it. (If she doesn't argue it, she's a fool — the cops *raised the question in her presence!* Why can't *I* ever get cops who are willing to do my work for me?)

I don't think she'll get too far. Cliff was upset, but he also seemed competent enough to understand what rights he had and what rights he was surrendering by confessing.

Of course, it could just be my own selfish desires clouding my judgment here. Cliff Carmichael has bored me since the day he was introduced. I want to be rid of him. I'm beginning to think the only way we can get rid of him is a long term in the slammer. I say, go for it!

ROBERT M. INGERSOLL, ***CBG*** *columnist, comics fan, and public defender, whose name isn't even remotely similar to Joyce Davenport's, wants. . .*

Hey, Bob, remember to tell us about a story about one of your confessing clients.

Right. I had this client once — we'll call him George, because that's ***not*** *his real name — who committed a crime with a juvenile who we'll call Little Sammy — beause that's not* ***his*** *real name either. George made and signed a full confession. And I mean* ***full****. Every detail, every element the prosecution needed for a conviction was in that confession. George even threw in a few details the prosecution* ***didn't*** *need.*

At the end of the confession there was a written question-and-answer part. The last question was: "Were you mistreated by the police in any way while you were here?" George's response was: "No. In fact I'd like to thank the police for giving me this chance to come clean. I'm just sorry that what I did helped Little Sammy become a criminal too."

I met George in the holding cell. He denied the crime. I said, "George, you made a full confession. What am I supposed to do about that?" George looked at me and — with a serious, straight face — asked, "Can't you convince the jury the cops beat it out of me?"

CLIPPING SERVICE
BY
GREG W. MYERS

• Comics store owner Ward Batty, Eclipse Comics' Cat Yronwode, and Blackthorne's Steve Schanes and Paul Tallerday are interviewed on the popularity of 3-D comics in the Nov. 18 student newspaper of Valencia Community College in Orlando, Fla. Thirty 3-D comics have been published in the last two years, and the best-selling Eclipse title is the *Three Stooges* reprint, according to Yronwode. Blackthorne's titles are sold in 800 gift shops, California 7-11 stores, and military bases.

• Kay Reynolds was hired by Donning Publishing in 1980 as a bookkeeper, and within a year "was leading the company's efforts to print its first graphic novel series, entitled *ElfQuest*." Reynolds is now an executive editor at Donning, in charge of the Starblaze line of graphic novels and science fiction books. She is profiled in the Nov. 18-19 Virginia Beach, Va., *Beacon* as part of an article on science fiction. Photos show Reynolds in her office and discussing a work-in-progress with artist Colleen Doran.

• Tom Gill drew *The Lone Ranger* comic book for more than 20 years. The Nov. 19 New York *Daily News* reported the loss of his portfolio "crammed with original Lone Ranger drawings at the IRT token booth at Penn Station." A reward for its return was offered and the Nov. 20 *News* reported that the portfolio had been found and returned.

• The Nov. 19 *North Seattle Press* has an article on comics publisher Nils Osmar. His Wonder Comix has published *Mythos*, which he wrote and drew, and four additional titles are planned. Osmar teaches a cartooning course at the University of Washington's Experimental College and does freelance cartoon work.

• From the Nov. 20 *New York Daily News:* Liz Smith's column announces the Feb. 21 marriage of *Mad* magazine publisher William Gaines and Anne Griffiths in the World Trade Center's Windows on the World.

• The Dallas Fantasy Fair was covered by the Nov. 20 *Dallas Times-Herald* and *Dallas Morning News*. The *Times-Herald* had three tie-in stories, one on Stan Lee and his career at Marvel, one on Craig Miller and his *Renegade Rabbit*, and an interview with Bill Griffith, creator of Zippy the Pinhead.

The *News* had an article on the independents, with interviews with Denis Kitchen, Carl Knappe, Tom Floyd, Dan Vado, Dennis Yee, and Craig Miller.

• New World Pictures bought the Marvel Entertainment Group from Cadence Industries for a reported $50 million, and clippings were received from such publications as *The Wall Street Journal, Variety,* and major New York and Los Angeles newspapers. New World reported profits of $5.1 million in 1985, while Marvel had revenues of $73 million. Profits were not reported by the privately owned Cadence, but that information will be available in the future from the publicly held New World.

• On Sept. 13, 1979, Don Bluth and 11 others left their jobs in Disney's animation department to set up their own shop. Bluth's group produced two major films, 1982's *The Secret of NIMH,* and the Christmas release *An American Tail.* According to the Nov. 23 *Detroit News,* Bluth and 80 associates are setting up an animation studio in Ireland. His plan is to stay there at least two years and produce animated films "that we hope bring the old Disney spirit to life again."

• The Nov. 23 *New York Daily News* reports that a non-profit corporation called Neverending Battle Inc. has received endorsements from DC Comics and Cleveland and plans are underway to erect a statue of Superman in his creators' home town. Unfortunately, the names of those creators are both misspelled in the item, as "Jerry Seigal and Joe Schuster."

• A Charles Schulz cover on the Nov. 24 *Time* features Lucy, Linus, Charlie Brown, and Snoopy facing a sign that read: "Today in Room 301 — 'The Birds and the Bees' (And Much Much More!)" The cover story is on sex education.

• Long-time *Mutt and Jeff* cartoonist Al Smith died Nov. 24 in a Rutland, Vt., nursing home at 84. The strip began in 1907, created by Bud Fisher. Smith was hired by Fisher to ghost the strip in 1932. Fisher died in 1954, Smith continued to draw the strip until shortly before it was discontinued in 1981. The last artist on the strip was George Breisacher. Smith also drew *Rural Delivery* and *The Bumbles*. I received many notices of Smith's death from newspapers around the country.

• Matt Groening, creator of the *Life in Hell* comic strip, is the subject of a two-page article in the Nov. 24 *Insight* magazine. *Life in Hell* began as a self-pub-

(CLIPPING, Page 43)

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4 F 50.00
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86 F 25.00
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91 F+ 13.00
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94 VF 18.00
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120 NM-M 24.00
121 NM-M 26.00
122-129 NM-M 8.00
130 NM-M 10.00
137 NM-M 8.00

CLIPPING

(From Page 42)

lished, photocopied comic book targeted at "the punk rock subculture." In 1980 *The Los Angeles Reader* picked it up, and it now appears in 50 publications. Two collections have been printed, and a third is on the way. Groening is working on a novel about life in Los Angeles, with the working title *Hipness and Stupidity*.

- *The Stockton* (Calif.) *Record* has had exceptional coverage of *The 'Nam*, with feature stories in the Nov. 23 and Jan. 11 issues. The first interviews Bill Harrell, co-owner of a comics shop, Words and Pastimes. He says 80% of his customers for *The 'Nam* are adults, many of them vets, and he sells 500 copies of each issue. The January article includes interviews with creator Doug Murray, editor Larry Hama, and Al Greco of Al's comic Shop and Lindsay Chu of San Francisco's Comics and Da-Kind, as well as several *'Nam* readers. Murray says the print run for the fifth issue was 500.000.

- Previews of the 1986 Cartoonists Thanksgiving Day Hunger Project, in which 175 cartoonists devoted their strips for that day to the subject of world hunger, were received from papers including the Nov. 23 *Lima News*, Nov. 26 *Plain Dealer*, Nov. 26 *Los Angeles Times*, Nov. 27 *Dallas Morning News*, and Nov. 28 *Mt. Vernon* (Ohio) *News*.

- The giant Superman balloon lost its hand in this year's annual Macy's parade, and photos of the crippled Man of Steel were in the Nov. 28 New York *Daily News* and Lima *News*. Trees, not kryptonite, were to blame.

- The Japanese never outgrow comic books; one-third of all books and magazines sold in Japan are comics (manga). Each year, 1.5 billion comics are sold in Japan, with some titles running 300-600 pages and sold *weekly*. In 1985, the combined circulation of all comic books sold in the U.S. was 150 million. The most popular comic in Japan is *Shonen Jump*, which often sells 4 million copies weekly, according to an AP story in the Nov. 28 San Diego *Tribune* and other papers.

- The Nov. 30 *Atlanta Journal and Constitution* profiled Bob Pendarvis, artist-writer-publisher of *The Wrong Comic*, which has been picked up by two major distributors. Pendarvis says he sold 2000 copies on his own. He's in the master's program at Savannah College of Art and Design, and considers *Flaming Carrot* creator Bob Burden a "hero."

- A November issue of *The Oshkosh Northwestern* reports on the baseball cards created by Kitchen Sink's Denis Kitchen for his softball team. ***CBG*** carried a story in issue #673 on the cards. Kitchen says he is considering expanding the idea of specialty collector cards to include other hobbies. "Cards could be produced of old cars or famous cartoonists," for examples.

- The publication of a holiday gift-giving supplement in ***CBG*** #678 was announced in the December *PAC — The Paper & Advertising Collector*. Co-editor Maggie Thompson discusses the insert in an interview, and the contents of a typical issue of ***CBG*** are detailed.

- The December *Ohio Magazine* had a four-page article on *Mary Worth*. Toledo native John Saunders writes the strip, inherited from his father, the late Allen Saunders. Toledo was once known as "the capital of the soap opera comic strip," according to the article, because of the many cartoonists and writers who resided there.

- Gary Larson lives in a spacious Tudor-style house in suburban Seattle. The one with the papier-mache python winding through the living room, and the Paraguayan tree frog croaking in a terrarium. The Christmas wreath on the front door is "festooned with a rubber chicken," as described by the Dec. 1 *Time* in a feature article on Larson. *The Far Side* appears in 550 newspapers, and the eight books have sold a total of 5 million copies. Larson cites Don Martin of *Mad*, George Booth of *The New Yorker*, and B. Kliban as major influences, while *Time* finds similarities with the work of Gahan Wilson.

- The Dec. 1 *Advertising Age* spotlights June Foray, an actress best-known as the voice of Rocky the Squirrel, Natasha Fatale, Dudley Do-Right's Nell Fenwick, and for commercials. She was in New York for a tribute to Jay Ward, and talks about her work on *The Bullwinkle Show*, Ward's Cap'n Crunch commercials, and other work. She records voices for *Gummi Bears, Smurfs, Teen Wolf*, and Fruit Loops commercials, and last year produced, wrote, and narrated an X-rated animated film: *You Can't Teach an Old Dog New Tricks (But You Can to a Naughty Old Man.)* "I'd done too many children's things," she said. The film has aired on HBO and won an award at the 1985 Hollywood Erotic Film Festival.

- Kevin Siembieda is the founder and owner of Palladium Books and creator of two of the hottest role-playing games on the market, *Teenage Mutant Ninja Turtles* and *Robotech*, according to the Dec. 1 *Crain's Detroit Business*. He has sold 50,000 copies of *TMNT* at $9.95, and had advance orders of 12,000 for the *Robotech* game. Siembieda, "who said he always wanted to be a comic book artist, started Palladium five years ago with $3000 and the idea for a game," according to the article. 1986 revenues should be about $500,000, he say. He runs the company out of his home with his wife and two other employees. Freelancers write and illustrate the books.

- The Dec. 3 New York *Daily News* reports that Lynn Johnston, creator of *For Better Or For Worse*, was to present an original cartoon to the Ronald McDonald House at the Long Island Jewish Medical Center in New Hyde Park. Lithographs of the cartoon will be distributed to the other Ronald McDonald Houses for display. The Houses were estabished as homes for families of seriously ill children receiving hospitalization.

Clippings for this installment were submitted by Roy Olson, Ginger Rapsus, Joe Cabrera, John Bartlett, Benjamin B. Markeson, Mary E. Gray, George O'Leary, Stanley Gold, Hurricane Heeran, Kiril Kunderazieff, Maurice W. Myers, Robert Nussbaum, Delmo C. Walters, Greg Plonowski, Jolyon Silversmith, M. Thomas Inge, Carl and Nancy McCaskey, Seth Chase, Stephen Kent Jusick, Beverly Krebs, Joe Field, Dana Gabbard, David Hissong Jr., Bill De Simone, Guy De Marco, Adam Burchess, Michael Cogliandro, Lawrence Laney Loftin, Tom Heintjes, Kitchen Sink Press, Randy Smith, Beverly Krebs, Bernie A. McKichan, Mike Kitchen, and Joseph Pormigiano. I found several, myself.

Flashback: Five years ago

The longest continuously published comic book ends with the cancellation of *Adventure Comics* with issue #490 (February 1982). DC later revived the title in a digest format which ended with #503.)

—***Greg W. Myers***

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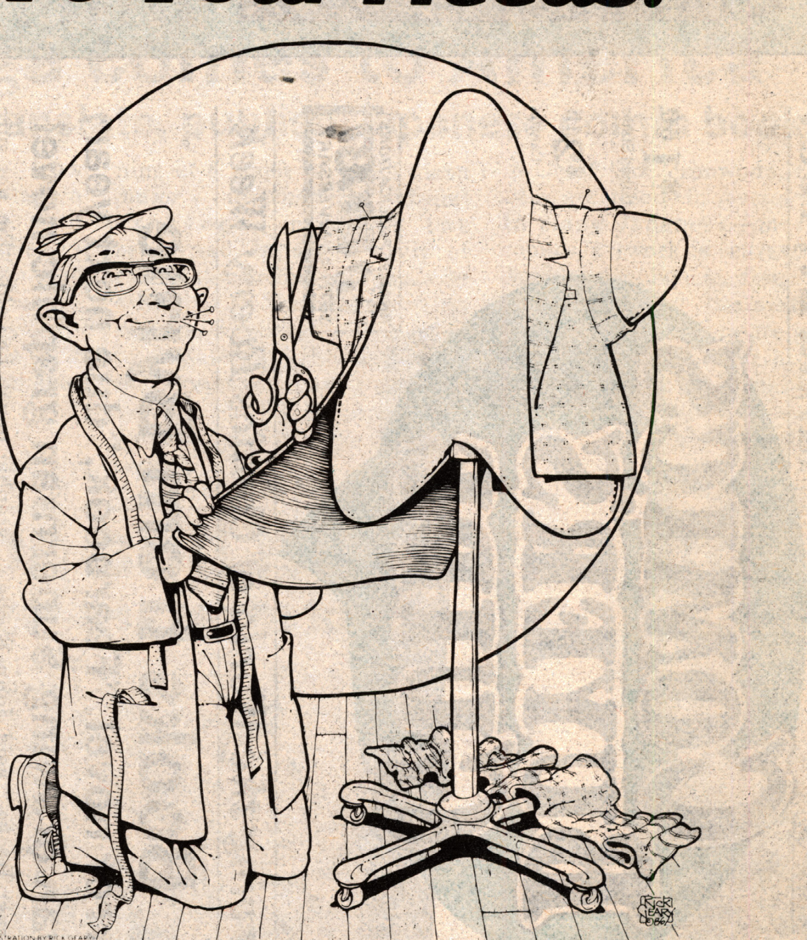

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August 4th and 5th, 1987
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The Show: 1987 Comic Book Expo is the trade show held in conjunction with the San Diego Comic-Con. The exhibitors at the Expo are publishers, specialty distributors, toy and model importers, fantasy game companies, etc. The attendees are retailers operating comic or sf/fantasy specialty shops and new-used bookstores. It gathers the industry together in an informative, fun-filled seminar/expo designed to **save and make you money.**

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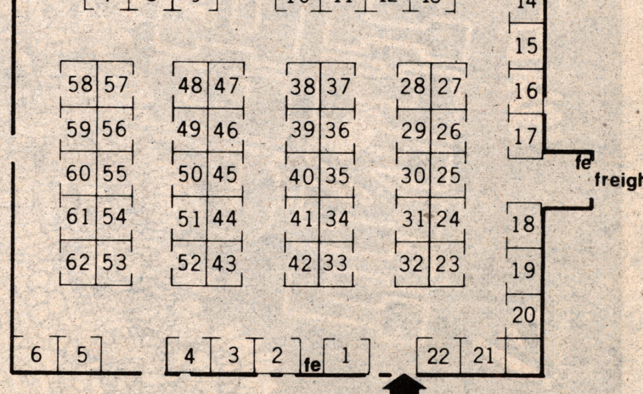

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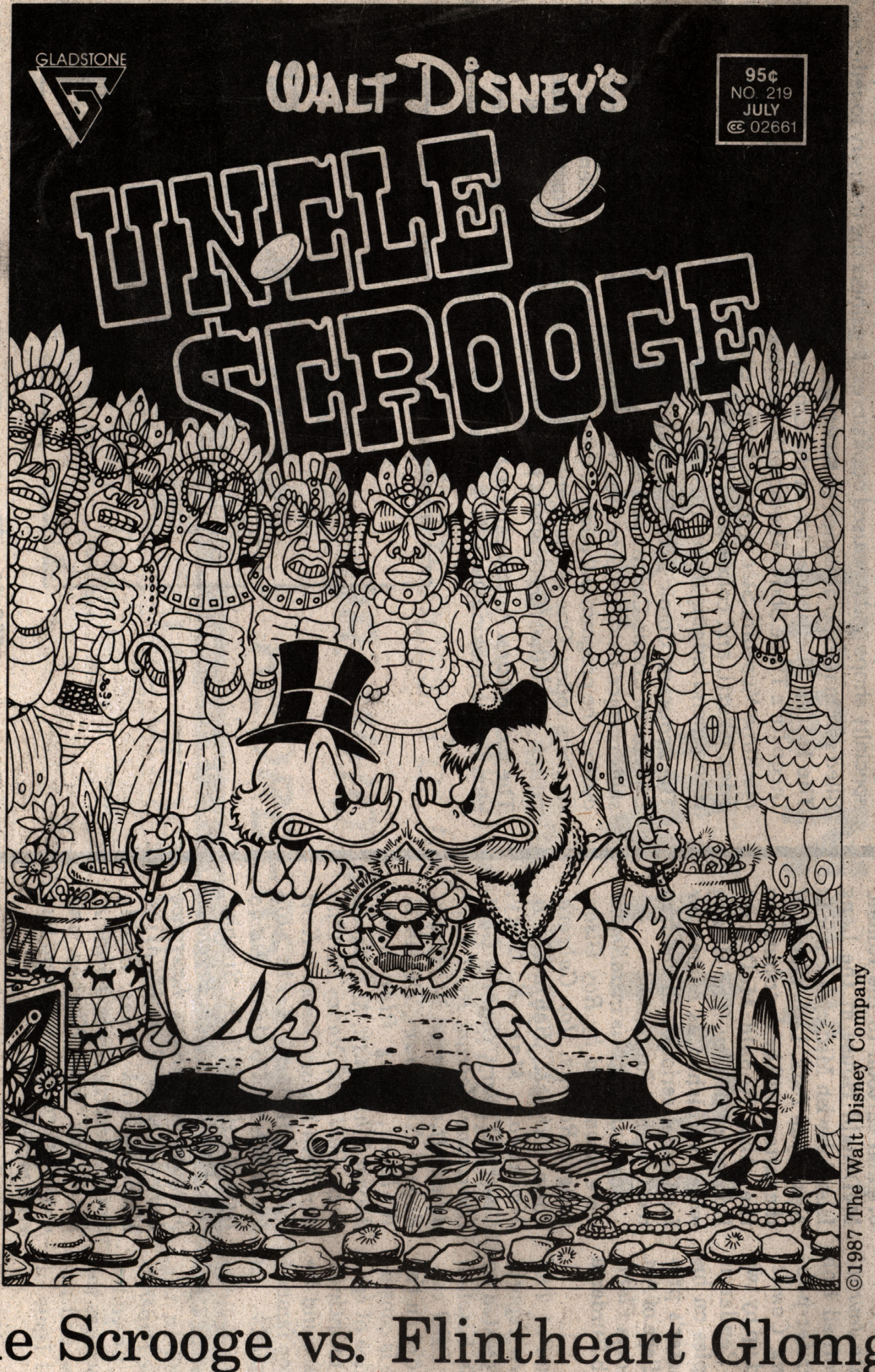
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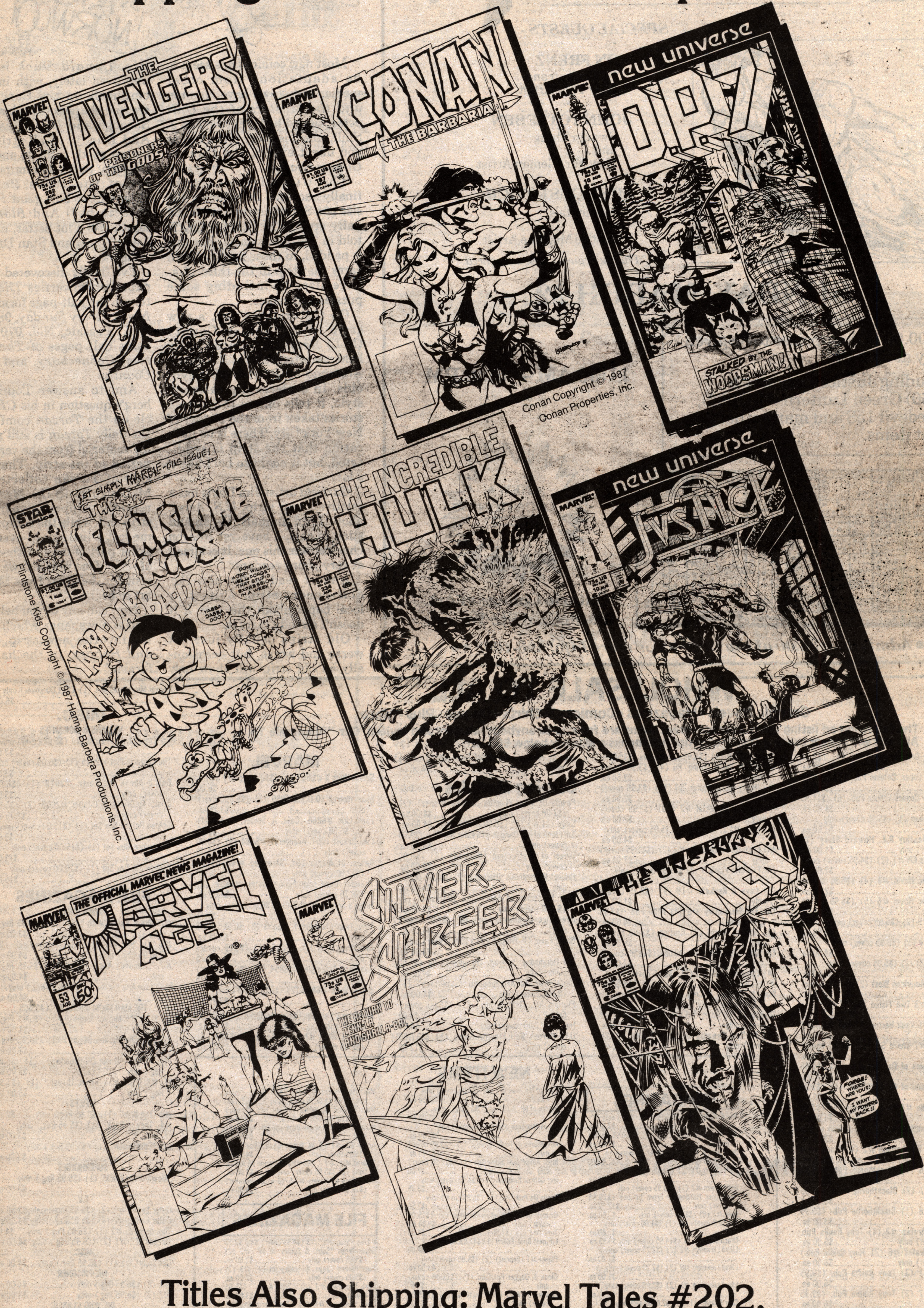
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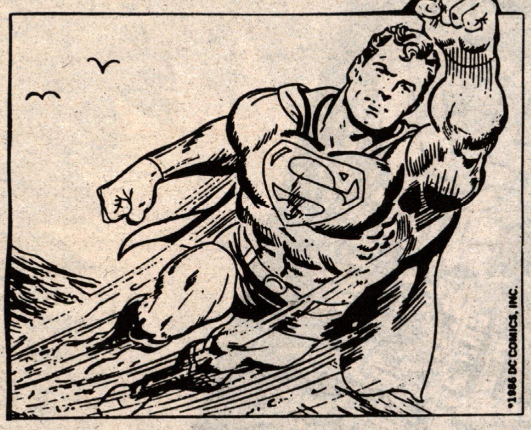
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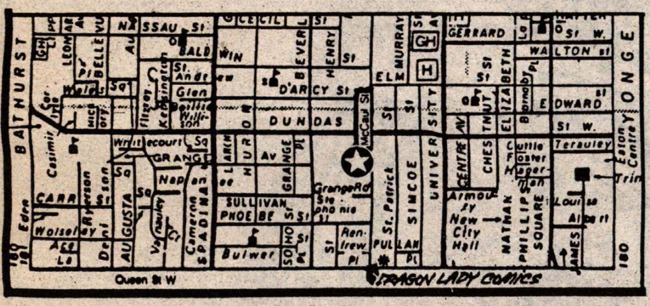

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COSMIC TRIPS
Staton
BY RICK NORWOOD

Most new comic strips seem to be adaptations from other media, and so we have *He-man and the Masters of the Universe*, signed by G. Forton and J. Shill, which is every bit as bad as you might expect, and *Disney's Gummi Bears*.

The *Gummi Bears* strip finally succeeds in reducing the size of a Sunday strip to that of a daily strip. The Sunday gag is told in just four panels. But this is padded, in those papers which carry the strip in the third-of-a-page size, by including some puzzles and games.

On the brighter side, a new strip in the Bergen County (N.J.) *Record* has consistently held my interest. It is *Big Apple Almanac* by Patrick M. Reynolds. In a pleasantly cartoony style, it tells one-to-three-week stories taken from the history of New York City. There is no indication that the strip is syndicated, but it ought to be. I like it a lot.

Garfield artist Jim Davis has a relatively new strip, *U.S. Acres*, about farm animals. He should stick to cats. I have yet to even chuckle over this one. It is aimed at very young readers.

A must read is the new *Far Side* Sunday strip. Write your local paper about this one, if it doesn't already carry it.

Old strips usually just get worse and worse, but occasionally an old strip will show new life. *Donald Duck* is much improved lately, with increased emphasis on the Carl Barks-created characters such as Uncle Scrooge and Gyro Gearloose. And *Nancy*, of all strips, has gotten good, with art and script by Jerry Scott. It reminds me a lot of the 1950s *Peanuts*. (Remember how good *Peanuts* used to be?) And *Blondie* at least *looks* a lot better, now that Dean Young and Stan Drake are doing it.

I've finally discovered a newspaper which carries *The Phantom* in the half-page format. *The North Jersey Sunday*, 988 Main Ave., Passaic, N.J. 07055 features half pages of *The Phantom, Doonesbury*, and *Bloom County*.

And to answer Todd Goldberg's question in his ***CBG*** article on the *Tarzan* comic strip, the daily *Tarzan* is still reprinting material from the very worst period of the strip. That mainstay of Tarzan collectors, the McLaughlin (S.D.) *Messenger*, recently skipped a year of the strip and, while the completist in me lost a little sleep over it, the saner part of me breathed a sigh of relief. One year less we have to wait for the great Russ Manning art to begin.

Now can any of you help me to find a newspaper which carries my favorite new strip, *Calvin and Hobbes*, in the half-page format?

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Wayne Boring dies at 81

By Richard Pachter

Superman artist Wayne Boring died Feb. 20 at 81. Born June 5, 1905, in Minnesota and raised in South Dakota, Boring lived in Pompano Beach, Fla., with his wife Lois.

Trained at the Minneapolis Institute of Art, Boring later studied at the Chicago Art Institute with J. Allen St. John, the famed Tarzan illustrator.

After answering an advertisement in *Writers' Digest* placed by Superman co-creator Jerry Siegel, Boring, a staff illustrator at the *Virginia Pilot,* joined Joe Shuster, the other creator, as artist on the strip.

Siegel and Shuster asked Wayne to move to their hometown of Cleveland. Joined by Paul Cassidy, John Sikela, and Leo Nowack, their studio produced the art required to meet the growing demand for Superman material.

Boring at first concentrated on the *Superman* newspaper strip, pencilling, inking, and even lettering the daily feature. But he also started working on the comic-book stories as well.

The studio eventually was moved to New York to be closer to the publisher, National Periodical Publications, now DC Comics. Siegel and Shuster had a major falling out with National over their rights to Superman. Following their departure, Boring worked directly for the company under the supervision of Mort Weisinger.

Other writers came aboard, including Bill Finger, Otto Binder, Leo Dorfman, and Boring's favorite, Edmond Hamilton. As Boring recalled in a 1983 interview, "He wrote good pictures; I could always visualize his descriptions. His stories sang." In the early '60s, Boring pencilled stories by Jim Shooter, who sent in self-drawn and scripted comics to Weisinger.

Boring continued to work on the comic book after turning over the newspaper strip to Curt Swan. He was abruptly fired by Weisinger in 1966, after a productive but stormy relationship.

Returning to newspaper strips, he worked with Hal Foster on *Prince Valiant,* with Sam Leff on *Davy Jones,* and with John Prentice on *Rip Kirby.* Marvel Comics had Boring draw *Captain Marvel,* as well as a Roy Thomas-scripted *Thor* comic, featuring the Superman doppelganger, Hyperion. That story was plotted by Don and Maggie Thompson, now editors of ***CBG***, specifically for Boring, at Thomas' request.

Boring was welcomed back to DC in the mid-'80s, pencilling several Superman stories for Julius Schwartz, as well as some *All-Star* work for Thomas. Boring also drew the first issue of the revived *Secret Origins,* which feature a retelling of the Superman origin, written by Thomas. It was inked by Jerry Ordway, who currently illustrates *The Adventures of Superman* comic. Ordway said, "It was a real thrill working with him. I felt like I was touching a legend."

Thomas said he had first met Wayne Boring after he did a painting of The Man of Steel for Thomas, the first of many that Boring did in his later years. "He was the most influential of all Superman artists, after Joe Shuster," Thomas said.

John Byrne, Superman writer and artist said, "Whenever I think of Superman, I think of Wayne Boring."

Curt Swan said, "Wayne was very supportive of me when I took over the newspaper strip. He was a wonderful man."

Boring and his wife attended many comics conventions in his final years, where he was surrounded by fans of all ages, many of whom grew up on his version of Superman.

This photo of Wayne Boring (on the right), with fellow Superman artist Jim Mooney, was taken in 1985 by Joe Desris.

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DC adds two to marketing department

DC Comics has added two people and re-assigned responsibilities within its marketing department. "Both new and long-time department members are now in place to support what promises to be another blockbuster year," Marketing Director Bruce Bristow said.

John Pope has joined the staff as sales manager. He will handle all of DC Comics' relations with its direct distributors. He will also be responsible for the annual sales meeting and will work closely with the company's retail advisory staff of key store managers around North America.

Pope has been sales manager for Boosey and Hawkes, vice-president of sales and marketing for G. Schirmer Inc., and was most recently a marketing consultant to the Birch Tree Group Ltd.

Dale Kanzler, former acting sales manager for DC Comics, joins the marketing department staff full-time as promotions coordinator. He will handle all store promotions, including store openings, anniversaries, and special celebrations. He will also work with Publicity and Special Events Manager Peggy May on store appearances of comics artists and writers and will handle many comics conventions. In addition, he will do much of the planning for the annual sales meeting with distributors.

Kanzler's background includes four years of coordinating and supervising promotions for National Field Marketing Corp. He has also been marketing manager for New Horizons Marketing Group.

Peggy May continues as publicity and special events manager, a position she established at DC Comics and has held for nearly three years. She will be responsible for DC's participation in several major comics conventions, will continue to run the personal appearance program, and will be responsible for all corporate and product media coverage. In addition, she will work closely with Lapin and Rose, a private public relations firm working on Superman's 50th birthday celebration for 1988.

Robyn McBryde continues as advertising coordinator, a position she has held at DC Comics for six months. She is responsible for *Coming Comics*, DC's order form, and *DC Releases*, DC's newsletter which is available free in comic-book specialty shops. She also handles the company's telephone "hotline" of latest comics information for retailers. In addition, McBryde runs the co-op advertising program and places DC Comics ads in other publications.

Prior to becoming advertising coordinator, McBryde worked in the DC Comics licensing department for nearly four years.

Denise Conaty, named distribution coordinator, is responsible for all orders from direct distributors. This year, Conaty will convert the order-processing system to an IBM computer. She also handles such other order-related functions as processing damages and she assists the sales manager. She has been with DC for 10 years.

Ileana Garcia, who joined DC Comics in July 1986, continues as marketing associate. She is the in-house coordinator of subscription services and works with Marketing Director Bruce Bristow on expansion into new markets.

Bristow continues as marketing director, a position he has held since its creation in 1982. He manages the seven-member department, creates and markets retail products for sale in specialty stores, and works to expand the market for comic books.

Cheryl Rubin joins DC Licensing Department

Cheryl Rubin has joined the DC Comics Licensing Department as licensing sales manager, Licensing Director Mary Moebus has announced.

Rubin will manage all retail licensees, including products in such categories as branded food, toys, apparel, and publishing. She will also work with retailers on promotions.

Previously the marketing manager for Macy's Thanksgiving Day Parade and Annual Events at Macy's New York, Rubin worked with marketers in the licensed product and packaged goods industries for more than five years. She has also worked for Conran's as a visual merchandising manager and at Macy's and John Wanamaker as a visual merchandiser.

"Cheryl's experience at Macy's will certainly be invaluable during our year-long celebration of Superman's 50th birthday," Moebus said. "She will be working with all our retail licensees and the Licensing Corporation of America to build sales for all DC Comics properties. We are all delighted with her enthusiasm, ideas, and energy."

Among the products Cheryl will help to launch in the next several months will be Superman watches and jewelry from Una Donna, a new line of adult clothing, and several publishing projects.

ERCBRA elects officers

The Eastern Region Comic Book Retailers Association (ERCBRA) met on Jan. 28 and elected officers for the 1987 term.

The officers are: president, Stan Hager; vice president, Jim Hanley; secretary, Mike Raub; treasurer, Ken Diamond; director of promotions, Terry Ohlinger; director at large, Mike Seidman; and parliamentarian, Dave Brukas.

The association has been in existence since August 1986 and recently completed and approved an organizational charter. The non-profit group is studying the feasibility of incorporation. Membership is open to any on-going commercial establishment actively engaged in the retail sale of comic books.

For more information, call Stan Hager, Fourth World Comics (516) 584-5868; Jim Hanley, Jim Hanley's Universe (718) 948-6377; Lori Raub, The Dream Factory (203)847-0282; or Susan Dissler, Flash Point (516) 331-9401.

'Barbarienne' labeled 'mature'

Barbarienne, a new "warrior-women" series from Harrier Comics, will carry a "Recommended for mature readers" advisory notice on the cover beginning with its second issue, because some retailers protested about the content of #1.

Scripter Martin Lock also promised to clarify the relationship between the two female lead characters.

In issue #2, "Rescue Mission," by Lock and Nick Neocleus, the heroines (Memree and Charol) try to rescue a nobleman from a tribe of nomads. *Barbarienne* #2 will appear in April.

—***Howard W. Stangroom***

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Dealer for a day

By D.W. Howard

> ***Editors' note:*** *D.W. Howard prefers to be known as a dealer rather than a retailer. However, he is being included in a new directory of book stores as a "book store executive," a title of which he is bemusedly proud.*

With the general back issue market still in the doldrums, many collectors have found themselves on the receiving end of wholesale offers ranging from low to no offer, when deciding to liquidate all or part of a collection. Naturally, this can be very frustrating for a collector; he has carefully preserved his cherished comics against an eventual resell time, but when that time rolls around the comics seem to be unwanted.

If you find yourself in this position, the first thing to do is avoid casting blame. Your local shop might have turned your collection down, or made a low offer; that doesn't mean you've been doing business with a crook — it simply means that there is little demand for comics similar to what you want to sell.

After all, if you have decided you no longer want them, and your taste is like other people's, others may not want them either.

Try to do something positive about the situation. Basically, you will have three choices: Open your own shop — which is sort of like swatting a fly with a bazooka, take out ads and sell your comics by mail, or rent a table at a con.

Many collectors are renting tables at cons to sell all or part of their collections. Partly this is because of the wide spread between retail prices and wholesale offers. Simultaneously, many new-comics retailers are no longer manning tables at cons; they prefer to stay in their shops and make sure their regular customers can buy that week's new comics. This is partly due to the emphasis on new comics generally; it is aggravated by the almost-universal Friday delivery schedule of new comics. Since cons tend to be on weekends, the new-comics retailer may decide to take the bird in the hand rather than take a chance with convention sales. For the collector seeking a con table, this may well mean that he can get into a con which would have been booked up a couple of years ago.

Assuming you've decided to become a "dealer for a day" and offer your comics directly to other collectors, the first thing to do is get out your ***CBG*** and check "What, Where & When" for cons near you. Keep in mind that there are all sorts of cons. At some, the dealer area is the main purpose of the con; at others the buying and selling of comics is considered an ancilliary activity. (One con closed and locked its dealer room entirely during the showing of *Star Trek* videos!) In between these extremes, you'll find all sorts of cons.

It's important to write or call ahead of time to find out if tables are available, and to get some general information about what kind of con it is. If you just see a con listing near you, decide to attend, and show up on the day of the con with boxes of comics expecting table space, you are about 99% sure to be disappointed.

Get in touch with the con promoter or chairman as soon as possible. Generally, you will be asked to pay all or part of your table fee in advance. This gives the con some "front money" to cover advertising and possibly to pre-pay guest expenses; also, it serves to lock in the reservation of the table. If you have a sore throat the day of the con, you *could* decide to just skip it; but if you've already invested money in the table, you're a lot less likely to do so.

Beyond this, different cons run the range from very informal to highly structured. The important thing to remember is to cooperate. Some cons may require you to sign contracts or hold-harmless agreements. There are ample reasons for this, and such paperwork is considered pretty much pro forma. (But *don't* sign the paperwork without reading it!)

The con might, for example,

(DEALER, Page 50)

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DEALER

(From Page 49)

require you to agree that, in case of physical injury while you're there, you will have your own insurance or be responsible for your own medical bills rather than expect the con to be responsible. Another common provision is that the dealer warrants his merchandise as being not stolen or (in the case of new material) not "pirated" from the copyright holder. These are valid provisions for such a contract and the con is requiring your signature only to protect itself. Certainly no honest collector or merchant should object to warranting his goods to be not stolen!

Beyond that, the con will often have general bourse rules you'll be expected to follow. You will generally not be allowed to put merchandise on the floor in the aisle in front of your table; this is just good sense — you don't want a customer to trip on it and fall. Some cons also might require you to supply adequate table covers; generally hotel cons supply these for you but mall shows may ask you to supply your own. There are also generally agreements that you won't crowd the space behind the tables so much as to make it impossible for those beside you or back-to-back with you to operate.

A general rule to follow is to obey the instructions of the con chairman or dealer room manager. Remember, all cons are a bit different. The first time you attend a con in Podunk, things might not be set up the way they were at your favorite con in Timbuktu. The day of the con is generally *not* the time to make suggestions about "how to do it better" to the con promoters! Try it their way; if you still think the Timbuktu system is better, write the promoter a letter after the con.

The foregoing has been a sort of strategic discussion. As regards tactics, remember that cons with high admission will usually require you to pay admission *in addition* to the table fee. Cons with low admission prices usually make the dealer's admission part of the table fee. If the con asks that you wear a name tag, you should do so — some cons have elaborate security precautions which will cause you problems if you don't — a guard might prevent you from going behind the table, or even entering the con area, without a proper dealer tag; and you'll have to find the chairman to vouch for you. Even if security is less rigid, you'll keep the chairman happier if you're wearing the tag you're supposed to.

In order to have the dealer room set up and ready for the con attendees, everyone taking tables will be able to get in early to set up. A con might open to general admission at 10 a.m., for example, but those renting table space will be able to get in as early as 8 a.m. Here is the most important rule of manning a dealer table: Get there and get set up *before* the general public is admitted! If you are still hauling in boxes of merchandise while several hundred fans are trying to scarf up comics, you will be blocking traffic. Also, you owe it to yourself to be set up and ready for your customers. If you tell them to come back after you're ready, they may have spent all their money by the time they get back to you.

So get in on time, get set up, and be ready for the fans and collectors when they come through the door.

Should you make all your prices "firm," or should you leave room to negotiate? That is up to you, but you should try to find out how the other people behind the tables operate. If everyone there except you prices high, then offers a "deal," you may find yourself losing out if you have no room to dicker, or else taking less than you might get. On the other hand, if everyone there sets a firm price, take-it-or-leave-it, except you, then your marked prices may be way above everyone else's. And many of your prospective customers will walk.

Regardless of how you elect to price your goods, get them priced before you get to the con! Nothing is more frustrating than to want to buy a comic, ask the price, and find that the guy or gal behind the table has to do some research to name it. If the con gets really busy when it opens — and most do — you could well lose sales while you're trying to price the comics.

If you have some flashy expensive items, try to place them in a highly visible (and safe!) place so collectors will be attracted to them. This is why people who sell comics for a living have back-up boards behind their tables — it lets folks know you have the good stuff. If you are going to use the floor under your table, put cheap material there. Bargain-seekers will object less to squatting to go through them, and if something is missing you'd prefer it be cheap. Have a receipt book available; many collectors will want a receipt, especially for more valuable comics.

For about a month before the con, save paper bags, so you'll have something to bag the comics you sell with. If some collector buys the last 100 issues of *Action* out of your boxes, he'll probably want a bag to carry them in.

Generally, know where you have put things, and try to make it a good buying experience for your customers.

A final note involves state sales tax. Most states have them, but seldom bother to send representatives to collectibles shows to collect. Other states have people watching newspapers for such events, and the tax man may show up and expect his share. If you are required to turn in sales tax, there isn't much you can do except pay it. Arguing with a tax officer that your comics are personal property and not merchandise probably won't do you any good. (Although you should get a receipt for any sales tax that is collected from you; and you might be able to appeal the collection and get your money back. But unless you have sold your *Marvel Mystery* collection at the con, it probably wouldn't be worth the hassle.)

At almost every con I've been to in the last six years, there has been at least one collector behind a table to sell some comics. There is no reason you shouldn't be there at the next one. So get ready and good luck!

Finally! *Real* Japanese comics in *English!*

Look for it in May from Eclipse International.

Cancellation

• Milky Way Graphics has canceled its *One Shot Parody Issue* featuring "The Now Grim Ti-tans" and *Mutant Forces*.

In a press release, the company said the primary reason is "the enormous glut of b&w titles currently available and the resulting caution retailers and distributors are showing when ordering such titles, including ours. (Advance sales for both titles are less than 5000.)"

The release went on to state that two distributors had yet to pay for issues previously sent them.

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Blackthorne publishes trade paperback books, 3-D comics, artist portfolios, black-and-white comics, color comics, art books, and graphic novels. Among the characters licensed by Blackthorne are: Dick Tracy, Bullwinkle, Gumby, The Flintstones, and Betty Boop.

Projects currently in development include three feature films based on *Wonder Boy*, *Ace of the Newsreels*, and *Wizards of the Last Resort*. Television prime-time and live-action Saturday-morning animation projects also in development include *Revolving Doors*, created by Chris Miller, and *Nervous Rex*, created by William Van Horn.

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201, 203-4, 212, 216, 1'8, 222, 227, 231, 234-9, 241-51, 254-8, 260-68, 285, 288, 294-6, 298-9, 317, 319, 325	.35
287 (Titans)	.65
Worlds Finest 246-7, 251-9, 261, 265-82	.50
298, 301, 307-8, 310-11, 315-21	.25
X-Men 99-100	25.00
103-4, 110	15.00
108 (1st Byrne)	30.00
112, 114	30.00
111, 115 (wrnkld)	3.00
115-117, 119	10.00
123-7	8.00
134-37, 140	6.00
141-2	3.50
143-59, 162, 164	2.00
160-61, 175	1.50
184-5, 187	1.25
186	1.25
Annual 4	2.50
Annual 5	1.25
Classic X-Men 1-4	.75
X-Men vs. Teen Titans	3.50
GS 1, 1st New X-Men all mint beautys	70.00
X-Men (X-Men Parody - pronounced ZMEN)	1.50
Comic Collections (Cover from $.10 to $1.00) (1950 to 1980) (Shipped postpaid USA) (All different, our choice, these are very good mixes much better than others. All different)	
Condition is mostly VF-Mint.	
100 Funnies	35.00
250 Funnies	100.00
100 Richie Rich (mostly NM-M)	75.00
100 $.10 cover price (Fair-VF)	150.00
Some duplication in below collections	
100 mixed used (cheap)	15.00
300 mixed old used (cheaper)	40.00
900 mixed old used (cheapest)	100.00

The following collection are all VF to Mint with the vast majority being NM-Mint. All are Marvel or DC ranging from 1964 to about 1986. They are guaranteed to please or your money back. The larger the mixture the better the material, but I suggest you try a small one and work your way up. No two mixtures are alike and I guarantee them to be the finest mixtures in the world with virtually no reprints; at least 98% superheroes and cover prices totally disregarded, orders from USA shipped 4th class book rate or UPS if you pay the difference. Foreign orders exact freight. Once again these are the accumulation of 30 years in the business, I just need more room. Order with confidence. C.O.D. orders only to persons known to us.

On lots of over 1000 books arrangements for inspection of lot prior to purchase can be made with a deposit of 25%.

100 different	33.00
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500 different	210.00
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250 maximum 3 per issue	82.50
500 maximum 3 per issue	185.00
1000 maximum 3 per issue	400.00
2500 maximum 3 per issue	1150.00
5000 maximum 3 per issue	2750.00
1000 maximum 5 per issue	375.00
2500 maximum 5 per issue	1100.00
5000 maximum 5 per issue	2625.00
1000 maximum 5 per issue	5500.00

All mixtures are hand picked by me as they are ordered so I will call you with an estimate as to when your order will be ready for inspection or shipment.

Last, but not least:

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All foreign orders add	5.00

Multiple copy orders of any poster arrangements can be made by phone.

Death Dealer - Frank Frazetta
Battle Of The Walking Dead - Boris
Death Machines - Boris
Savage Primevil - Boris
Stella (Hobbit - Ents) - Boris
Lucy - Kelly
The Barbarian & The Sorceress - Boris
Silver Warrior - Frank Frazetta
Winged Viking - Kelly
Black Warrior - Kelly
Star Trek Collage
Spider Man 1.

Movie Poster (by title)

The Omen
Logans Run I
Sinbad and the Eye of the Tiger
Eye of the Tiger
Semi Tough
Towering Inferno
Midway
Blazing Saddles
The Hindenburg
Star Wars
  I - Hildebrandt
  II - Hildebrandt
  III - May The Force Be With You
  IV - Darth Vader
  V - Tri-X - Fighter Battle

Outlaw Josey Wales
Logans Run II
Swashbuckler
Stallone: Rocky
The Deep
A Star Is Born
Stallone/Shire Rocky
Earthquake
C E 3 K - Alien

Many of these posters are true collectors items. Order early for best choices. We have a few dozen to a few hundred of each in stock. ONE FREE different poster when you place an order with alternates. This is a fantastic deal — Not a con or come one! Wholesale inquiries invited.

'Pogo' supply is limited

According to John I. Walker of G.K. Hall & Co., the complete set of *Pogo* books referred to in Rick Norwood's "Cosmic Trips" in the Feb. 27 ***CBG*** is no longer available.

Norwood had recommended the set of 10 hardcover volumes of *Pogo* books. He said, "These are fine hardback reprints — durable binding, acid-free paper — of the original Simon and Schuster paperbacks which were published at a rate of about one per year for the lifetime of the comic strip, each containing Walt Kelly's choice of the best strips of the year, together with verse and other foofaraw."

Walker said there are no copies of the first volume, *Pogo*, available. "At this time there are no plans to reprint this title."

Nine volumes are still available and can be ordered as a set for $99. The books are *I Go Pogo, Potluck Pogo, The Pogo Papers, The Incompleat Pogo, Uncle Pogo So-So Stories, The Pogo Peek-a-Book, The Pogo Stepmother Goose, Gone Pogo,* and *Pogo a la Sundae.*

Anyone wishing to order the set can send the order to Walker's attention at G.K. Hall & Co., 70 Lincoln St., Boston, Mass. 02111. Single copies are available for $12.50 each. Credit card orders may be made by calling (800) 343-2806. Shipping and handling is $1.50 for Fourth Class mail or $2.50 for UPS, no matter how many titles are ordered. Include state tax.

Walker emphasized that there is a limited supply left. "We have fewer than 25 copies of *Gone Pogo*, so this book may also go out of print soon."

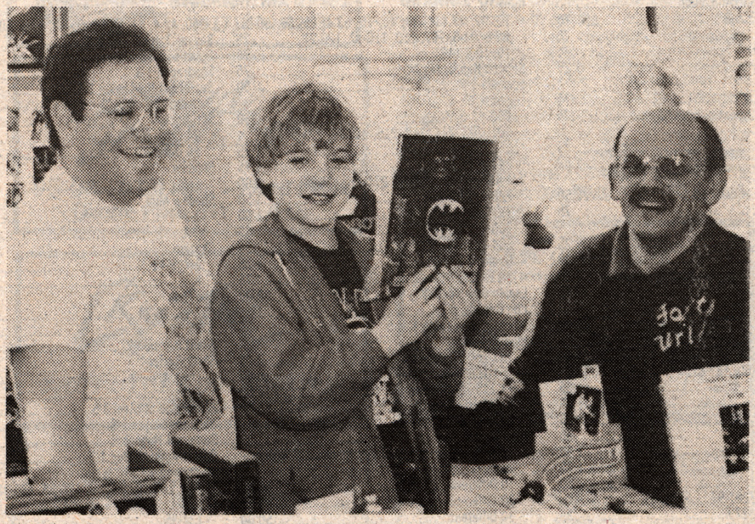
Hot to publish 'Battletech' comic

Hot Comics International has entered into an agreement with FASA Corp. to produce comic books and graphic novels for the home and foreign market. The stories will be faithful to the Battletech "universe."

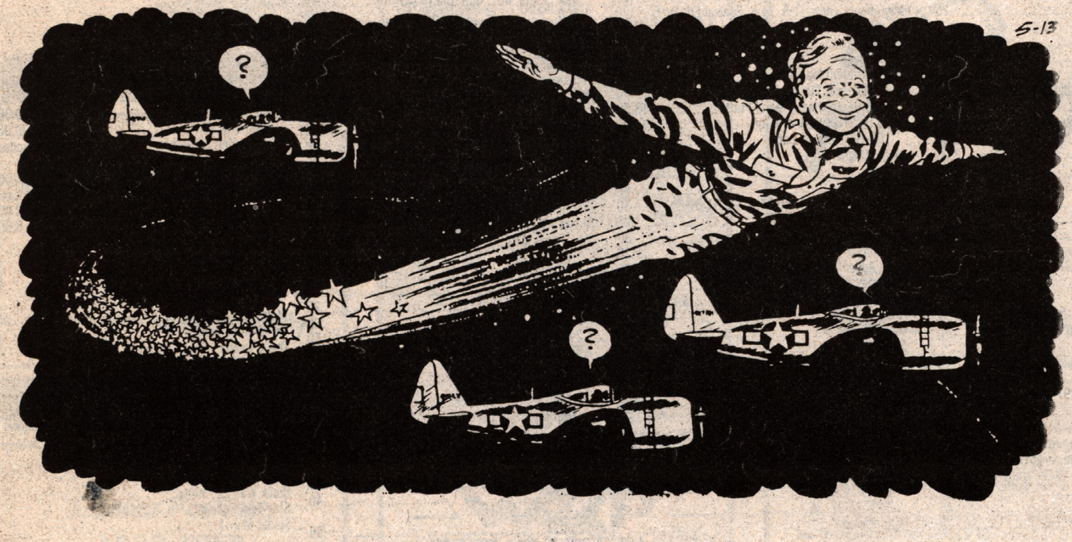
Battletech is a gaming system which received the Capital City award for the best game system for 1986.

Hot's first graphic novel, due out in early June, will be a 54-page, full-color, 8½x11" trade paperback. The story is by Jack Hammer, the art by Palmer Worley and Jim Nelson. It will retail for $7.95.

The *Battletech* comic book will begin in late June. This full-color comic book will feature be written by Jack Herman and drawn by Harrison Fong. *Battletech* will be published monthly.



In a raffle on Feb. 1 for a signed, limited-edition hardcover of ***Batman: The Dark Knight****, Fourth World Comics (418 Rte. 25A, St. James, N.Y. 11780) raised $629. The money has been donated to Save the Children, which helps needy children throughout the world. DC Production Manager Bob Rozakis drew the winning ticket held by young Batman fan Shane Leonard. Fourth World Comics' owner, Stan Hager, said, "I had already made a lot of money on* ***Dark Knight*** *in all its incarnations; I felt this last windfall should go to charity." Shown (left to right) are Rozakis, Leonard, and Hager.*



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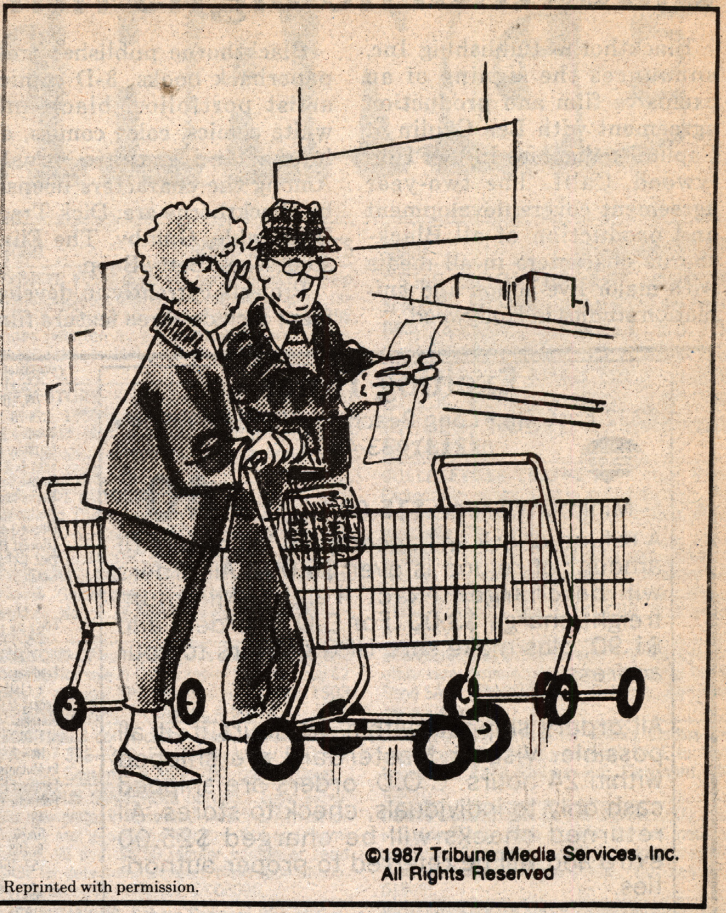
ON SALE TODAY By Carol Sherman



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"Frog's legs, head cheese, chicken wings, pork butt, pig's knuckles. ...You gonna cook dinner or create a new life form?"

'On Sale Today'

Cartoon deals with food shopping

"If there's one thing I know about, it's shopping — and food," Carol Sherman said. She is the creator of the new six-times-a-week panel cartoon from Tribune Media Services, *On Sale Today*.

The panel was described in a press release: "When the going gets tough, the tough go shopping; when the shopping gets tough, Carol Sherman writes about it in her cartoon panel."

Sherman is also managing editor of TMS's cabletext services. Her staff works around the clock to produce five nationwide, graphics-enhanced cabletext news programs, which reach about 7 million homes. She is a graduate of New York University and taught speech and language in public schools before becoming a journalist. She lives in Fern Park, Fla., with her daughter.

The panel will begin March 16. With a cast of characters that includes shoppers, stock boys, cashiers, precocious children, and store managers, Sherman said she based the panel's setting on her own shopping experiences.

Carol Sherman

Papers already slated to carry the feature include the Arkansas *Democrat*, Los Angeles *Times*, *The Orlando Sentinel*, Chicago *Tribune*, Newark *Star-Ledger*, *The Oregonian*, the Dallas *Times Herald*, The Milwaukee *Journal*, The Detroit *News*, and the Toronto *Star*.

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Marvel names Ann Eagan West Coast sales manager

Ann Eagan has been named Marvel's new direct sales manager for the West Coast, effective Jan. 26. She replaced temporary West Coast Direct Sales Manager Mike Smith.

Eagan spent five years with the Comics & Comix chain, most recently as manager of the C&C Berkeley outlet, one of that line's most successful stores.

Marvel's Director of Specialty Sales Carol Kalish said, "In an outfit as professional as C&C, that kind of success says a great deal."

Eagan participated in area conventions both as retailer and convention organizer. "I finally realized we needed her on our team," Kalish said.

Tom Walton, chief executive officer for Comics & Comix, said, "We're always delighted to see our employees go on to bigger and better things."

She will work out of the San Francisco area, assisting comics shops in Washington, Oregon, California, Nevada, Idaho, and Arizona. "One of my top priorities will be to work closely with retailers and distributors, setting up a variety of programs that will allow Marvel to maintain tighter ties to West Coast people, despite the distance from New York," Eagan said.

She has set up a retailer's hotline at (415) 658-4324 and can also be reached via P.O. Box 3462, Oakland, Calif. 94609.

Synchronicity Comics

Synchronicity Comics is announcing its entry into comics publishing.

Golden Dragon #1, Synchronicity's first release, is to go on sale in May and is about Capt. Randall Gold, a once-human android assassin in the covert employ of the U.S. Government in 2019. The series is described by the publisher as a blend of science-fantasy, martial arts, action-adventure, and horror.

The series is written by Ted Hales and Michael A. Martin and drawn by Mark Eakes and Betty Cunningham. It is black-and-white, 32 pages, no ads, and retails for $1.50.

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Graphic Novels($5.95)...$2.98 One Shots($1.25)...63¢

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- Postage is $5.00 (Foreign).

KEY PULP MAGAZINES

THE ARKHAM SAMPLER
1949 Spring Fine 25.00
CAPTAIN ZERO
1949 Nov. (first issue of the Master of Midnight Series) VG 35.00
1950 Mar. VG, cover loose 17.50
DETECTIVE ACTION STORIES
1937 Jan. VF, museum copy 35.00
DETECTIVE STORY
1921 Dec. 31 (Sax Rohmer) Abt G 5.00
DIME DETECTIVE
1933 Oct. 1 (woman hanging upside down is lowered into pit of flame by grotesque villain) Abt VG 35.00
1934 July 1 (Frederick Nebel, Carroll John Daly) VG, bc loose 30.00
1937 Feb. (oriental menace cover, Race Williams story) VG 30.00
1939 Mar. (horrible cover, has semi clad woman with scissors *stuck in her throat*) VG 30.00
DIME MYSTERY
1934 June (Hunchback heats poker to torture bound beauty) Abt VF 150.00
1936 Mar. (two demented creeps operate on beauty) Abt Fine .95.00
1938 Apr. (blonde bound to giant mechanical wheels is whipped by villainess as hunchback operates controls) VG 80.00
1940 May (hooded fiend injects babe on operating table) VF 80.00
1941 Mar. (multiple amputees, mummified creeps and generally disgusting characters attack babe) VF 100.00
VG-Fine 50.00
1941 July (oriental menace) VF 75.00
THE GANG
(Very obscure title)
1935 Sept. (#3, The Phantom Voice) VG 22.50
GOLDEN FLEECE
1939 Jan. (Robert E. Howard) VG 45.00
DUSTY AYRES AND HIS BATTLE BIRDS
1934 July (the fabulous Red Destroyer cover) Fine+ 90.00
FIGHT STORIES
1932 Feb. (Robert E. Howard) VG-Fine .60.00
G-8 AND HIS BATTLE ACES
This is one of the greatest fantasy / adventure / hero pulps of all time. Many of the concepts that appeared in this title in the early days of pulp adventure later found their way into the modern day classics like Star Wars, Indiana Jones, etc. Many of the top special F/X people in Hollywood rate this title as one of their favorites. Some of the wildest machinery and most grotesque villains to appear in pulps were constant features in the G-8 Series.
1936 Mar. (Skeleton Patrol) Abt VG, tape inside front cover .65.00
Aug. (Hurricane Patrol) VG+ 85.00
Sept. (Panther Squadron) Fine 125.00
1935 Dec. (bizarre floating head cover) Abt Fine, cover creases, white pages 100.00
1936 Apr. Fine-VF 135.00
1937 Feb. (Patrol of the Murder Masters) VG, tape on cover 45.00
Apr. (one of the most grotesque covers in the series - too horrible to describe here) G-VG 50.00
May (oriental menace) VG+ 65.00
May G, nbc 35.00
July (The Purple Claw) VG 65.00
Oct. (evil amputee uses hook hand to impail G-8) VG 65.00
Nov. (surreal cover) G 45.00
1938 Mar. (violent cover) VG 65.00
1939 Feb. (wild machinery, oriental villains, violence) Abt VG 60.00
June (Death Batallion) Abt Fine 75.00
July (Wings of the Black Terror) Fine 80.00
Aug. G, cover trimmed 35.00
Sept. (The classic torture cover!!) Abt Fine 80.00
Oct. VG, color Xerox cover 20.00
Nov. (key issue, G-8 battles his two arch enemies) Abt Fine 95.00
1940 Feb. G-VG 40.00
Mar. G, pc off cover 30.00
May VF 75.00
June VG 45.00
Sept. VG 45.00
Oct. VG 45.00
Dec. Abt G 25.00
1941 Feb. F-G 17.50
June (Fangs of the Winged Cobra) VG 45.00
Aug. Fine 60.00
1942 Feb. Abt Fine 50.00
Apr. F-G, nbc 20.00
Aug. Abt Fine 50.00
Dec. Fine 60.00
1943 Apr. VG-Fine .. 45.00
June reading copy 12.50
Aug. Abt Fine 50.00
Oct. VG+ 45.00
Oct. reading copy .12.50
Dec. Fine 60.00
1944 Feb. Abt Fine 50.00
Apr. Abt Fine 50.00
June (scarce last issue) VG-Fine 50.00
HARLEM STORIES
1932 Aug. (#2, with a doubt one of the rarest of all pulps, several years ago a copy sold for $400.00). This copy is VG but has no cover 35.00
HORROR STORIES
1936 Feb./Mar. (mad doctor has woman exchange blood with leper) Fine+ 135.00
1938 Feb./Mar. (fiend chops blond's head off) VG-Fine, minor chips out of cover 90.00
1940 May (creeps use buzz saw to cut off hands and legs of distressed blonde - exceptional cover) .... Fine 100.00
MAIN STREET
1929 July (#3, scarce Hersey Publication with story by Herold Hersey) VG 30.00
MYSTERY OF SEX ISLAND
1937 (#1, Zest Novel Series, very wild story) Fine 45.00
SPIDER
1934 Dec. VF 200.00
1935 Oct. Fine+ .. 150.00
1937 Nov. (torture cover) Fine+ 150.00

VINTAGE FILM MAGAZINES FEATURING MOVIE AND TV WESTERN STARS.

MOVIE SPOTLIGHT
1951 June (Roy Rogers, Gene Autry) Abt. Fine 15.00
1953 Apr. (Ride The Man Down w/Rod Cameron, also Disney Studios Story, VG, few pages out but these important features complete 6.00
1954 Feb. (Alan Ladd, John Wayne, Scott Brady) VG 12.50
MOVIE STARS TV CLOSE-UPS
1958 Nov. (20 Hollywood He-Men) G-VG 17.50
1959 Mar. (Maverick, Ty Hardin, Hugh O'Brian, McQueen) VG 15.00
Apr. (He-Man Issue, Maverick, Dale Robertson, Chuck Connors, Alan Ladd, Ty Hardin, Robt. Culp, Lawman, Cheyenne, etc.) VG 25.00
1960 Oct. (has pgs. out, but these stars are featured, Pernell Roberts, Lorne Greene, Maverick, Cheyenne, etc.) VG 5.00
Oct. complete copy Abt. Fine 17.50
Mar. (Landon cover, Pernell Roberts, Eric Fleming, Horton, Hutchins) VG+ 17.50
1961 May (Bonanza, Laramie, Eastwood, Clu Gutager, etc.) VG-Fine 15.00
June (Lorne Greene, Gunslinger, Eric Fleming, Mike Landon, etc.) VG ... 15.00
MOVIE STORY
1950 Aug. (Winchester '73 plus Treasure Island, Rogues of Sherwood Forrest and Asphalt Jungle) VG 17.50
1946 Feb. (Abilene Town w/Randolph Scott, Saratoga Trunk w/Gary Cooper, Adventure w/Clark Gable) Abt. VG 25.00
1941 July (Billy The Kid cover and story w/Robert Taylor — also Dr. Jekyll and Mr. Hyde) VG . 30.00
MOVIE STARS PARADE
1953 July (Alan Ladd, Dale Robertson) VG 12.50
1954 Apr. (Steve Cochran, Robertson) VG 10.00
MOVIE TIME
1953 June (John Wayne) VG, PO 5.00
MOVIE TV TATTLER
1960 Jan. (#1, John Bromfield — U.S. Marshall, Hugh O'Brian, Nick Adams) VG 17.50
MOVIE WORLD
1952 Mar. (Roy Rogers) VG 15.00
1953 Mar. (John Wayne, James Stewart) VG 12.50
July (John Wayne, Gary Cooper) VG, one pg. cut 7.00
PHOTOPLAY
1953 Sept. (Dale Robertson, Rory Calhoun, plus over 20 color star photos, and special feature on 3-D pin-up girls) G 20.00
POPULAR TV
1960 Apr. (Special He-Man issue, Cheyenne, Maverick, Hugh O'Brian, Steve Reeves, Burt Reynolds, etc.) Abt. VG 17.50
RADIO AND TV MIRROR
1950 Aug. (Bobby Benson fractional story w/photos from the Radio Program) G-VG 15.00
RADIOLAND AND TELEVISION
1948 Nov. (#1, All-Star Issue, Alan Ladd, Ozzie and Harriet, Sam Spade, Mr. D.A., Roy Rogers, Abbott and Costello and many, many more) VG 30.00
SCREEN ALBUM
1953 Summer (Gary Cooper, Scott Brady, Alan Ladd, John Wayne, etc.) G-VG 15.00
Winter (Alan Ladd, John Wayne, Dale Robertson, Ronald Reagan, etc.) G-VG 17.50
1954 Spring (Rory Calhoun, Alan Ladd, Burt Lancaster, John Wayne) G, NBC 10.00
Summer (Scott Brady, Robertson, John Wayne, Ronald Reagan) VG 15.00
SCREEN FAN
1954 Apr. (Gene Autry, Sterling Hayden) G-VG .. 10.00
SCREEN GUIDE
1951 Jan. (Gene Autry color photo) G-VG 10.00
SCREEN HITS ANNUAL
1949 #4 (Red River/John Wayne) F-G 10.00
1950 #5 (A Ticket To Tomahawk — film story) G 7.50
1952 #7 (The Out Casts of Poker Flat, also African Queen and Winning Team w/Ronald Reagan) VG 20.00
SCREEN LAND
1952 Nov. (John Wayne) VG 15.00
1960 Sept. (Jim Garner, Will Hutchins) VG 12.00
1964 Jan. (Jim Garner) Abt. Fine 12.50
SCREEN LIFE
1953 Sept. (Gene Autry, John Wayne) G 8.00
SCREEN MAGAZINE
1953 Sept. (#3, Gary Cooper) VG 10.00
SCREEN STARS
1952 June (Roy Rogers) VG 15.00
1953 June (Dale Robertson, Hugh O'Brian) VG .. 15.00
1968 Feb. (Steve McQueen) VG 8.00
SCREEN STORIES
(This classic mag. actually features text stories of the movies along with numerous stills. Usually about 8 films are featured per issue — western features noted — great collectors items!)
1951 Dec. (Gable Cover/Love Star, Also Ten Tall Men) VG, NBC .12.00
1952 Feb. (Red Mountain/Alan Ladd, Rose of Cimarron/Bill Williams, Navajo, Hong Kong w/Ronald Reagan) VG 25.00
Apr. (High Noon/Gary Cooper) VG 15.00
June (Apache Country/Gene Autry and Champion) Abt. Fine 20.00
Oct. (Untamed Frontier/Scott Brady, Son of Ali Baba/Tony Curtis) G-VG 15.00
Nov. (Springfield Rifle/Gary Cooper) VG 20.00
Dec. (Wild Bill Elliott, Iron Mistress/Alan Ladd) G-VG 15.00
1953 Jan. (Naked Spur/J. Stewart, Rod Cameron, Peter Pan film story) VG 20.00
1958 Sept. (Ride A Crooked Trail/Audie Murphy) VG 15.00
1959 June (Last Train From Gun Hill/K. Douglas) VG 15.00
June G, NBC 10.00
Aug. (Horse Soldeirs/J. Wayne) VG 15.00
Sept. (They Came To Cordura/G. Cooper) VG 12.50
Oct. (Yellowstone Kelly/Clint Walker) VG 15.00
Nov. (Wonderful Country) VG 12.50
1961 July (Last Sunset/Rock Hudson, K. Douglas) VG 15.00
Aug. (Two Rode Together) VG 15.00
1962 June (The Man Who Shot Liberty Valance/J. Wayne, J. Stewart) G-VG 12.50
June VG 15.00
July (Ride The High Country, Lonely Are The Brave) VG 12.50
1963 Mar. (How The West Was Won With 24 Great Stars) VG 15.00
SCREEN STORIES ANNUAL
1959 (Gunman's Walk/Tab Hunter) G-VG 12.00
SCREEN THRILLS ILLUSTRATED
This classic magazine featured all kinds of action films and each issue has some great western photos and info. Lots of B-Western photos!!
1962 June (#1, Lone Ranger Serial) VG, very minor tape on spine 20.00
June Abt. G, tape 10.00
June VG+ 25.00
1963 July (Western Hall of Fame, Hoppy, Ritter, Elliot) Fine 20.00
Oct. (McCoy, Mix, etc.) VG+ 15.00
1964 Feb. (Tom Keene, Bob Steele, Wally West) VG 15.00
May (Ken Maynard, rare western scenes) Fine 20.00
Aug. (Zorro, Buck Jones, Alan Ladd) Fine 20.00
SILVER SCREEN
1944 Feb. (Roy Rogers, Joel McCrea) G-VG 20.00
1955 Oct. (Audie Murphy) G 7.50
1957 Oct. (John Wayne) VG 10.00
1958 Oct. (Jack Kelly / Maverick) VG 10.00
1959 Apr. (Ty Hardin on Cheyenne, Guy Madison) VG 10.00
June (Sugarfoot, Will Hutchins, Hugh O'Brian) G 6.00
1961 Aug. (Clint Eastwood) Fine 10.00
STAR ALBUM
1960 #1 (Loaded with full pages photos, Nick Adams, Chuck Connors, McQueen, Maverick, Peter Brown, etc.) G-VG .. 17.50
STARDOM
1961 Feb. (John Wayne, Frankie Avalon in Alamo) VG 20.00
STARLAND
1955 Annual (Man From Laramie, J. Wayne, Roy, Gene, Jimmy Wakely, Fess Parker and more) VG 17.50
STARLIFE
1960 Feb. (Eastwood, Robertson, Garner, Landon) VG+ 12.50
TV
1954 Jan. (#2, Gene Autry, Jackie Gleason Cover) VG 20.00
TV AND MOVIE SCREEN
1958 Nov. (Hugh O'Brian Cover, Nick Adams) Fine 12.00
1959 July (Chuck Connors) G, no spine 5.00
Nov. (Special Photos of 100 Male Stars, Lots of Western Stars) G 9.00
1960 Apr. (Ty Hardin, Bob Horton) VG 10.00
TV ANNUAL
1955 #2 (Gene Autry, Roy, Guy Madison, Fess Parker, Lucy, Ozzie, etc.) VG 15.00
TV CARNIVAL
1954 Feb. (Roy, Dale, Gene) VG 10.00
TV PEOPLE
1953 Aug. (#1, Dale, Roy) Abt. VG 15.00
1958 May (Cheyenne On Cover) G 10.00
TV PICTURE LIFE
1959 Apr. (Special Western Issue, Lone Ranger, Cheyenne, Maverick, Paladin, McQueen, Lawman, Wagon Train and Many More — Top Issue) G-VG 25.00
Oct. (Maverick, Dennis Weaver, Will Hutchins) Abt. Fine 15.00
1960 May (Young Western Heroes, Bob Horton, Peter Brown, etc.) Abt. Fine 15.00
1961 Apr. (Western Bonus Issue, Gunsmoke, Cheyenne, Lawman, Rebel, Wagon Train, Maverick, Sugarfoot, Cheyenne, Lone Ranger, Roy, More) VG 25.00
Aug. (Gary Cooper, Nick Adams) VG 12.00
Sept. (Clu Gulager) VG 10.00
Oct. (Will Hutchins, Ty Hardin) VG 10.00
1962 Apr. (Eric Fleming) VG 10.00
TV RADIO MIRROR
1959 June (Western Issue — features 26 stars including, McQueen, Paladin, Rawhide, Yancy Derringer, Black Saddle, Restless Gun, Laramie, Cheyenne, Maverick, etc., lots of photos) VG 25.00
1961 Sept. (Wagon Train) VG 12.50
TV SHOW
1954 Mar. (Guy Madison) VG 15.00
TV STAGE
1955 Dec. (The Story of Rin-Tin-Tin) ½ ad pg. out, stories and photos .. 15.00
TV STAR ANNUAL
1959 #7 (Wayde Preston, Hugh O'Brian, McQueen, Mahoney, Mick Adams, Connors, Clint Eastwood, etc. VG, one small photo clipped out 8.00
TV STAR PARADE
1953 Mar. (#3, Gene Autry) VG 17.50
Oct. (Cowboy Special, Roy Rogers, Autry, Madison, Mahoney) VG 25.00
1954 Mar. (Gene Autry) VG 15.00
1956 June (Gunsmoke) G-VG 12.50
Aug. (Clint Walker) G-VG 12.50
Oct. (Wyatt Earp — O'Brian) VG 10.00
1959 Apr. (Clint Returns To Cheyenne, The Texan, Robt. Horton) VG .. 12.50
June (Robertson cover, Mahoney, Ty Hardin) VG 12.50
Sept. (Garner cover, Candon, John Smith, Eric Fleming) VG 12.50
1959 Nov. (Bonanza, Laramie, Alaskans, Hutchins, Guy Williams, etc.) VG 12.50
Dec. (Jim Garner Cover) G-VG 10.00
1961 Apr. (Bill Williams, Landon, etc.) Fine .. 15.00
1962 Sept. (Bob Fuller, Landon) VG+ 12.50
Late Additions
1953 Dec. (Roy Rogers) VG 15.00
1957 Jan. (Hugh O'Brian) VG 10.00
1960 Apr. (Laramie w/Bob Fuller) Fine 15.00
TV WORLD
1959 Apr. (McQueen, Garner) G-VG 10.00
WHO'S WHO IN THE HOLLYWOOD
1958 #13 (The Tops Guns — Special Section On Westerns, Rex Allen, Autry, Hoppy, Lone Ranger, Tonto, Maverick, Cheyenne, etc.) VG 17.50
WILDEST WESTERNS
1961 Aug. (Bonanza, Bob Steele, B-Westerns, Western Stuntmen) VG-Fine 20.00
Aug. VG, NBC 10.00

WESTERN TV AND MOVIE PAPERBACKS

These are listed by title and stars. They were published when the film or TV show was produced. They are an excellent addition to any western collection. **More have photos.**
THE ALAMO
John Wayne Fine 7.50
THE APPLE DUMPLING GANG RIDES AGAIN
Disney, Don Knotts VG .. 2.50
BAT MASTERSON
Gene Barry, TV Fine $10.00, VG 7.00
BLOOD FOR A DIRTY DOLLAR
Clint Eastwood, "Man With No Name" story that never made it to the screen VG 8.00
BONANZA
Pernell Roberts, Greene, Landon Fine 10.00
A COFFIN FULL OF DOLLARS
Eastwood Fine 8.00
THE COMANCHEROS
John Wayne G-VG 7.50
THE DEVIL'S DOLLAR SIGN
Eastwood VG 6.00
DUEL AT DIABLO
James Garner VG 5.00
FOR A FEW DOLLARS MORE
Eastwood VG 7.50
THE GREAT LOCOMOTIVE CHASE
Fess Parker, Disney Abt. Fine 4.50
GUNFIGHT AT THE O.K. CORRAL
Burt Lancaster, K. Douglas Fine 10.00
FLAMING STAR
Elvis Presley As A Gunslinger Fine 6.00
GUNSMOKE
James Arness, TV Abt. Fine 10.00
THE HORSE SOLDIERS
John Wayne, Wm. Holden VG 12.00
THE HUNTING PARTY
Gene Hackman, Candice Bergen, Oliver Reed in one of the weirdest westerns ever VG 7.00
JOHNNY CONCHO
Frank Sinatra on a pony VG 4.50
THE LONELY MAN
Jack Palance, photo illustrated Avon Western Fine 6.00
THE LONG RIDE HOME
Glenn Ford, Bondage Cover VG 4.50
OUT CASTS OF POKER FLAT
Avon Western, photo cover Fine 10.00
PAINT YOUR WAGON
Lee Marvin, Clint Eastwood Abt. Fine 4.00
POKER ACCORDING TO MAVERICK
Garner, Kelly VG 7.50
THE PROUD REBEL
Alan Ladd VG 6.00
REBEL OF BROKEN WHEEL
Nick Adams In The Rebel TV Series Fine $15.00, VG 12.00
SOLDIER BLUE
Peter Strauss, Candice Bergen VG 4.00
STAGE COACH
Norman Rockwell Cover — this film was loaded with stars VG $6.00, G-VG 5.00
SUPPORT YOUR LOCAL GUNFIGHTER
James Garner VG 5.00
SUPPORT YOUR LOCAL SHERIFF
James Garner Fine 6.00
THERE WAS A CROOKED MAN
K. Douglas, H. Fonda VG 5.00
WAGON MASTER
Ward Bond, TV VG 8.00
WANTED: DEAD OR ALIVE
Steve McQueen VG 12.50
THE WILD, WILD WEST
Robert Conrad VG 15.00
THE WINGS OF EAGLES
No, it's not a western, but so many John Wayne fans get this list, that I decided to add it anyhow G-VG 10.00
YELLOWSTONE KELLY
Clint Walker, John Russell Fine 10.00

WESTERN COLORING BOOKS

(These are unsold copies, excellent condition, with the only defects being from minor shelf wear.)
BRAVE EAGLE
1955 (TV) VF 8.00
BUFFALO BILL, JR.
1956 (TV) VF 8.00
GENE AUTRY'S CHAMPION
1957 (Movie) VF 10.00
FEATURE FUNNIES
1940's — no date — (united features syndicate with Casey Ruggles, Buffalo Bill which has art by Fred Meagher, also has captain and the kids — a very nice item) VG .17.50
LITTLE BEAVER
1953, 1955 Both Fine @ 9.00
RIN-TIN-TIN
1956 (TV, Russ Manning art) Fine 10.00
SERGEANT PRESTON
1953 Fine 10.00
TONTO
1955 VF 12.50

LITTLE GOLDEN BOOK

RIN-TIN-TIN
304 (And The Outlaw, TV) VG 5.00

WESTERN BIG LITTLE BOOKS

BOBBY BENSON
On The H-Bar-O Ranch
1108 (1934) VG-Fine .20.00
BRONCHO BILL
1181 Fair 5.00
BUFFALO BILL
713 (Pony Express) VG 12.00
713 G-VG 10.00
DANGER TRAIL NORTH
1177 Fine 15.00
DOWN CARTRIDGE CREEK
1140 (1938, Walter A. Tompkins Story) G, tape 7.50
ERIK NOBEL AND THE FORTY-NINERS
#772 (1934) VG 10.00
FLINT ROPER
And The Six-Gun Showdown
1467 (Scarce) Fine ... 20.00
GENE AUTRY
Law Of The Range
#1483 (1939) Abt. VG 20.00
KING OF THE ROYAL MOUNTED
1179 (Northern Treasure) VG-Fine 30.00
LONE STAR MARTIN OF THE TEXAS RANGERS
1405 VG 17.50
MEN OF THE MOUNTED
755 (1933) VF 25.00
755 VG 15.00
THE PLAINSMAN
#1123 (1936; Movie Edition Starring Gary Cooper) VG 25.00
PRAIRIE BILL
758 (The Covered Wagon) G 12.00
RED RYDER
1440 (The Fighting Westerner) VG 25.00
THE TEXAS KID
1429 VG 10.00
TEX THORNE
Comes Out Of The West
1440 (Zane Grey) G-VG 15.00
TWO GUN MONTANA
1104 (1936) Abt. Fine 20.00
UNION PACIFIC
1411 (Movie Edition — over 100 photos from the film) Abt. VG 25.00

WESTERN HARDBACKS

(All Are Whitman With Full Color Covers Unless Noted)
CHEYENNE
1958 (TV, Lost Gold Of Lion Park) VG 10.00
LAST TRAIL
1950 (Zane Grey, color dust jacket) VG 7.00
LONE RANGER
1950's (Grosett and Dunlap, Fran Striker, color dj) Abt. Fine 12.50
RED RYDER
1956 (The Thunder Trail) Abt. Fine 15.00
ROY ROGERS
1950 (Outlaws of Sundown Valley, color dj) VG+ 20.00
SPIRIT OF THE BORDER
1954 (Zane Grey) Fine .7.00
WELLS FARGO
1958 (Danger Station, TV) VG 10.00
THE WESTERN
1962 (pub. by Orion, 360 pg. in depth study of Western film, B-Westerns and TV. Hundreds of photos. Packed with info on, Mix, Autry, Rogers, Maynard, McCoy, Lone Ranger, Elliott, Hale, Tim Holt, Cassidy, Zorro, Serials, Lash LaRue, Hart, Sunset Carson, John Wayne, Tom Tyler, Cheyenne, Jimmy Wakely and dozens more — fabulous historical item!) Abt. Fine 45.00

WESTERN PULP MAGAZINES

Some of the greatest western stories and characters first appeared in the pulps. Here is a very small sample from our library of classics. If the items you desire are not here, please submit a want list.
ACTION STORIES
1932 Nov. (Walt Coburn) G-VG 12.50
1938 Dec. (Good Cover) VG 12.50
1940 Feb. Abt. VG 10.00
1943 Feb. (Bondage Cover) Abt. Fine 15.00
ARGOSY
1937 June 12 (Zorro style cover) VG 10.00
1938 Dec. 31 (Zorro type cover and story) VG .9.00
BIG CHIEF WESTERN
1940 Oct. (#1, first appearance of White Eagle, one of the most obscure of all hero pulps) F-VF . 100.00
CIVIL WAR STORIES
1940 Spg. (#1, Captain Sabre, very unique and scarce pulp) Abt. G-VG 125.00
COWBOY STORIES
1933 Nov. G-VG 10.00
DIME WESTERN
1935 Jan. 1 (Baumhofer Cover) G-VG 8.00
1936 Oct. (Baumhofer Cover) VG 9.50
DOUBLE ACTION WESTERN
1935 Jan. F-G 5.00
HOPALONG CASSIDY
1950 (photo cover, Dell Digest, History of Hoppy) G-VG 20.00
LARIAT
1940 May (Girl Fight Cover) G-VG 7.50
1950 Jan. (Good Girl Art Cover) VG 7.50
LIVES, ADVENTURES, EXPLOITS OF FRANK AND JESSE JAMES
1947 Reprint of the 1882 digest VG 5.00
LONG JOHN LATHAM'S WESTERN FICTION MAGAZINE
1970 Aug. (#1, one of the final attempts to produce a pulp type western, this is scarce as distribution was limited to the Mid-West) Fine 12.00
MASKED RIDER WESTERN
1938 May Abt. VG 17.50
PECOS KID WESTERN
(One of The Best Western Hero Series)
1950 Sept. (#2) VF .. 35.00
1951 Jan. (#3) VF ... 35.00
Jan. G-VG 17.50
1951 Mar. VG 17.50
1951 June VF 30.00
PIONEER WESTERN
1950 Dec. (#1, Rare Avon Pulp with 32 page color comic insert) VG ... 25.00
TEXAS RANGERS
(Each issue features a Ranger Jim Hatfield Novel by Jackson Cole)
1945 Apr., Oct. Both VG @ 10.00
1946 June (top cover) Abt. Fine 10.00
1947 June, Oct. Both Abt. Fine @ 10.00
1948 Jan., Feb. Both Abt. Fine @ 10.00
May VG 8.00
1949 Aug., Sept. Both VG @ 8.00
1951 Mar. VG 7.00
1955 Feb. G-VG 5.00
1956 Dec. VG 7.00
1957 Oct. (Scarce Issue) VG 9.00
THRILLING BOOKS
11 (Hopalong Cassidy In Trail Dust) VG 17.50
THRILLING WESTERN
1934 Feb. (#1, Key Issue) VG, cover torn but complete 75.00
1937 Oct. VG+ 20.00
1940 July (Walt Slade) VG 25.00
1944 Jan. (Walt Slade) VG 15.00
WEST
1944 July (1st in the new Zorro series) G-VG .12.00
WESTERN DIME NOVELS
1940 May (#1, first appearance of The Silver Buck, a Long Ranger type hero) G-VG 40.00
THE WESTERN RAIDER
1938 Aug./Sept. (#1, top of the line hero western) VF $75.00, VG 50.00
WESTERN RANGERS
1931 Feb. (one of the first titles put out by popular publications) VF 35.00
May (Frederick C. Davis) VG 20.00
June (Davis) VG 20.00
WESTERN ROUND-UP
1934 Aug. (#2, Jesse James cover and story) VG 25.00
WESTERN STORY
1936 Apr. 25, Dec. 19 Both G-VG @ 8.00
1937 Jan. 21 G 6.00
May 27, June 5 VG @ 8.00
1938 Apr. 9 G 6.00
Aug. 6 VG 8.00
1941 Mar. 22 G-VG 5.00
June 14 G-VG 5.00
Oct. 4 (Johnston, McCully) VG 7.00
Oct. 25 G-vG 5.00
Dec. 6 (Johnston, McCully) G-VG 6.00

INDEPENDENT COMICS

Some are hot! Some have cooled. Most aren't worth the paper they are printed on. Here is a selection that includes the goodies:

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THE ADVENTURES
1 NM (skeleton cov.) 25.00
1 NM (reg. cov.) 8.00
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2 NM (introducing Usagi Yojimbo) This is the first copy we have had in a year. It could become a classic 150.00
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4 NM 25.00
5 NM 12.00
ALTERNATE EXISTENCE
1 Fine (1982, Bill Black, mag size, very scarce) 30.00
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3 NM 7.00
5 NM 4.00
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CEREBUS
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2 NM 10.00
3 NM 4.00
FAERIE STAR
1 NM (Gene Day) .. 15.00
FUN COMICS
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2 VF (larger, color covers, J. Byrne back cov.) 20.00
GIZMO
1 NM (Chance Ent.) 17.50
GRENDEL
1 NM 50.00
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3 NM (scarce) 40.00
GROO (PACIFIC)
1 NM 10.00
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ISMET
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2 VF (mag size) 20.00
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4 VF 10.00
5 VF 8.00
Annual 1 NM 18.00
JUST IMAGINE
1 NM 20.00
1 Fine 12.00
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MICHAELANGELO
1 NM 6.00
NEXUS (1st Series)
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3 NM 8.00
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1 VF (1979, Cerebus) 40.00
RAPHAEL
1 NM 10.00
THE REALM
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2 NM 5.00
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SEA DRAGON
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SHURIKEN
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SWIFT SURE
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9 NM (1st ed. origin Red Fox) 15.00
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ALL AMERICAN MEN OF WAR
90, 92, 94 (all VG), 99 G-VG, 100 VG, 103 Fine, 104 G-VG, 105 VG @ 1.25
G.I. COMBAT
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98 VG, 99 VG @ 1.50
100 VG+ 3.50
101, 102 (both VG) @ 1.25
103-108, 116 (all Fine) @ 2.50
114 Fine (origin Haunted Tank) 7.50
OUR ARMY AT WAR
66 Fair 2.00
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111 VG .... —
112 G-VG (classic cov.) 6.00
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118, 120, 121, 123, 124, 126, 127, 129, 133, 138, 141, 145, 146-148 (all VG) @ 2.50
135, 139, 140, 142-144, 149, 150 (all Fine) @ 4.50
128 VG (origin Sgt. Rock) 6.00
154, 159, 160, 167, 168 (all Fine) @ 3.00
156, 157 (both VG) @ 1.75
158 Fine (1st I. Major) 5.00
171, 173 (Fine) @ .2.50
171, 172 (VG) @ ... 1.50
177 Fine (Giant), 190 Fine (Giant) @ 5.00
OUR FIGHTING FORCES
49 VG 3.00
66, 74, 76 (all Fine) @ 4.50
69, 70-72 (all G-VG) @ 1.25
73, 75, 79, 81, 83 (all VG) @ 1.50
84-90 (all Fine) @ .. 2.50
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100 Abt VG 5.00
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110, 112-119 (all Fine) @ 6.00
121, 122, 125, 128, 129, 130, 133 (all VG) @ 2.50
123, 124, 127, 131, 132, 135, 136 (all Fine) @ 4.50

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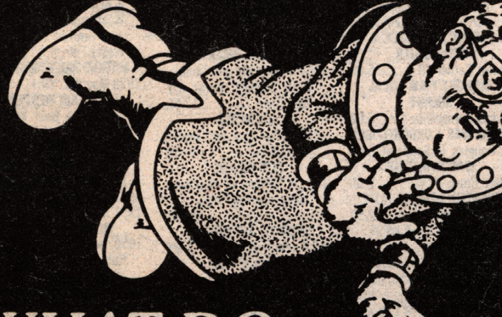

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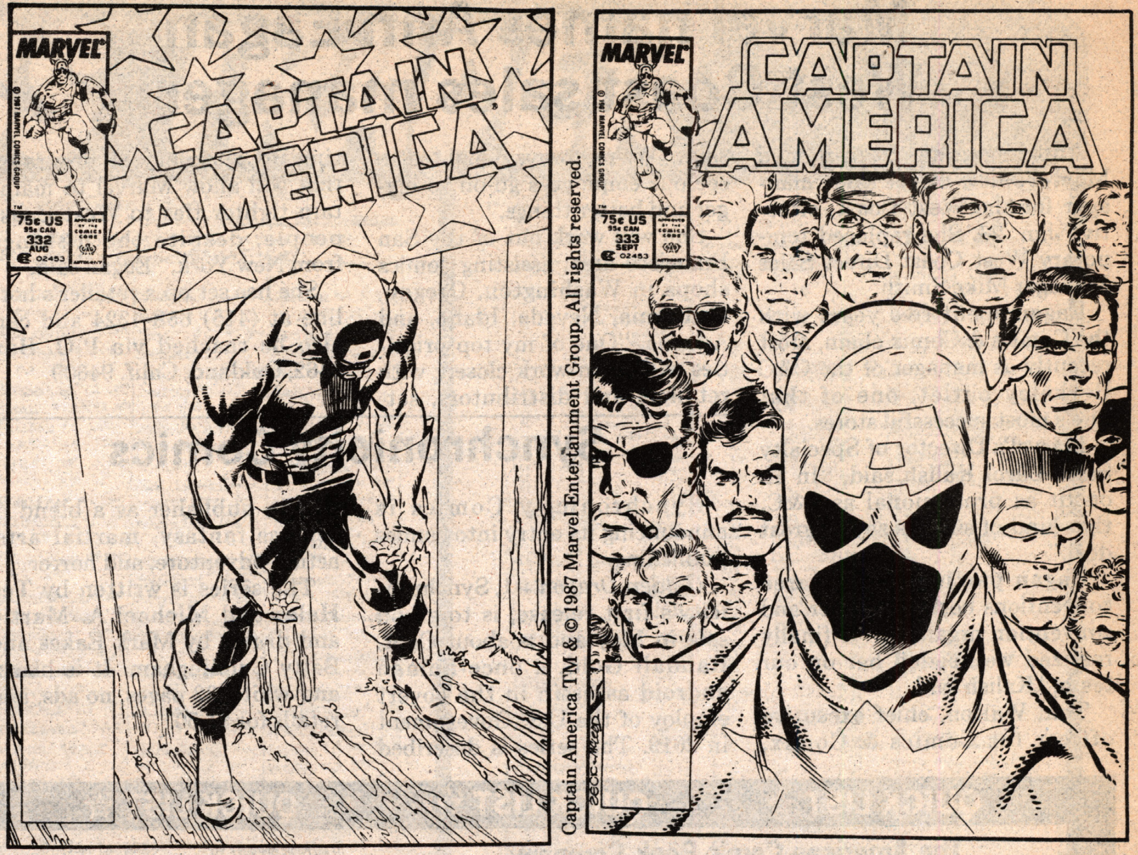

Captain America TM & © 1987 Marvel Entertainment Group. All rights reserved.

Steve Rogers soon will conclude his career as Captain America. Beginning with ***Captain America*** *#332, the logo will be altered slightly to read "****Not Captain America****" on the final version. The search for a new Captain America begins in #333.*

'Trollords' goes monthly

Trollords goes monthly with issue #7, shipping in mid-May.

The reason, according to editor Brian Augustyn, is fan demand.

Trollords #7 will also feature the first of a new series of short back-up stories featuring Trollords adventures conceived and produced by other writers and artists.

The back-up series will also give fans more opportunity to glimpse new aspects of characters Harry, Larry, and Jerry, Kelly, Death, and other supporting cast and learn a little more about the past and present of the Trollords' world.

The first of the series, written by Paul Kupperberg and drawn by Stephen DeStefano, takes the Trolls to New Orleans at Mardi Gras for an encounter with supernatural beings of a highly unsavory sort.

Trollords #8 features a story written by Len Strazewski and drawn by Mark Nelson, in which Larry goes on a solo detective adventure in Chicago in search of a teen-age runaway.

Also in preparation is a "Troll Babies" story written by Augustyn and drawn by Chuck Fiala.

Advent of the new back-up series means that Willie Shubert's "Loose Ends" goes on hiatus, but Augustyn says Schubert will be back.

In the lead features, *Trollords* creators Beaderstadt and Fricke will continue to take their characters deeper along a road to discovery of their mission on Earth. Death, the trolls' nemesis from the first issue, will be back in issue #7.

Zebra Con devoted to b&w comics, creators

Jim Erskine, Kevin Eastman, and Rudy Holmes are among the guests at the one-day Zebra Con, devoted to black-and-white comics and their creators.

It will feature panel discussions on the black-and-white glut and promises heavy advertising in *CBG* as well as media coverage.

The convention will be Sunday, April 5, from 8 a.m. to 7 p.m. Central Standard Time, at the Executive Inn Hotel and Convention Center Riverfront, Paducah, Ky.

There will be a 44-booth dealers' room.

For more information, write: Walker's Comics, Route 5, Box 264, Paducah, Ky. 42001 or phone Johnny Walker at (502) 554-1226 from 6 p.m. to 10 p.m. CST.

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The Prowler

Eclipse series has '30s hero with '80s apprentice

Timothy Truman will script and John K. Snyder III will illustrate the lead feature in *Prowler*, a forthcoming full-color monthly title from Eclipse Comics.

Prowler will be one of a group of action-adventure comics created exclusively for Eclipse by the 4Winds creative-packaging firm. 4Winds is directed by Truman and Chuck Dixon, who together created the concept for Eclipse's *Airboy* series.

The new series revolves around Leo Kragg who, during the 1930s and '40s, was a masked, violent "Shadow"-type dark avenger known as The Prowler. After abandoning his crime-busting career during the early 1950s, Kragg became a recluse, living off a small fortune amassed by licensing his name and likeness to radio, pulps, and film. Now, in the '80s, his money is running out.

"People have forgotten who The Prowler was," said Truman, "just as they've forgotten many of the real-life figures who were so well-known during the '30s."

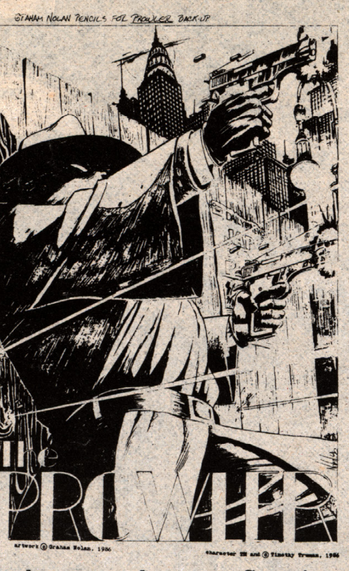
So that he might once again somehow battle the new corruption he sees festering about him in the 1980s, Kragg seeks out someone else to take up the mantle of the resurrected Prowler. He chooses a lonely, athletic young art student, Scott Kida, to become his apprentice.

"There'll be lots of action — sometimes very strange, but usually very violent, realistic action," Truman said. "But as much time will be spent studying Leo and Scott as themselves — examining what might be, psychologically, a pretty bizarre relationship."

Truman said that how the original Prowler and the new Prowler relate to each other, and how that relationship changes both of them, will be the most engaging aspect of the book.

"I've always thought that, as far as 'super-heroes' go, guys like The Shadow and The Spider are much more truthful versions of how super-heroes — masked vigilantes — would go about stopping what they thought was 'crime.' Super-heroing strikes me as a very weird, dangerous, reactionary life style. I think that 'super-heroes' would be pretty weird, dangerous, reactionary people. There's an extremely warped psychology there. I don't think that super-heroes are folks that other people would want to be around. And that's what young Scott starts seeing in Leo Kragg once the ball gets rolling.

"Leo Kragg came from an era where it was OK for cops to use rubber hoses on people. Leo's idea of merciful justice is a bullet between the eyes. Scott's a little more liberal-minded than that."


GRAHAM NOLAN PENCILS FOR PROWLER BACK-UP
the PROWLER

artwork © Graham Nolan, 1986 character TM and © Timothy Truman, 1986

However, he said, Scott is drawn to Leo and to what they do — fascinated by the strange old man. This is mainly due to machinations on Leo's part. "I compare it to the way a drill sergeant in the Army can slowly affect teen-agers, shaping their attitudes until they do things that they might not otherwise have done," Truman said.

Truman is a devotee of pulp fiction and movie serials of the 1930s, and said he has wanted to do a comic book exploring those genres for some time. "I needed something to pull together all the diffuse images that I had skipping around in my head." Then, Truman says that he was struck by the image of the young Prowler, Scott Kida, climbing onto the roof of a building at night. "That single image pulled everything together for me."

Truman said he then phoned Snyder. "The concept seemed right for John. I saw the series being handled in John's very design-oriented, Toth/Pratt-influenced style." Snyder added his own suggestions to the concept.

Also contributing to the book will be Michael H. Price, a journalist and musician, who was contacted to write the Prowler back-up stories featuring Leo Kragg in the 1930s. "Mike is a student of '30s film and music — and is therefore a student of the period." With George Turner, Price wrote *Forgotten Horrors*, a look at the "Poverty Row" movies, recently re-released by Eclipse Books.

The lead feature in each issue will look at the relationship and adventures of Leo and Scott, while the back-up will deal with Leo's origin and earlier adventures. The team is attempting to closely relate the lead and back-up to one another. Graham Nolan, a recent Joe Kubert School graduate, will be illustrating the back-up series, which will begin in *Prowler* #2.

Truman said he has adjusted his schedule so that the new *Prowler* book and the other 4Winds projects will not interfere with his work on *Scout*. "Emanuel Santana [Scout] will be with us for a long time, and I have plans I'm very excited about for *Scout*," Truman said.

Prowler will be a 32-page, monthly, full-color title, printed on Baxter paper and retailing for $1.75. The first issue ships July 21.

Book Guide

Fire Pattern *by Bob Shaw, DAW Books, $2.95.* **Reviewed by Gene DeWeese.**

Fire Pattern starts with a good enough premise — that people do occasionally fall victim to spontaneous combustion and are reduced to ashes in seconds. The solution to the mystery is also good enough. The only trouble is, it is reached less than halfway through the book, and from there on out, *Fire Pattern* is no longer a mystery. It's an invading-aliens story, with the aliens very cut and dried and unmysterious.

The story did keep me going — skimming, at least — but not out of an interest in the characters or in specifically what happened to them but because I simply wondered if there were any real surprises in store. As it turned out, there were a couple of interesting twists, but nothing spectacular.

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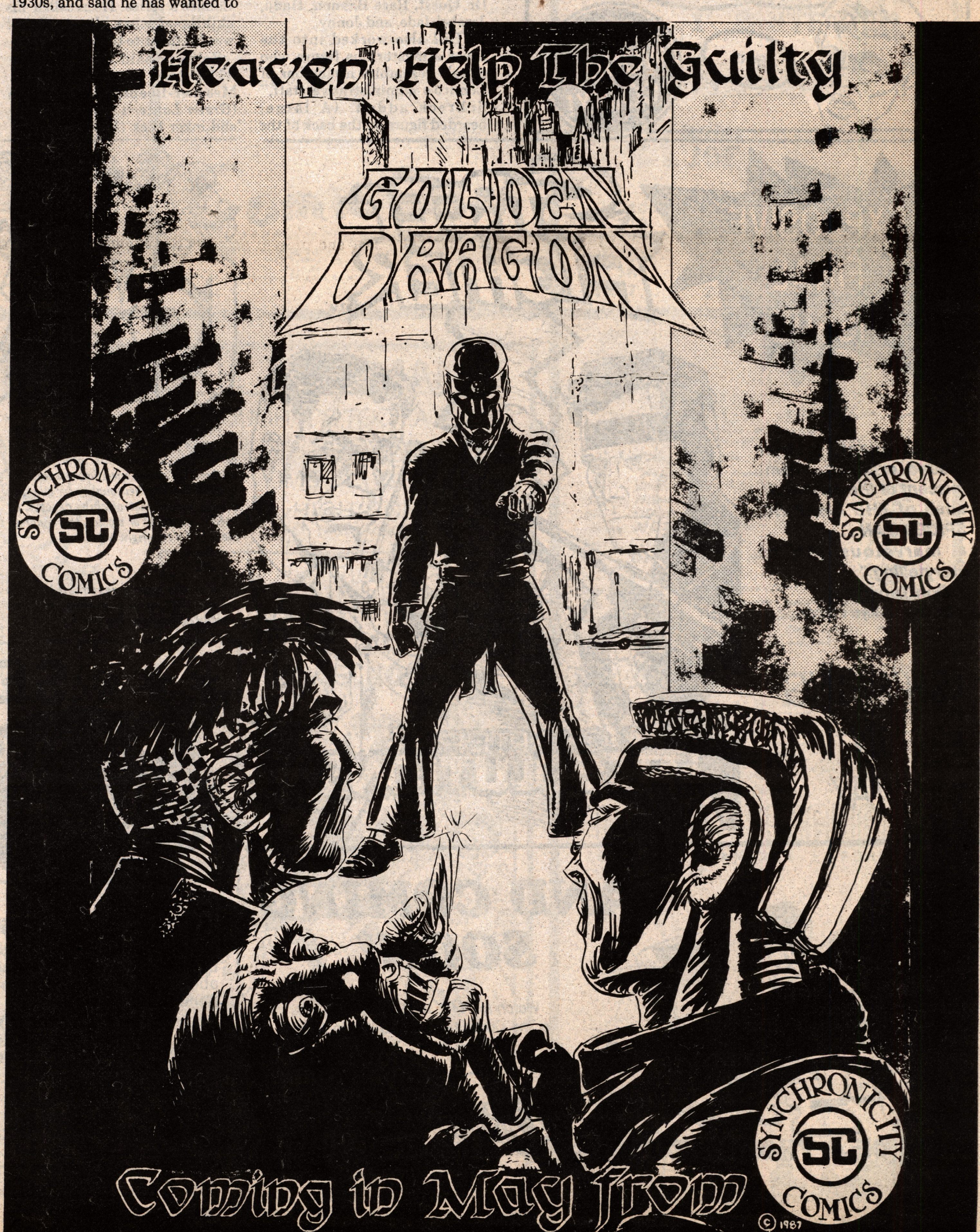

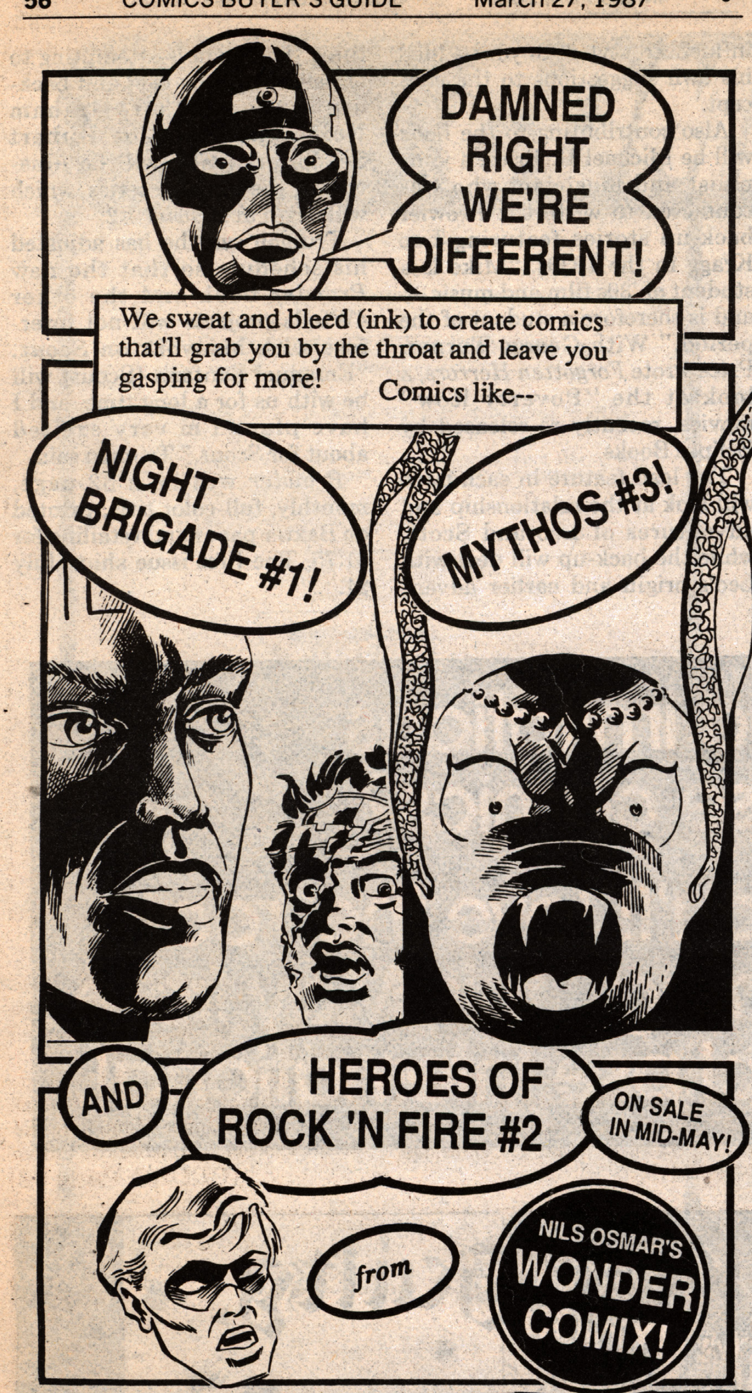
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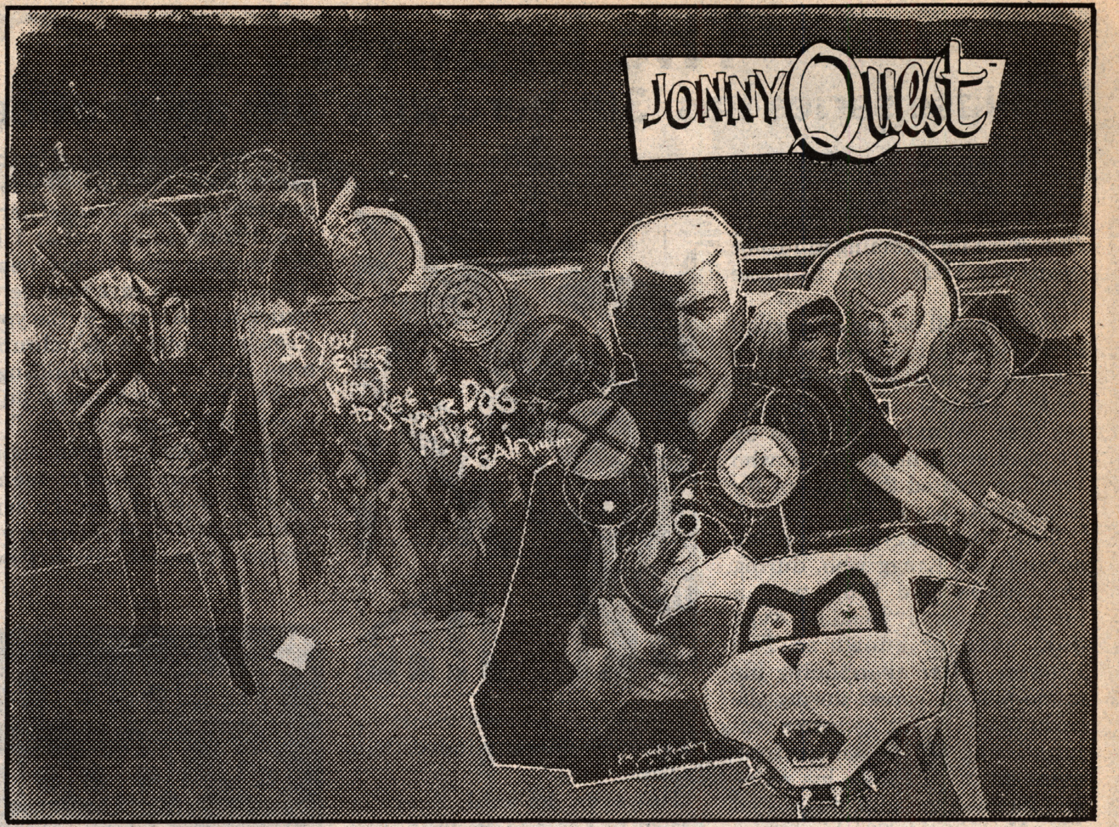
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Sienkiewicz does 'Jonny Quest' cover

The cover for *Jonny Quest* #11 will be a new painting by artist Bill Sienkiewicz, said Administrative Director Bob Schreck.

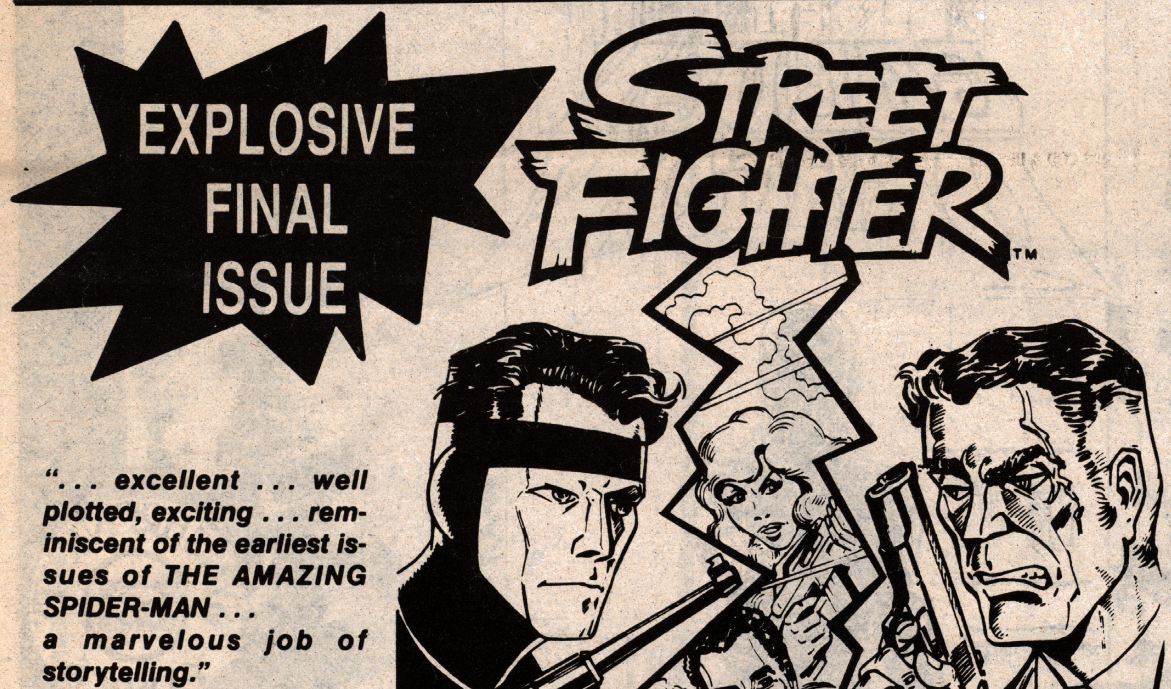
The cover portrays the character Bandit, the star of the issue's story, "Dog Days," along with the regular cast, including Dr. Quest, Race Bannon, Hadji, Jezebel Jade, and Jonny.

"Bill also worked into the cover a mysterious figure who closely resembles a member of Comico's administrative staff," Schreck added. (A large, bearded figure on the back of the comic book is modeled after Schreck.)

Sienkiewicz recently commented that he is a long-time fan of the *Jonny Quest* animated series, and it was his fondness for the show's characters, particularly Bandit, which drew him to contribute to Comico's series. He recalled his childhood when *Jonny Quest* was his favorite television show.

Schreck said *Jonny Quest* #11's story, by writer William Messner-Loebs, penciller Joe (*Green Lantern Corps*) Staton, and inker Rick (*Vigilante*) Burchett, is a special one. "In this issue, we will see what happens when Bandit is kidnapped and gets caught up in a deadly dogfighting ring. The story also offers Bill Loebs the opportunity to take the reader inside Bandit's mind. It is a journey that will not soon be forgotten."

Jonny Quest #11 will be published in full-process color on high-quality paper. It will receive national newsstand and direct-sale distribution, and will ship on April 17 with a cover price of $1.50.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It is the club's responsibility to notify **CBG** ***of any changes as they should be made in the listing.***

Local Club Meetings
Great Lakes

Champaign/Urbana, Ill. *Chambana Comix Club.* Discussion, buying service for current comics. Illini Union (see listing for room number) or Coslow's every Thursday (except Thanksgiving) at 7 p.m. No dues. Julie Watkins, Chambana Comix Club, 284 Illini Union, 1303 West Green, Urbana, Ill. 61801.

Jerseyville, Ill. *George Evans Fan Club.* Interests: "Works of Evans — all

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March

CLUBS

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phases." Contact Russell Cox, R.R. #1, Box 123, Jerseyville, Ill. 62052.

Peru, Ind. *Circus City Comics Club.* "Art, writing, creative end of comics." Meets alternate Fridays from 2-5 p.m. at The Bookstore, 68 S. Broadway. No dues. Contact Tim Creagar, 68 S. Broadway, Peru, Ind.

South Bend, Ind. *C/FO Michiana.* See "Cartoon/Fantasy Organization" in Clubs-by-Mail section. Meets once each month; location varies. Write Jason R. Saylor, 4933 York Rd., South Bend, Ind. 46614.

Grand Rapids, Mich. *Star Blazers West Michigan.* Steve Harrison, 1355 Cornell S.E., Grand Rapids, Mich. 49508.

Sterling Heights, Mich. *Comic Club of Sterling Heights.* Seeking members, club meeting ideas, input. Mark Mazure, 8718 Independence, Sterling Heights, Mich. 48078.

Cleveland, Ohio. The Time Masters of the Space Academy. Interests: general SF, fantasy comic books, gaming, Japanese animation. Dues $5 per year (includes newsletter, fanzine, membership card). Write Sam Matthews, P.O. Box 91124, Cleveland, Ohio 44101.

Cuyahoga Falls & Akron, Ohio. *Cuyahoga Comic Club.* Interests: All types of comics. No meeting location, address, or dues set. Contact: Lee McLain, 2536 8 St., Cuyahoga Falls, Ohio 44221.

Kenton, Ohio. *United•Star•Force.* Comics, SF, and fantasy. No meeting time set, dues cover cost of newsletter. Richard Katterjohn, 303 S. High, Kenton, Ohio 43326.

Mansfield, Ohio. *Collectors Limited.* "Discussion, comic books, science fiction, D&D, publishing, convention organizing," etc. Time, date, and location vary. $5 initial dues, then $2 per month. Contact: Christopher Howard, 147 Vale Ave., Mansfield, Ohio 44903.

North Royalton, Ohio. *C/FO-Cleveland.* See "Cartoon/Fantasy Organization" in Clubs-by-Mail section. Meets 2nd Saturday of each month at the home of Michael Sherman, 13051 W. 130th St., North Royalton, Ohio 44133.

Eau Claire, Wis. *Eau Claire Comiclub.* Some trading, publishing, and games playing. Meets once a month in members' homes. $6 first six months, first meeting free. Barb Mullenberg, President, 2730 Elmer Ct., Fall Creek, Wis.

Middle Atlantic

Bear, Del. *Star Blazers Delaware.* Steve Cicala, 324 Orchard Rd., Bear, Del. 19701.

Waynesville, N.C. *The Comic Collector's Society.* Buying, selling, trading, learning about, and general promotion of comic books. "Also mildly interested in *Star Trek*, SF in general, movies, and all the other genres of collecting and hobbies that seem to accompany comics." Meetings in the public library or town hall the first Saturday of each month (usually) from about noon to 4 p.m. $5 per year. Ruffin Prevost, 416 Country Club Dr., Hazelwood, N.C. 28738.

Gaithersburg, Md. *C/FO-Mid-Atlantic.* See "Cartoon/Fantasy Organization" in Clubs-by-Mail section. Meets once a month at home of Ellen Siegel, 409 Muddy Branch Rd., #302, Gaithersburg, Md. 20878. Contact Ellen Siegel.

Rockville, Md. *Star Blazers Rockville.* Chris Bond, 711 Grandin Ave., Rockville, Md. 20850.

Arlington, Va. *Star Blazers Northern Virginia.* John Dorsey, 2713 N. Florida St., Arlington, Va. 22207.

Virginia Beach, Va. *The Beach Comic Collector.* "Buying, selling, and trading of Gold and Silver Age collectors' comics and accessories. Looking for members interested in organizing, planning, and setting up our own comic-book shows." Dues to be announced. Sponsored by Beach Comics of Virginia Beach. Write: The Beach Comic Collector, Pembroke Two, Suite 203, Virginia Beach, Va. 23462.

Ronceverte, W.Va. *Greenbrier Valley Comix Association.* "Buying, selling, trading, and discussion of comics." Third Thursday of each month 7 to 8:30 p.m. at The Comic Scene, 307 Frankford Ave., Ronceverte (five miles south of I-64 [Lewisburg] at the foot of Ronceverte Hill). $3 per month. Ronald L. Hann, c/o The Comic Scene, Box 225, Ronceverte, W.Va. 24970.

Mountain

Denver, Colo. *C/FO-Denver.* See "Cartoon/Fantasy Organization" in Clubs-by-Mail section. Meets second Saturday of month at home of Michael Lee Burgess, 2299 S. University Blvd., #1, Denver, Colo. 80210. Contact John Cook, 7161 Newport Ct., Englewood, Colo. 80012.

Denver, Colo. *The Colorado Comic Collectors and Creators Association.* Fanzine publishing, conventions, cooperative comics buying, trading, and discussion. Members' homes alternating Saturdays and Sundays twice a month. $10 initial dues, then $5 per each publishing of the quarterly fanzine. George Doro, P.O. Box 1348, Denver, Colo. 80201.

Boise, Idaho. *Fantasy Futures.* "Science fiction and fantasy social club. Has lending library for members, trading done at parties, fund-raising activities. Meets first Monday and third Tuesday monthly at Union Hall, 16th and Bannock. Betty Sheridan, 9117 Halstead Dr., Boise, Idaho 83704.

Provo, Utah. *C/FO-Provo.* See "Cartoon/Fantasy Organization" in Clubs-by-Mail section. Meeting time and place unreported. David Doering, 37 E. 600 N., Provo, Utah 84601.

New England

Storrs, Conn. *UCONN Comic Book Club.* "Shows, trades, new books." Meeting time and date vary at University of Connecticut Student Union in Storrs. No dues. Lou Schubert, North Campus, Box 52, University of Connecticut, Storrs, Conn. 06268.

Cambridge, Mass. *Boston Star Blazers/Japanimation Club.* Caren Perlmutter, 22 Third St., Apt. 1, Cambridge, Mass. 02141.

Northeast

Upper Montclair, N.J. *C/FO-Montclair State College.* See Cartoon/Fantasy Organization" in Clubs-by-Mail section. Meets first Sunday each month during spring and fall semesters in Conference Room B, Sprauge Library, Montclair State College, Upper Montclair, N.J. Robert Fenelon, 55 Charles St., Clifton,

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COMICS CLUB DIRECTORY

LISTING FORM

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152-160 ....2.00/—/—
161 ....2.00/1.50/—
162-163, 165
.... 4.00/—/—
166-170 ....3.00/—/—
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172-173* ..2.00/1.25/—
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CLUBS
(From Page 57)

N.J. 07013.

Bronx, N.Y. *Bronx H.S. of Science Collectors Club.* Buying and trading comics, baseball cards, stamps, coins; mini-cons for buying and selling. Every other Wednesday 2:30-4:30 p.m. in Rm. 110 at Bronx Science, 75 W. 205 St. Dues $1.50 per school year, including free access to club periodicals. Club Advisor: Mr. Friedlander, c/o The Bronx High School of Science, 75 W. 205 St., Bronx, N.Y. 10468.

Ithaca, N.Y. *The Comic Book Club of Ithaca.* Has met regularly since February 1975 and may be the longest-running club in the U.S. "We are oriented toward *fandom*, rather than collecting, and have a program at each meeting. We hold a two-day convention (Ithacon) each April. We also hold one-day open houses each September, December, and February." Newsletter. First and third Tuesday of each month, 7-9 p.m. at Greater Ithaca Activities Center, Court and North Albany St. Dues $6 per year. Contact Carmela Marlo, P.O. Box 701, Ithaca, N.Y. 14851.

Kingston, N.Y. *The Road Warriors.* Club interests: "Collecting and discussing comics, trading doubles, newsletter planned, discussion of *The Road Warrior*, and twice-yearly viewing of the film." No dues. The Road Warriors, P.O. Box 691, Woodstock, N.Y. 12498.

New York, N.Y. *C/FO-New York.* See "Cartoon/Fantasy Organization" in Clubs-by-Mail section. Meets 3rd Saturday each month at the Polish Democratic Club, 56 St. Mark's Pl., Manhattan, N.Y. 10003. Write C/FO-New York, P.O. Box 1275, Woodhaven, N.Y. 11421.

Schenectady, N.Y. *Schenectady Comix Club.* Interests: trading, comics discussions. Meets 1st Saturday of month on the second floor of 1121 State St. Don Kelafant, Manager, Comix 4-U Inc., 1121 State St., Schenectady, N.Y. 12304.

Philadelphia, Pa. *C/FO-Philadelphia.* See "Cartoon/Fantasy Organization" in Clubs-by-Mail section. Meets 2nd Saturday each month at the Nationalities Service Center, 1300 Spruce, Philadelphia, Pa. 19107. Write Luke Menichelli, 342 Cold Spring Rd., Southampton, Pa. 18966.

Philadelphia, Pa. *Comic Collectors of University of Pennsylvania.* Interests: "Comics in general." Meeting time, location, and date vary. Dues: $4 per year. Contact: Christopher Melchert, 4708 Kingsessing Ave., Philadelphia, Pa. 19104.

Pacific

Commerce, Calif. *The Rocky Horror Wrecking Co.* "A free-wheeling group of fans devoted to *Rocky Horror Picture Show.*" Meets midnight Fridays and Saturdays. No dues. Dave McFaddin, 2408 Strong Ave., Commerce, Calif. 90040.

Danville, Calif. *The Big Little Book Club of America.* Interests: "Buying, selling, trading, updating information. $8 per year dues. Larry Lowery, President, P.O. Box 1242, Danville, Calif. 94526.

Gardena, Calif. *C/FO-Gardena.* See "Cartoon/Fantasy Organization" in Clubs-by-Mail section. Meets 2nd Saturday each month at Gardena Valley Japanese Cultural Institute, 16215 S. Gramercy Pl., Gardena, Calif. 90247. Write David Riddick, 12915 Spinning Ave., Gardena, Calif. 90249.

Hayward, Calif. *C/FO-Hayward.* See "Cartoon/Fantasy Organization" in Clubs-by-Mail section. Meets 2nd Saturday each month at the Glendale Federal Savings and Loan Assn., 1030 La Playa Dr., Hayward, Calif. 94545. Write Mark D. Keller, 25805 Calaroga Ave., Hayward, Calif. 94545.

Los Angeles, Calif. *C/FO-Los Angeles.* See "Cartoon/Fantasy Organization" in Clubs-by-Mail section. Meets 3rd Saturday each month at Studio A, 401 S. La Brea Ave., Inglewood, Calif. 90301. Write Fred Patten, 11863 W. Jefferson Blvd., Culver City, Calif. 90230.

Los Angeles, Calif. *USC Comics Club.* Collecting, has some guest appearances. Meets alternate Thursdays, 3:30-5:00 at Topping Student Center — 2nd floor. No dues. Write Dana Gabbard, president, 2629 Portland St., #311, Los Angeles, Calif. 90007.

Orange County, Calif. *C/FO-Orange.* See "Cartoon/Fantasy Organization" in Clubs-by-Mail section. Meets 1st Saturday each month at Fullerton Savings and Loan Assn., 18020 Brookhurst St., Fountain Valley, Calif. 92708. Write Mark Merlino, 13412 Gilbert St., Garden Grove, Calif. 92644.

Sacramento, Calif. *CF/O-Sacramento.* See "Cartoon/Fantasy Organization" in Clubs-by-Mail section. Meets bi-monthly, upon notification, at home of Laurine L. White, 5422 Colusa Way, Sacramento, Calif. 95841.

San Diego, Calif. *C/FO-San Diego.* See "Cartoon/Fantasy Organization" in Clubs-by-Mail section. Meets 2nd Saturday each month at San Diego University, SS-247 (Social Sciences Building, 2nd Fl.). Write Daniel A. Davis, 1512 El Prado Ave., Lemon Grove, Calif. 92045.

Santa Barbara, Calif. *C/FO-Santa Barbara.* Meets 2nd Sunday each month at Rusty's Pizza Parlor, 232 W. Carrillo St., Santa Barbara, Calif. 93101. Write P.O. Box 91729, Santa Barbara, Calif. 93190.

Santa Monica, Calif. *CF/O-Santa Monica.* See "Cartoon/Fantasy Organization" in Clubs-by-Mail section. Meets 3rd Sunday each month at A Change of Hobbit Bookstore, 1853 Lincoln Blvd., Santa Monica, Calif. 90404. Write Bill Glass, 418 Rose Ave., #8, Venice, Calif. 90291.

Santa Monica, Calif. *The Comic Arts Society.* Interests: "Trading news, gossip, opinions, and laughs regarding new comic books; field trips (to movies, conventions, etc.)" Meets every other Wednesday, 7 p.m. (in 1984: Oct. 31, Nov. 14, etc.) at Hi De Ho Comics and Fantasy, 525 Santa Monica Blvd. No dues, "but we have collections when the treasury runs low or we want to make a special purchase." Contact David Seidman, 258 S. Roxbury Dr., Beverly Hills, Calif. 90212, or Bill Watson, 3373 Overland Ave., #5, Los Angeles, Calif. 90034.

Honolulu, Hawaii. *Hawaii State Comic Collectors Club.* "We are interested in promoting comics collecting as a fun, wholesome hobby. Once a month we try to create an atmosphere where fellow collectors can socialize and share ideas about the joys of comics." $5 membership (optional). Meets the third Saturday of each month at the McCully-Moiliili Library Auditorium, 2211 S. King St. Contact Paul Fong, 1212 Punahou St. 1605, Honolulu, Hawaii 96826.

Honolulu, Hawaii. *The House of Cartoons.* "We exchange market info, drawing, and printing techniques, etc. relating to commercial comic art." Usually meet at the Kaimuki Library, 1041 Koko Head Ave., Honolulu at 7:30 p.m. on Wednesday or Friday the middle of each month. $12 per year. Gary Kato, 1013 7th Ave., Honolulu, Hawaii 96816.

Seattle, Wash. *Northwest Cartoonists Association.* "A gathering of cartoonists and cartoon buffs" meets last Friday each month at New School of Visual Concepts, 500 Aurora N., Seattle. Dues $1 per meeting; $10 per year. Maureen Gibbs, 16201 128th Pl. S.E., Renton, Wash. 98055.

Plains

Des Moines, Iowa. *Iowa Comic Book Club.* Interests: "Publishing fanzines, holding marketplaces and swapmeets." Meets at Franklin Ave. Library (5000 Franklin Ave., Des Moines) at 2 p.m. on 2nd Sunday each month. $6 per year. Gene Kehoe, 6223 Forest Ave., Des Moines, Iowa 50311.

Kansas City, Kan. Meets last Sunday each month from 1-3 p.m. at Sun Savings Bldg., 75th & Quivera in Shawnee, Kan. Membership fee is $5 annually, which entitles members to 10% discount at area bookstores and half-off admission price to club-sponsored conventions. Goals: to promote interest in comics in general in the community, share information among members, trade, sponsor cons and mini-cons, monthly meetings, finder's service," etc. Mike Wileman, 149 S. 78th, Kansas City, Kan. 66111.

West Plains, Mo. Interests: Comics, movies & TV, SF (membership restricted to long-time, active fans). Meets 5 p.m. the first Thursday of each month at a location determined on a rotating basis. Open dues. Chris Rock, Sanders Corner RT, Box 76, West Plains, Mo. 65775.

Rapid City, S.D. *C/FO-Rapid City.* See "Cartoon/Fantasy Organization" in Clubs-by-Mail section. Meeting time varies. Meets at Rapid City Public Library. Write Patricia Munson-Siter, 9238B Lincoln, Elsworth AFB, S.D. 57706.

South Central

Alexandria, La. *Central Louisiana Comic Book Club.* "Speculative news, trading, group discussions, interesting guests, *Star Trek*, newsletter, group rates at cons." Meets bi-monthly at Rapides Parish Library Meeting Room, 310 Washington St. $10 lifetime membership, $6 for youngsters. J.P. Shannon, Star Rt. Box 9, Effie, La. 71331.

Monroe, La. *The Rocky Horror Appreciation Society.* Devoted to *Rocky Horror Picture Show, Shock Treatment*, and Richard O'Brien's works. "Not officially sanctioned." Every Saturday at members' homes. No dues. Produces *The Denton Dispatch*, newsletter covering national and local *Rocky Horror* news. Lawrence Laney Loftin, P.O. Box 1147, Monroe, La. 71210.

Austin, Texas. *C/FO-Hill Country.* See "Cartoon/Fantasy Organization" in Clubs-by-Mail section. Meets second Saturday each month at Decker Lake Inn, 9809 Webberville Rd., Austin, Texas 78724. Contact Michael P. Wright, 9210 Northgate St., #216, Austin, Texas 78758.

Dallas, Texas. *C/FO-Dallas.* See "Cartoon/Fantasy Organization" in Clubs-by-Mail section. Meets 2nd Saturday of each month. Location varies. Write: Don Magness, 1113 Lindhurst, Irving, Texas 75961.

Denton, Texas. *Denton Comic Book Collector's Assn.* A city-sponsored organization devoted to "buying, selling, trading, writing, drawing, inking, lettering, coloring, reading, and just talking about *comics*!" Information available for a self-addressed, stamped envelope and 25¢. No dues. Tom Thomas, P.O. Box 13916 NTSU Station, Denton, Texas 76203.

Houston, Texas. *Alief Science Fiction, Fantasy, and Comics Club.* Membership drive is being held; meetings will occur twice a month. Fanzine and other projects are in the planning stage. For details contact Shane Boyle, 6210 S. Briar Knoll, Houston, Texas 77072.

San Antonio, Texas. *C/FO-San Antonio.* See "Cartoon/Fantasy Organization" in Clubs-by-Mail section. Meets 2nd Sunday and one Thursday (upon call) each month. Location varies. Write: Robert W. Gibson, 6527 Chapel Forest, San Antonio, Texas 78239.

Southeast

Mobile, Ala. *Mobile Area Comics Society.* Involves buying, selling, trading, talking. Meets 2nd Saturday each month at Gold Dragon Comics, 2510 Commercial Park Dr. Ron Hayes, 3907 Michael Blvd., #140, Mobile, Ala. 36609.

Avon Park, Fla. *Collectors of Mainstream and Independent Comics.* Interests: "To keep abreast of the latest trends in comics." Meets 2nd Wednesday of month at 7 p.m. at ABC Collectable, 20 E. Main St., Avon Park, Fla. 33825. No dues. Contact Bruce Glover, c/o ABC Collectable, Box 1932, Avon Park, Fla. 33825.

Orlando, Fla. *C/FO-Central Florida.* See "Cartoon/Fantasy Organization" in Clubs-by-Mail section. Meets one Saturday (varies) each month at the home of Kurt Black and Jane McGuire, 5744-C Kingsgate Dr., Orlando, Fla. 32809.

Pensacola, Fla. *West Florida Comicbook Club.* Trading, selling, buying, writing, pencilling, inking comics. Publishes an art/newszine. Plans mall shows. Meets 1st Saturday each month at McRae's, University Mall, 2nd Floor in the Special Events room, noon-2 p.m. $10 per year. Robert L. Underwood, 4966 Springhill Dr., Pensacola, Fla. 32503.

Pompano Beach, Fla. *Gold Coast Comic and Card Club.* Interests: trading comics, baseball cards, and video movies. Meetings monthly at members' homes; call for details. Contact Vincent Lavarello, 2840 N.E. 8 Ave., Pompano Beach, Fla.

Tampa, Fla. *Star Blazers Tampa Base.* Adriana Brown, 311 Como St., #101, Tampa, Fla. 33606.

Venice, Fla. *Venice Area Comics Club.* Interests: "Talking, buying, selling, trading, game playing, and trips to local comics shops." Meeting 3-5 p.m. every Monday, Venice Area Public Library, 300 S. Nokomis Ave. No dues. Contact John Cheves, 120 Castile St., Venice, Fla. 33595.

Athens, Ga. *University of Georgia Science Fiction and Fantasy Club.* General interest science fiction and fantasy mass media, books, and comics. Room 143 of Tate Student Center at 7:30 p.m. on Wednesdays, except during breaks. No dues. Kim Holec, 123A Easy St., Athens, Ga. 30606.

Oxford, Miss. *Rebel Comics Association.* Interests: "Discussion of comics and related areas, buying service for current comics as well as trading and buying older ones, con trips, D&D." Meets 6:30 p.m. on the first and third Thursday of the month at University Christian Student Center, 409 W. Jackson Ave. Dues are $2.50 for initiation and $5 annually. Claude Williams, P.O. Box 2073, University, Miss. 38677.

Knoxville, Tenn. *C/FO-Knoxville.* See "Cartoon/Fantasy Organization" in Clubs-by-Mail section. Meets 3rd Friday each month at the home of Robert Vancel, 119 Oldham Ave. N.W., Knoxville, Tenn. 37917. Contact Eric H. Brown, 1709 Capistrano Dr., Knoxville, Tenn. 37922.

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CLUBS

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Sewanee, Tenn. *C/FO-Sewanee.* See "Cartoon/Fantasy Organization" in Clubs-by-Mail section. Meets during school year only. University of the South, Sewanee, Tenn. Contact: Paul Sudlow, SPO, Sewanee, Tenn. 37375.

Foreign

Vancouver, B.C., Canada. *Vancouver Comic Book Club.* Publishes quarterly fanzine and sponsors minicons. Interests include comics, fanzines, SF, movies, fantasy gaming, writing, and drawing. 7:30 p.m. 2nd and 4th Fridays each month at members' homes. Dues $8 per year (including sub to club zine and free admission to club-sponsored cons). Leonard S. Wong, P.O. Box 48873, Bentall Stn., Vancouver, B.C. V7X 1A8 Canada.

Victoria, B.C., Canada. *Vancouver Island Comic Club.* "Comics, art, SF, video, and just about everything." Publishes a fanzine and has comics auctions every meeting. "After meetings, we go to McDonald's and talk for hours." Every other Thursday at 7 p.m., at Market Square on Johnson St. outside Island Fantasy, "then move to warm meeting room on second level." $1 per month; $10 per year. Paul Young, 3217 Shelley St., Victoria, B.C. V8P 4A6 Canada.

Misawa AFB, Japan. *C/FO-Rising Sun.* See "Cartoon/Fantasy Organization" in Clubs-by-Mail section. Meets 1st and 3rd Sundays of each month at Misawa Air Base Library, 432 TFW. Contact Nancy Walker, P.O. Box 5281, APO San Francisco, Calif. 96519-5281.

Stockholm, Sweden. *Kids in Comics.* Interests: Creating comics starring kids. Meets "Sundays, even weeks" at Danderyds-Villa, Aspangsvagen 3. No dues. Janne Eriksson, Aspangsvagen 3, S-182 35 Danderyd, Sweden; Sweden-08/755-7769.

Clubs-by-Mail

***Note:** This is **not** a free listing service for fanzine publishers. It is intended as a listing of clubs-by-mail, clubs which offer other benefits than receipt of a fanzine.*

Cartoon/Fantasy Organization. "The Cartoon/Fantasy Organization is open to anyone interested in fine animation — from Japan and elsewhere. Right now, the Japanese animated TV shows and movies are of major interest because of their art, animation, stories, and character development. The Club shows mostly these programs." Dues are $15 a year, payable to the club's main address, which brings at least four issues per year of the club's magazine and includes membership in all club chapters. There are meetings held around the country, with local chapters in the areas indicated in the Local Club Meetings section. "All C/FO chapters hold meetings at which the main program is a screening of Japanese animated dramatic SF cartoons, both TV and theatrical features. There's also trading, buying, and selling of Japanese comic books and animation items, as well as some American comics and cartoons, among the members. Some C/FO chapters are free; others charge an admission of $1 or $2 to regular attendees, but first-time guests can usually attend free. Linking all these chapters is the general club. Its goal is to promote animation in general and Japanese animation in particular to the public. Cartoon/Fantasy Organization, 401 S. La Brea Ave., Inglewood, Calif. 90301.

Census Comic Club. Committee to Establish New Series for Underrated Super-beings. Supports "characters lost in the shuffle, such as Mr. Miracle, Night Force, Dracula, Dr. Mid-Nite, and many others. Personal lists of five or more favorite underrated characters are welcome and appreciated." Monthly newsletter. No set dues. Owen Stoddard, Wheeler Rd., Rutland, Mass. 01543.

Collectors' Club. Interests: "Trading, buying, and selling comics — but mostly forum discussion and promoting activity in fandom, including small press publishing." Newsletter mailed approximately every two months. Dues are cost of newsletter published by-monthly, using an account system; to open an account, send $5 to Michael Mitchell, 6233 Pino Real, El Paso, Texas 79912.

Comics Inc. Publishes a monthly fanzine called "Joint Effort" with work from all members. No dues "but appreciate members sending a stamp with all submissions." "If you want to see your articles and art published, this is the club for you." Write Mike Zytka, R.R. #2, Box 247, Toledo, Ill. 62468.

Cypresswood Holt. "An *Elfquest* fan club that produces a quarterly newsletter filled with stories, poems, art, etc. Contributors needed." Dues $5 per year: membership certificate, Holt Guide, and four issues. SASE to: Cypresswood Holt, c/o Michelle "Longleaf" Benoit, 610 Church St., Thibodaux, La. 70301.

The E.C. Fan Club of America. "We have no set meeting place but we have produced a newsletter for members. We are looking for people to draw and write for such a newsletter." Interests: "Anything involving EC or '50s horror comics." No set dues. Thomas Crouss, 100 Smyrna St., West Springfield, Mass. 01089.

Infinitors Fanzine. Devoted only to *Infinity, Inc.* Just starting, want membership of 40; needs artists and writers. Mailing monthly starting in October. First issue free, then $10 per year. Chris Lagoe, 1387 Royal Crescent, Rochester Hills, Mich. 48464.

Mickey Mouse Fan Club. Each member receives an initial package including: Official Mickey Mouse Ears with club logo. Personalized membership card. Exclusive member discounts on special Disney merchandise. Free park passport offer. Exciting gifts. And *Mickey's Clubhouse News*, a four-page, full-color, activity-packed newsletter." There are other mailings through the year, including the newsletter. $7.95 check or money order for a year's membership to Walt Disney Mickey Mouse Fan Club, 5959 Triumph St., Commerce, Calif. 90040. Add sales tax in Calif. and Colo.

Open Minded Comics Club. "A club for all types of comics. Members to put out a newsletter/fanzine containing art, stories, and comments. No dues, but postage and printing costs must be met." Send self-addressed, stamped envelope to Aaron M. Deutsch, 115 Shoreham Way, Merrick, N.Y. 11566.

SHADO — United States East Coast Control. For fans of Gerry Anderson's TV series *UFO*. $10 annual dues for 4 issues of club newsletter, membership card, stationery, color photo. Occasional meetings at SF cons. Write Jim Main, 125 Fort Hill St., New Milford, Conn. 06776.

Star Blazers Fan Club. Produces a quarterly newsletter. $5 per year. Star Blazers Fan Club, P.O. Box 1047, Bellmore, New York 11710.

USS Intrepid II. Fan club for *Star Trek*, meets occasionally at area cons but most business conducted by phone or mail. No set dues, but postage costs must be paid. Nancy Spriggs, Records Officer, 7395 Hillside Turn, Mt. Airy, Md. 21771.

Wayne Manor Irregulars. "Correspondence club for fans of Batman, Earth-2 Batman, Batman and the Outsiders, etc." Dues $5 per year. Robert Loy, 175 Braly Dr., Summerville, S.C. 29483.

The Wolfgang. *Elfquest* fan club: newsletter, zine pending. "Send sketch and history of elf, wolf. We need writers and artists. We have nearly 100 elves so far. Send self-addressed, stamped envelope." Dues: $7 for life. Includes button, drawing, print, certificate, and newsletters. Terrie "Littlepaw" Smith, 3676 Bellingham Ave., San Diego, Calif. 92104.

Amateur Press Associations

An apa is an amateur publishing group, each member of which prints an individual contribution and sends it to the other members via a central mailer. Apas usually have activity and dues requirements.

Apatoons. A bimonthly apa devoted to the subject of animated cartoons. Minimum activity: 2 pages (35 copies) every four months. Contact Jerry Beck, 7120 Hollywood Blvd., #3, Los Angeles, Calif. 90046. (213) 876-9949.

CAPA-alpha. Comics fandom's oldest apa: includes animation and strips discussions. More than 20 years old. 40 members; long waiting list. Mailings monthly. Minimum activity: 4 pp. every three months. $4 to get on the waiting list. Contact: Jim and Meloney Chadwick, P.O. Box 15827, Philadelphia, Pa. 19103.

Fasfax. Devoted to alternative press (First, Eclipse, Fantagraphics, etc.). Dues $10 per year, $1 to join waitlist. Mailings quarterly, minimum activity 2 pages every two issues. Send SASE to Mike Mettler, 2709 Caroline Dr., Homewood, Ill. 60430.

Galactus. A bi-monthly comics apa conceived as a Marvel apa. "Discussion, however, tends to cover all comics with an emphasis on alternatives, along with various other subjects. This may be the only Canadian comics apa in existence. Members from the U.S. and other countries are quite welcome, though." Membership limit 25. $5 Canadian dues; activity is 5 pp. every three mailings. Lance Gueck, 992 Howie Ave., Coquitlam, B.C. V3J 1T3.

Interlac. Devoted to The Legion of Super-Heroes in particular and popular culture in general. Eleven years old. 50 members; long waiting list. Mailings bimonthly. Minimum activity: 4 pp. every six months. $5 to get on the waiting list and receive sample mailing. Contact: Tom Burkert, 97 Woodmere Rd., Stamford, Conn. 06905. (203) 964-8331 after 9 p.m.

Klordny. Devoted to The Legion of Super-Heroes and comics in general. Five years old. 30 members; long waiting list. Mailings bi-monthly. Minimum activity: 2 pp. every four months. Dues are figured on an accounts system. Contact: Robert Hilton, 469 N. 36th St., Apt. B, Seattle, Wash. 98102.

Legends Apa. "Devoted to comics in general with an emphasis on DC. Minimum activity is 2 pages per two consecutive mailings, with an initial fee of $5." Short waiting list with maximum membership of 25. Bimonthly. Checks to Rich Liu, 737 Grant Rd., Mt. Laurel, N.J. 08054. (609) 234-2687 — no collect — between 3 and 9 p.m.

Titan Talk. Devoted to Teen Titans and related characters — "commentary, art, fiction, comedy." In its fourth year. Membership roster 25. Waiting list. Dues are $10 per year. Mailings bimonthly. Minimum activity: 2 pp. every other issue. Contact Susanna Doyle, Central Mailer, 91 Bloomingdale St., Chelsea, Mass. (617) 884-2826.

WAPA. "A bi-monthly apa devoted to comics in general, science fiction, and popular culture. We are very receptive to new members; it's probably the most light-hearted and likely the craziest of comics apas, so a sense of humor is an asset." Membership limit is 25; it has a short waiting list. Dues are "on the account system" with an initial outlay of $3. Minimum activity: 3 pp. per three mailings. Jill Weber, 7092 Moonlight Cir., Huntington Beach, Calif. 92647.

X-APA. Devoted to X-Men and other Marvel teams. Six years old. 30 members; moderate waiting list. Mailings bimonthly. Minimum activity: 4 pp. every four months. Contact: Chris Companik, 1212 Lanier Blvd., Atlanta, Ga. 30306.

Young Heroes Amateur Press Association. "A bimonthly apa with its main emphasis on young heroes (Teen Titans, DNAgents, X-Men, Legion of Super-Heroes, et al.) Now in its fourth year." Minimum activity is 3 pages every four months. $2 to receive the latest mailing and more information. Ross Raihala, 802 Hawthorne St., Cloquet, Minn. 55720. (218) 879-8807.

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Mike Grell

Warlord's a jerk, Jon Sable's a closet nice guy, and Mike Gold created Grell's 'Iron Mike' image

By John Lustig

When you visit Mike Grell you've got to play it cool. Don't be rattled by little things, such as finding a discarded cartridge shell on his drawing table.

Grell isn't going to shoot you. Never mind the rumors about Grell carving a notch on his gun after every interview. They probably aren't true.

And pay no attention to Marvel writer Peter David's remark that, "When you look up 'sex and violence' in the dictionary, there's a little picture of Mike Grell."

David was almost certainly joking.

Clearly, Grell himself is amused by the brouhaha over his bravado image. No one ever seems to remember that he has worked as an artist and/or writer on such relatively clean-cut, mainstream characters as Superboy, Tarzan, Aquaman, and Green Lantern. (He even did a stint as an assistant on the *Brenda Starr* comic strip.)

Grell is best known for the characters he has created — most of whom rely on bullets and blades as well as brains.

Grell's identification with his characters is so strong that — back when he was still doing *The Warlord* for DC Comics — fans would act surprised that he didn't look more like Travis Morgan.

"Actually, I'm exactly like The Warlord — just shorter, fatter, and uglier," said Grell.

His next creation, Torin (*Starslayer*) Mac Quillon was first published by Pacific Comics and then became one of the first characters published by First Comics. Like The Warlord, Torin was a bare-chested, sword-wielding barbarian-hero who teamed up with a scantily clad, spectacularly beautiful woman-warrior. Unlike most comic book heroes, Torin and Travis didn't spend a lot of time worrying about how to capture their adversaries. They just killed them.

Grell's other creation for First (*Jon Sable, Freelance*) is more realistic. Instead of battling monsters or super-villains, Sable fights terrorists and maniacs. He's good at it too. But each month that passes, Sable gets a little older — a little further past his prime. Each battle brings new wounds which heal a little slower.

And when people die in *Sable*, they don't shuffle off this mortal coil in the usual clean, convenient comic-book fashion. Death is a bloody business. People don't just pass away. They're beheaded, shot, bludgeoned, knifed, or blown up.

Sable isn't responsible for all these deaths but, as Grell notes, "Sable is a relatively bloodthirsty character. When was the last time you saw him bring in someone alive?"

Like Sable, Grell has a tough-as-nails reputation. *CBG* Co-Editor Don Thompson recalls the time he watched Grell casually pound a nail into a wall using his bare fist. So, how tough is Mike Grell?

"I'm as tough as they come," said Grell in a gritty, no-nonsense tone that would have sent Clint Eastwood scurrying for cover. No one would dare giggle at a moment like this, right?

Wrong.

"I'm marshmallow all the way to the core," said Grell, laughing.

"The incident Don is talking about was at an Atlanta science fiction and fantasy fair. They had all the celebrities backstage waiting in total boredom while the audience got to watch vintage animated cartoons. And there was this nail and there was this wall — and the two sort of seemed to go together.

"Actually, it wasn't a very hard wall and it wasn't a very big nail."

Still, most people don't punch walls for fun. Does Grell do that often?

"Oh, yeah — definitely," said Grell, smiling. "I try to drive at least a half-a-dozen nails into a wall with my bare hands every day. It keeps the calluses in shape for drawing.

"I wrestle a grizzly bear before breakfast every day — strangle lions with my bare hands and bulldog elephants on a regular basis."

Grell says his "mountain man" image is really just a big put-on created by former First Comics editor Mike Gold.

"What happened is that Mike Gold got hold of a bunch of the guys from First Comics," said Grell. "I don't think any of them had ever been off concrete in their lives. So Mike Gold sold them a bill of goods about how I lived in the wild and woolly north woods.

"So when the publisher, Rick Obadiah, and the chairman of the board, Ralph Musicant, came up to do a contract deal with me they were prepared for anything. And my one regret is that there wasn't time to knock together a two-holer [outhouse] in the back yard. I could have served pork and beans every meal and they probably would have accepted it as the standard bill of fare.

"Of course, it's true that I was born and raised in Wisconsin's north woods and I've been a hunter all my life — interested in the outdoors and animals in general. I'm also interested in weaponry — firearms, edged weapons, and things like that. I have some collections. So I guess that was just enough to persuade Mike Gold that I was Grizzly Adams or something like that."

Sable is as hard to categorize as Grell himself.

"He's basically just about everything that anybody would want in a character. He's an adventurer, a bounty hunter, a bodyguard, a former professional soldier, and a professional white hunter. He's also a closet nice guy and an author of children's books. The character is intentionally written with a lot of humor — not predominant humor. But humor is an integral part of all the aspects of the character. I very seldom get so grim in the telling of a story that I forget to throw in a few one-liners. It would be a pretty dull existence if you couldn't make a wisecrack every now and then."

In addition to a penchant for wisecracks, Michael Jon Grell and Jon Moses Sable share a number of interests — including fencing, hunting, and freelance writing.

"Someone once said that when you read a novel you get 10% plot, 20% characterization and 70% what the writer knows best," Grell said.

"I've been doing basically that through all the characters that I've written. I write for myself — stories that I'm interested in reading or telling. The readers who share my interests follow along.

"To the extent that Sable is Mike Grell — Sable has a broom-handle, Mauser pistol and a 1953 Studebaker because I always wanted one. He takes part in adventures that I find interesting — things I would like to read about or see in movies. The fact that the character was a former professional hunter in Africa is a reflection of my interest in wildlife and hunting.

"Outdoor adventure fascinates me. One man against many, striving to overcome insurmountable odds, man against nature, these themes have always appealed to me.

"The character is basically a romantic sort because basically I've been a sucker for a good romance since I was a kid. I also like the humor aspect of it. The leprechauns that B.B. Flemm writes about are based on stories that an Irish aunt used to tell me — very *loosely* based."

Still, you can't rely on personal experience for everything. The murder of Sable's family has, fortunately, no parallel in Grell's life. It developed primarily as a plot device to explain why Sable is so violent. But it wasn't a tale that Grell blithely dashed off or forgot. Indeed, the only piece of Sable artwork on the walls of Grell's studio is a picture showing the character standing at the grave of his wife and children.

"I had a character who was just an ordinary, average Joe with just one exception — he competed in the Olympics. I wanted to take him from that point and show how a man becomes a mercenary. I had to explain and justify how a man learns to kill."

Like Grell, Sable served in the Vietnam War as a non-combatant. "So Sable never had the opportunity thrust upon him to use a gun on another man. He'd been a hunter all of his life. But what happens when a guy who is rather accustomed to killing animals, shoots a man for the first time?

"I wanted to take him on down the line from a normal human being to a complete raving lunatic — and then have him build himself back up as best he could.

"If I've done a good job writing that sequence — the death of his family — it's because I tried really hard to develop all the characters as fully as I could. If I had had more issues to do it in I would have expanded that aspect much more and I would have expanded his family life much more. I wanted to build up his family in the readers' minds and in their hearts so that the deaths wouldn't be a trivial item.

"So many of the hero books introduce the lady love on Page 3 and kill her on Page 5. Then the hero spends the next 23 pages wandering around seeking vengeance. It's a write-off. It's a throwaway.

"I took these characters and I lived with them in my head for months. And when I wrote the sequence where Sable comes home and finds his family slaughtered, I started getting uptight about it three days in advance. The last few pages of that book were the hardest I've ever written — because I knew what was going to happen. I knew I was going to be put in the position of killing people that I had come to know. And the reactions and the emotions Sable was experiencing were, by and large, an extension of my own feelings."

The death of his family and subsequent events have caused Sable to kill quite a few people. But Grell doesn't believe that his creation is a cold-blooded killer. At least, not yet.

"He has the potential," Grell said. "He has the potential to rather cold-heartedly kill someone and not suffer the immediate psychological consequences over it. Which is not to say that it won't have a toll on him as time goes on. I don't think anyone could go through that amount of trauma and not have rather severe side affects."

Sable has confronted his personal demons and conquered some of them — up to a point. But in the process he revealed a dark, violent side of his personality to his current lady love (Myke Blackmon). As a result, she refused to marry him.

"Sable has been trying to convince himself that he's ready to

(GRELL, Page 61)

On Nicaragua and 'Rambo'

One of the hallmarks of First Comics' *Jon Sable, Freelance* has been creator Mike Grell's attempt to make it as realistic as possible. The villains and storylines frequently evolve from events in the real world. Grell has dealt with topics such as M.I.A.s in Vietnam, white supremacy groups, and Mideast terrorist plots.

But "realistic" stories can get you into some real trouble. When Grell did a story about nuclear weapons in Nicaragua, he received "lots and lots" of letters from angry readers.

"The Nicaraguan story was intended as a relatively straightforward paramilitary adventure based on news reports that crates were sitting on the docks down in Nicaragua that allegedly contained MIGs," Grell said. "There was some concern at the time as to what they actually contained and the United States was making noises like it was thinking of going in and bombing — just to keep the MIGs from ever being operational.

"So I took that and built a story around it about the U.S. sending a paramilitary squad into Nicaragua to determine the contents of the crates. The bombing was to be automatic and if the team discovered that there was nothing of importance in the crates then the bombing would be called off.

"It was a good story as far as an adventure story goes. But I regret that I didn't take the time to delve fully into the political and social aspects. I am guilty of treating something that is very serious as a light bit of entertainment. In all fairness, you can't take something that is affecting real people's lives and treat it as 20 minutes of escapist entertainment. Not when you're dealing with something so important."

"I opened a real kettle of worms because Nicaragua is a very touchy subject and people took the story as a political statement. Actually, if I was to take a political stand I would probably be classed as a liberal conservative — as opposed as a conservative liberal. I think liberal conservative means that you voted for Reagan but you're ashamed of it.

"Which is also a little hysterical because I'm about as apolitical as a person could possibly be.

"I can't even remember the last time that I voted," said Grell. "I don't espouse any particular political philosophy other than 'Deal me out, thank you. And kindly pass me by.' "

Grell says that his Nicaragua story was a mistake because he "treated a subject which some people regard as extremely, deadly serious as fodder for an adventure story. And that is somewhat akin to Sylvester Stallone doing *Rambo*, where he goes back and wins the Vietnam War singlehandedly. It's not quite in the same class in terms of disservices to mankind, but it's very guilty of the same type of thing. Yeah, *Rambo* sucks. It's entertaining. It's amusing. But in terms of any bearing on reality, it's pretty pathetic. *Rambo* was just — if you've seen *Rocky IV*, you've seen *Rambo*. If you've seen *Rocky IV*, you've seen *Cobra*. My cat could have written all three of them in about 20 minutes."

—John Lustig

GRELL

(From Page 60)

settle down and live the good life on a chicken farm some place," Grell said. "But Myke has seen the dark side of him and she knows that may be what he says he wants, but right now he's not prepared for it. There's still that aspect of him that will always go to the dark side."

Always?

"Always," insisted Grell.

"The things that you do during your life have a way of coming back at you. In the end everything has its price. You can't just go back and wipe the slate completely clean or pretend none of it ever happened. You have to answer at some stage in your life for what you did — right or wrong. That's one of the main themes in the Arthurian legend. Everything that happened to King Arthur was essentially his own doing — because of the mistakes he made early on.

"With *The Warlord* I was pursuing a similar thing. Morgan was such a jerk. He's running around having all kinds of fun and adventures at the expense of everybody else. It's one thing to espouse freedom and liberty and equality and justice when you're on the short end of the stick. When he's a slave he's all for abolishing slavery. But once he's gotten his freedom, he's forgotten. He's forgotten the dream. And that's destined to be his downfall in the end."

Grell acknowledges that *Jon Sable, Freelance* experienced a downfall of its own. A few months ago, readers were complaining that there wasn't enough dialogue in the stories. Others complained about the art.

"The general complaint that has come through — applied up through about issue 36 or 37 — about a decrease in the quality of the artwork. That was a *reflection of some personal* problems I was going through — which are none of anyone's business.

"I feel that from issue #38 onward that the quality of the artwork increased and for the most part the quality of the stories increased as well. Anybody who has any complaints about dialogue or lack thereof should pick up issue #44 which is the first one that Judith Hunt is drawing. If you want dialogue — you've got dialogue."

Grell will continue to write the series and draw the covers, but he has given up drawing the interiors. No permanent artist has been selected yet. Following Hunt's two issues as penciller, Mike Manly is filling in for a few issues.

"I'd like to switch over in the next few years so that I'm drawing and painting wildlife about two-thirds of the time. But I have no intention at all of leaving comic books in general. I'm going to continue doing special projects."

For instance, Grell has written and drawn a three-part Green Arrow series that is being packaged in the squarebound "*Dark Knight* format" and is scheduled for release in March. Tentatively scheduled for December is a Jon Sable graphic novel in which Grell jumps ahead and "tells the end of the story."

"The projects I'm taking on will be high-quality projects that will allow me enough time on them to turn out nothing but the finest quality work that I'm capable of.

"I'm the first one to admit that what has appeared in *Sable* over probably the last 2½ years hasn't even been remotely representative of my best work. I wanted it to be a bi-monthly book. And the first issue demonstrated why it should have been. I spent between 7½ and 11 hours inking each page. There's 28 pages in a book. Now you tell me when I'm supposed to write it, do the cover, and pencil it. It took me nearly two months to produce the first book, six weeks to produce the second book, and after that I speeded up the production with an attendant decline in quality as far as I was concerned.

"My drawing ability has improved over the course of the last four years. But, in terms of execution, there aren't that many books that demonstrate it. You can see it more in the covers than anything else."

Grell wants to continue making the series as realistic as possible. As a result, fans have probably seen the last of Jon Sable's "battle mask."

"It was purely a dramatic ploy," said Grell. "Initially it was just a marketing strategy and after that it got to be a pain in the neck."

The violence in *Sable* will continue to be realistic as well. The violence isn't there just to shock people, Grell said. It's an integral part of the story.

"The story comes first. The violence is part of the story — but I don't think I've ever intentionally set out to see how many people I can blow up in an issue."

Grell finds it ironic that the only time *Sable* was censored, it was because of sex rather than violence. The trouble came over a scene which included a naked woman.

"The incident involved changes to my artwork that were done without my knowledge and permission after the story was sent in. The reason the changes were made and the reasons I was given was that pressure had been brought by the printer. Apparently the printer also prints a lot of the Billy Graham crusade material.

"They've never edited any of the violence. I think it's juvenile and quite arbitrary.

"According to a poll done by First Comics, the average reader of *Jon Sable* is 23-25 years old. And odds are that these people have experienced the sight of a body without clothing on at least once or twice in their lives. I think they bathe. But I don't know. I've been to some conventions — and I think they could do a little better in that department.

"I don't know — people seem to get really uptight about sex, but violence is OK. They don't mind almost any amount of bloodshed and brutality, but God forbid that you should have your clothes off while you are doing it."

Kindzierski to color 'Elric'

Manitoba artist and designer Lovern Kindzierski has been named colorist of the bi-monthly comic book series *Elric: The Vanishing Tower*.

He signed in January with First Comics to paint Jan Duursema's illustrations for the six issues that *The Vanishing Tower* will run.

Kindzierski has worked as assistant to George Freeman since *Elric: Sailor on the Seas of Fate* #5 and first received credit as co-colorist on *Elric: Weird of the White Wolf* #4 and #5.

His next credits will be as colorist of the Clayface story by Alan Moore and George Freeman. The story, "Mortal Clay," will appear in *Batman Annual* #11. He has also painted stories for *Tales of Terror* #10, *Alien Encounters* #11, and *Mr. Monster's Hi-Shock Schlock Special*.

He is based in Winnipeg, Manitoba, Canada, where he lives with his two daughters.

White Wolf lowers prices

White Wolf Publishing will lower the cover prices of its comics with its May releases.

Dark Regions and *Lemmings for Lease*, both 32-page comics with full-color covers, will drop form $1.75 to $1.50. *Chuk the Barbaric*, a new monthly, 24-page black-and-white comic book with full-color covers, scheduled for release in May, will have a cover price of $1.25 instead of $1.50 as originally planned. *Chuk the Barbaric* #1 will have a wrap-around cover by the creator of the series, M.A. Kennedy.

Publisher David Fallwell said, "This is the first in a series of efforts to generate interest in our books and to make them more affordable to fans. We feel that if fans would try our titles, many of them would continue to buy future issues. We hope that this move will entice more readers to give White Wolf a chance to win them over."

White Wolf also annonced that Ed Luena will be the regular penciller for *Dark Regions* beginning with issue #3, to be released in April.

Flashback: 50 years ago

Detective Comics #1 (March 1937) is published. It is edited by Vincent Sullivan and contains stories featuring Slam Bradley, Speed Saunders, Flat Foot Flanningan, Cosmo the Phantom of Disguise, and Buck Marshall.

—Greg W. Myers

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Mo-Kan Spring Comics Festival set

The Kansas City Comic Book Club has set the Mo-Kan Spring Comics Festival for May 2-3. "We're the 'other' first major show of the convention season," quipped Mike Worley, co-chairman for convention planning.

Confirmed guests are Curt Swan, Mike Kaluta, Steve Lightle, Jerry Nolte, Rick Stasi, and Philip DeWalt.

"We feel very fortunate to have Curt Swan as one of our guests of honor," said Jerry Schattenburg, club president.

"As a collector of pulps, and *The Shadow* in particular, I'm looking forward to Mike Kaluta's appearance at our festival," Schattenburg added. Kaluta will have art and information on the *Shadow* graphic novel he is doing for Marvel.

Also previewed at the show will be the new Doom Patrol. Steve Lightle will be on hand to hail Kansas City's first superhero team.

While there are still several invitations that need confirmation from tentative guests, convention chairman Mike Wileman said, "We could go with the guest line-up we currently have and still have a great show."

For more information, contact Jerry Schattenburg, 13640 White St., #1, Grandview, Mo. 64030.

Convention report: Mo-Kan Comics Festival

More than 750 attended the Mo-Kan Comics Festival Oct. 18-19 in Kansas City.

Joe Kubert talked informally for hours. Forrest J. Ackerman spun tales from his past, narrated a slide show, displayed items from his collection, and made appearances on local TV shows. Richard Corben put on an art display. Terry Beatty did sketches. Rick Stasi, Philip DeWalt, Mike Worley, John Thompson, Rob David, and Ande Parks demonstrated their pencilling, inking, and coloring. Tony Caputo showed the plans of Now Comics.

A wide variety of comics, Golden Age to present, were for sale and in demand — retailers reported brisk sales. One large dealer proclaimed Mo-Kan to be the best show in the Midwest, while another said he had done well enough by noon on Saturday (only two hours into the show) to make his 350-mile trip worthwhile.

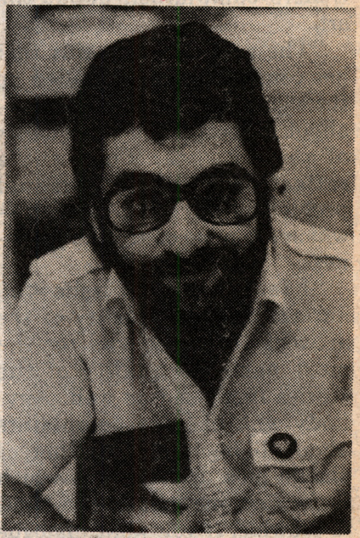
Another Mo-Kan Comics Festival will be held May 2-3, 1987, with guests including Curt Swan, Steve Lightle, John Buscema (tentative), and Mike Kaluta (tentative).

Ackerman provided the conclusion to this report:

Mo-Kan
Was gran'
A comics wonderland!

Forrest J. Ackerman appears on TV with Crematia Mortem, hostess of a Kansas City "creature feature" TV show.

Richard Corben



Rick Stasi

Joe Kubert (left) poses with Terry Beatty.

Twisted Times

Titan offers 2nd Moore collection

Titan Books has published a second collection of Alan Moore stories, *Twisted Tales*.

Titan's first Moore collection, *Shocking Futures*, went back to press after only three months. *Twisted Times* is a collection of time travel stories taken from the pages of the British weekly comic book, *2000 A.D.*

Moore has established himself as the most celebrated writer of comics this decade. His *Halo Jones*, *Watchmen*, and *Swamp Thing* (the latter soon to be published as a graphic novel by Titan Books) series have gained him international acclaim.

Twisted Times contains funny and poignant stories of his early work, including "Ring World," an eerie tale of young delinquent's comeuppance, and "The Time Machine," a poetic exposition of lost dreams and thwarted ambition.

The trade paperback has a cover painting by Kevin O'Neill. *Twisted Times* costs $8.95 in the United States.

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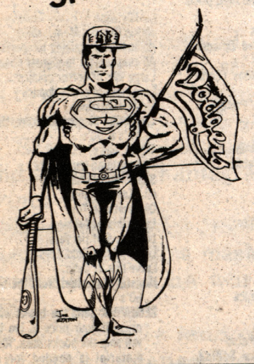

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6) Archie Comics
7) Harvey Comics
8) 1950's Comics - Esoteric, War, Humor, Superhero, etc.
9) E.C. Comics
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Amazing Mystery Funnies V2#9 Good to Very Good/Very Good	50.00
Captain America 1 Good to Very Good Plus (Upper right corner rounded)	1450.00
Comics Magazine 1 Very Good	600.00
Famous Funnies - A Carnival of Comics About Fair	130.00
Funny Pages V2#10 Fair to Good/Good	225.00
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April Fool!

Gag has Detroit fans seeking Escher comic book

SQUASH THAT RUMOR!
SONTON

By Kirk Groeneveld

It started as an early April Fool's joke in *Marvel Age* #49. The cover featured Groo about to slash an unsuspecting Santa Claus who was coming down the fireplace. It looked like a Christmas-theme cover, even though it was dated April.

Someone at *Marvel Age* seemed to think that an April Fool's Day article was in order. In any case, pages 26 and 27, "The Marvel Age: 1974 Part 1," were pure fabrication. It looked like the usual article about early developments in Marvel Comics continuity, except that two covers were displayed that had never been seen before. One featured "Lectron, the New Sensational Super Hero of the Seventies" in the pages of *Astonishing Tales* #21. (*Astonishing Tales* #21 actually featured "The Golem.")

The lead item was a story about an Avengers storyline back in 1974. the highlight was the story about a notable painter and illustrator, M.C. Escher, who had supposedly illustrated *Avengers* #124, a story about Kang the Conqueror almost beating The Avengers. Steve Englehart and Vince Colletta had supposedly turned out a story destined "to be a classic."

The late M.C. Escher, of course, was a world-famous fine artist, the subject of numerous art books and collections, no more a comic-book artist than, say, Pablo Picasso was. As part of the joke, the "Marvel Comics Price Guide" cited a $95 mint price for copies of *Avengers* #124 with Escher's artwork. According to the bogus "guide," even "good" copies were valued at $30.

Some people failed to get the joke.

At Detroit area comic stores, an occasional fan would inquire about the price of *Avengers* #124. To their delight, most copies were well under $3. Some could be found at $1.25. Copies of *Avengers* #124 began vanishing from back-issue boxes.

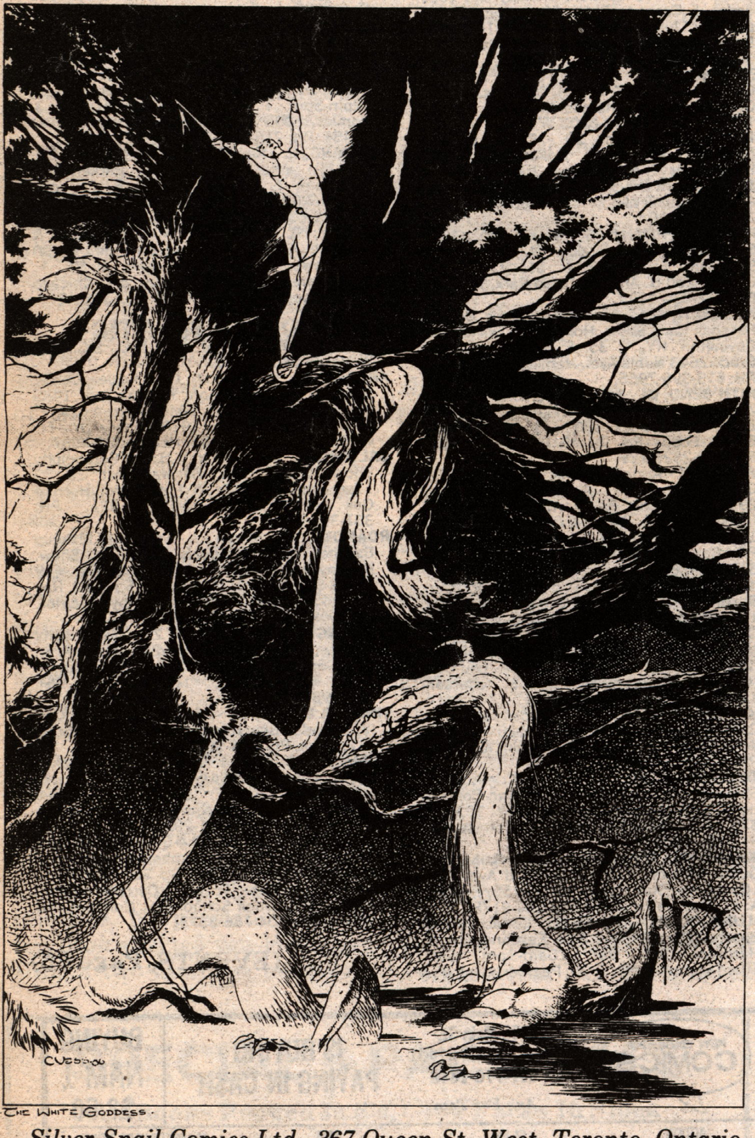
Prices began to rise slowly in Detroit. Suddenly, many people were calling area comics stores to find copies of *Avengers* #124. Dealers and store owners were mystified. Prices began to rise. Copies of the issue simply could not be found. Fan interest increased as the word of the hot back issue spread.

Finally, someone figured out what was fanning the flames of collector speculation. An explanation began to circulate among the dealers almost as fast as the demand had risen, though the issue still remains rare in the Detroit market.

Flashback: 10 years ago

Former British science fiction hero Dan Dare is revived in the first issue of *2000 AD*, Feb. 26, 1977. The comic book is billed as "Tomorrow's Comic Today!"

—***Greg W. Myers***



Silver Snail Comics Ltd., 367 Queen St. West, Toronto, Ontario, Canada M5V 2A4, has released a new color promotional poster. This free poster, available only at Silver Snail locations, was painted by New York artist Charles Vess and designed by Toronto artist Robert Badali. Vess has worked for Marvel Comics, where he is best known for the ***Raven Banner*** *graphic novel and his* ***Web of Spider-Man*** *covers. His future projects include the* ***Warriors Three*** *mini-series and inking the "Galactic Girlguides" back-up feature in* ***The Rocketeer Adventure Magazine****. Previous Silver Snail poster artists have included Paul Rivoche, Ken Steacy, and Ty Templeton.*

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EVENTS

(From Page 64)

RICHMOND, VA - April 5 - Comic Book Show, Dale Ruritan Foundation Bldg., I-95 to Falling Creek Exit 7 (Chippenham Pkwy), take Chippenham 3 miles to Ironbridge Rd. East exit-1st street on left (Cascade St.), 9:30am-4pm, T: 30, F: $22., A: $1. Guy Rose, PH: 804-748-7157.

HUNTINGTON, WV - Apr. 101 - 6th Science Fiction Convention, MunchCon VI, (C, SF), Corbly Hall, Marshall University. Mary Sheffer, Marshall University SF Soc., Memorial Student Ctr.Huntington, WV 25701.

BALTIMORE, MD - April 12 - Serendipity Show, Quality Inn, Beltway exit 26 S., 11am-5pm, A: $2, T: 30, F: $40. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

MORGANTOWN, WV - April 12 - Jubilee Comic Book & SF Convention, Ramada Inn, Rt. 119 & US 48 I-79, 10am-4pm, F: $35. each. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

SILVER SPRING, MD - April 18 - Jubilee Comic Book & SF Convention, Armory Place, 925 Wayne Ave., 10am-4pm, F: $40. each. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

S. CHARLESTON, WV - May 2-3 - Comic Book Show, South Charleston Community Center, Sat. 9am-6pm, Sun. 10am-4pm, T: 50, F: $50., A: $1.50. A.J., PH: 304-744-2602 or Dale, PH: 304-562-2502 after 6pm.

WASHINGTON, DC - May 3 - Serendipity Show, Holiday Inn, 5520 Wis. Ave., 11am-5pm, A: $2, T: 30, F: $40. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

VIRGINIA BEACH, VA - May 3 - Jubilee Comic Book & SF Convention, Pavillion Convention Ctr., 100 19th St., 10am-4pm, F: $35. each. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

ARLINGTON, VA - May 9 - Jubilee Comic Book & SF Convention, Holiday Inn, 1489 Jefferson Davis Hwy., 10am-4pm, F: $45. each Jubilee Enterprises, 11910 Asbury Dr. Ft. Washington, MD 20744. PH: 301-292-4587.

S. CHARLESTON, WV - May 9-10 - Comic Book Show, Community Center, Sat. 9am-6pm, Sun. 10am-4pm, T: 50, F: $50., A: $1.50. A.J., 304-744-2602 or after 6pm Dale 304-562-2502.

BALTIMORE, MD - May 17 - Serendipity Show, Quality Inn, Beltway exit 26 S., 11am-5pm, A: $2, T: 30, F: $40. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

CHARLESTON, SC - May 17 - Con III, Marriott Hotel, Hwy, I-26 at W. Montague Ave., 10am-5pm, F: $35., A: $2. Chris Foss, PO Box 5223, Charleston, SC 29406. PH: 803-554-0423.

WASHINGTON, DC - June 13-14 - Comic Convention, Quality Inn Pentagon City, 300 Army-Navy Dr., F: $125.Creation, 249-04 Hillside Ave., Bellerose, NY 11426. PH: 718-343-0202.

WASHINGTON, DC - June 14 - Serendipity Show, Holiday Inn, 5520 Wis. Ave., 11am-5pm, A: $2., T: 30, F: $40. Bob Horn, 4 Oak Rd., Elkhorn, MD 21921. PH: 301-398-6685.

CLEMMONS, NC - June 27 - Collectibles II (Cards, Comics & Records), Holiday Inn-Tanglewood, I-40 Exit Ramada Dr., T: 75, F: $30., A: free. James P. Stewart, 2001 Hauser Rd., Lewisville, NC 27023. PH: 919-945-5610.

BALTIMORE, MD - June 28 - Serendipity Show, Holiday Inn, Beltway exit 26 S., 11am-5pm, A: $2, T: 30, F: $40. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

BALTIMORE, MD - July 12 - Collectors Mart V, (C,Cd), Hilton Hotel, Pikesville, (I-695 at Exit 20), 10am-6pm, T: 50, F: $35., A: $2. Annapolis Oldies, PO Box 454, Arnold, MD 21012. PH: 301-757-6182, 229-5385.

WASHINGTON, DC - Aug. 15-16 - Creation Star Trek & Comic Book Convention, Grand Hyatt Hotel, F: $150. Creation, 249-04 Hillside Ave., Bellerose, NY 11426. PH: 718-343-0202.

MOUNTAIN

STATES IN REGION: Ariz., Colo., Idaho, Mont., Nev., N.M., Utah and Wyo.

SALT LAKE CITY, UT - April 18 - 5th Annual Comic Book & Baseball Card Show, Radisson Hotel, 161 W. 600 South, T: 50, F: $50., A: $2. Ed Anderson, 3169 Highland Dr., Salt Lake City, UT 84106. PH: 801-466-3981.

NEW ENGLAND

STATES IN REGION: Conn., Maine, Mass., N.H., R.I. and Vt.

CHICOPEE, MA - March 18-22 - Comics, Cards & Record Collectors Show, Fairfield Mall, MA Pike & Rt. 33, Wed.-Sat. 10am-9pm, Sun. 12pm-5pm, T: 35, A: free. B & L Associates, 53 Lawerence St., Malden, MA 02148. PH: 617-322-2056.

WALTHAM, MA - March 21 - Brandeis Universi-Con, Brandeis University, Levin Ballroom, 415 South St., T: 30, F: $40., A: $2.50. Alan Kay, Box 2014, Brandeis University, Waltham, MA 02254. PH: 617-736-6946.

BROCKTON, MA - March 25-29 - Collector Mania Convention, Westgate Mall, A: free. Mr. Dana Phillips, PH: 617-595-1378.

STAMFORD, CT - March 29 - Comic Book Marketplace, Howard Johnsons, 135 Harvard Ave., Exit 6, I-95, CT Turnpike.

BOSTON, MA - April 5 - The Sunday Funnies Show, Somerville Holiday Inn, 30 Washington St., 10am-5pm, T: 60, F: $35., A: $2.50. Will Murray, 334 E. Squantum St., Quincy, MA 02171. PH: 617-328-5224.

PROVIDENCE, RI - April 5 - Pro-Con, Holiday Inn, I-95 downtown, 21 Atwells Ave., 10am-4pm, T: 30, F: $25., A: $1. Bob or Rick Anatone, 1044 Mineral Spring Ave., N. Providence, RI 02904. PH: 401-728-0490.

MEDFORD, MA - April 9-12 - Collectors Show, Meadow Glen Mall, Rt. 16 Mystic Valley Pkwy., A: free. Joe Valardi, PO Box 742, Gardner, MA 01440. PH: 617-632-6479.

SHREWSBURY, MA - April 12 - Comic & Card Collectors Show, Stephanies at the Regency, Rt. 9, 9am-3pm, T: 90, F: $25., A: $1. Bill Hedin, PO Box 34, Marlboro, MA 01752. PH: 617-485-6500.

E. HARTFORD, CT - April 26 - CT Comic Convention, Elks Hall (BPOE 2063), 148 Roberts St. Exit 58 from I-84, 11am-5pm, A: 99¢, T: 30, F: $25. Harold Kinney, RFD 1, Box 218 A, Andover, CT 06232. PH: 203-289-1208.

WALLINGFORD, CT - April 26 - Comic Book & Baseball Card Show, Stillwood Inn, Washington Ave., Rt. 5, I-91, Exit 13, turn right, 10am-4pm. PH: 933-3489.

WEST HAVEN, CT - May 17 - Comic Book & Baseball Card Show, K of C Hall, 263 Center St., 10am-4pm. PH: 933-3489.

PROVIDENCE, RI - May 24 - Pro-Con, Holiday Inn, I-95 downtown, 21 Atwells Ave., 10am-4pm, T: 30, F: $25., A: $1. Bob or Rick Anatone, 1044 Mineral Spring Ave., N. Providence, RI 02904. PH: 401-728-0490.

BOSTON, MA - May 24 - The Sunday Funnies, Brookline Holiday Inn, 1200 Beacon St., 10am-5pm, T: 60, F: $35., A: $2.50. Will Murray, 334 E. Squantum St., Quincy, MA 02171. PH: 617-328-5224.

WATERTOWN, MA - May 27-31 - Collectibles Show, (Comics, Cards, Records), Watertown Mall, 550 Arsenal St., Wed.-Sat. 9:30am-9:30pm, Sun. 12pm-5pm, T: 35, A: free. Bill Gouvalaris, Box 1415, Saugus, MA 01906. PH: 617-322-2056.

BOSTON, MA - May 30-31 - Comic Convention, Sheraton Hotel, Prudential Ctr., F: $165. Creation, 249-04 Hillside Ave., Bellerose, NY 11426. PH: 718-343-0202.

STAMFORD, CT - May 31 - Comic Book Marketplace, Howard Johnsons, 135 Harvard Ave., Exit 6, I-95, CT Turnpike. Fred Greenberg, PO Box 849, Boonton, NJ 07005. PH: 201-334-3160.

MEDFORD, MA - June 10 - Collector Mania Convention, Meadow Glen Mall, A: free. Mr. Dana Phillips, PH: 617-592-1378.

BOSTON, MA - June 14 - The Sunday Funnies Show, Brookline Holiday Inn, 1200 Beacon St., 10am-5pm, T: 60, F: $35., A: $2.50. Will Murray, 334 E. Squantum St., Quincy, MA 02171. PH: 617-328-5224.

BOSTON, MA - June 21 - Creation's Free Marketplace: Buying, Selling, Charles Hotel in Cambridge, F: $65. Creation, 249-04 Hillside Ave., Bellerose, NY 11426. PH: 718-343-0202.

WALLINGFORD, CT - June 21 - Comic Book & Baseball Card Show, Stillwood Inn, Washington Ave., Rt. 5, I-91, Exit 13, turn right, 10am-4pm. PH: 933-3489.

HANOVER, MA - June 24-28 - Collector-Mania Convention, Hanover Mall, A: free. Mr. Dana Phillips, PH: 617-592-1378.

E. HARTFORD, CT - June 28 - CT Comic Convention, Elks Hall, (BPOE 2063), 148 Roberts St., Exit 58 from I-84, 11am-5pm, A: 99¢, T: 30, F: $25. Harold Kinney, RFD 1, Box 218 A, Andover, CT 06232. PH: 203-289-1208.

WEST HAVEN, CT - July 19 - Comic Book & Baseball Card Show, K of C Hall, 263 Center St., 10am-4pm. PH: 933-3489.

BOSTON, MA - July 19 - The Sunday Funnies Show, Brookline Holiday Inn, 1200 Beacon St., 10am-5pm, T: 60, F: $35., A: $2.50. Will Murray, 334 E. Squantum St., Quincy, MA 02171. PH: 617-328-5224.

WALLINGFORD, CT - Aug. 2 - Comic Book & Baseball Card Show, Stillwood Inn, Washington Ave., Rt. 5, I-91, Exit 13, turn right, 10am-4pm. PH: 933-3489.

BROCTON, MA - Aug. 20-24 - Collector-Mania Convention, Westgate Mall, A: free. Mr. Dana Phillips, PH: 617-592-1378.

BOSTON, MA - Aug. 22-23 - Salute to Star Trek, Sheraton Hotel, Prudential Ctr., Leonard Nimoy (guest), F: $250. Creation, 249-04 Hillside Ave., Bellerose, NY 11426. PH: 718-343-0202.

E. Hartford, CT - Aug. 23 - CT Comic Convention, Elks Hall, (BPOE 2063), 148 Roberts St., Exit 58 from I-84, 11am-5pm, A: 99¢, T: 30, F: $25. Harold Kinney, RFD 1, Box 218 A, Andover, CT 06232. PH: 203-289-1208.

NORTHEAST

STATES IN REGION: N.J., N.Y. and Pa.

BAYSIDE, NY - March 14 - Monthly Baseball Card & Comic Book Show, Adria II Conference Center, 221-17 Northern Blvd., 10am-5pm, A: free. Steve Sabow, 217-15 47th Rd., Bayside, NY 11361. PH: 718-631-2025.

TOMS RIVER, NJ - March 14 - Comics & Card Show, VFW Post #6063, Horner at Washington St., 10am-4:30pm, F: $20., A: $1. Ruth Campbell, 827 Prospect Ave., Pine Beach, NJ 08741. PH: 201-244-2923.

MANHATTAN, NY - March 14 - Creation Comic-SF Marketplace, Days Inn, 440 West 57th St., F: $60.

ALBANY, NY - March 14-15 - Comic Con, Holiday Inn, 1614 Central Ave., 11am-4pm, T: 30, F: $69., A: $2. Ted Hanes, 20 Burke Dr., Buffalo, NY. PH: 716-835-1483.

ITHACA, NY - March 14 - Cornell Con I, Cornell University, Willard Straight Hall, 11am-4pm, T: 16. Adam Lesh, 211 Linden Ave., #3, Ithaca, NY 14850. PH: 607-272-2786.

PARSIPPANY, NJ - Mar. 15 - Quality Comic Book Shows, Holiday Inn, 707 Rt. 46 E., 9am-4pm, A: $2, T: 47, F: $40-$50. Michael Gordon, 40 Meadow Brook Rd., Randolph, NJ 07869, PH: 201-366-7084.

HAUPPAUGE, NY - March 15 - Comic Book & Baseball Card Show, Holiday Inn, 1740 Express Dr. South, 10am-4pm, A: 50¢, T: 40, F: $35. Card & Comic Shows, 306 Terry Rd., Smithtown, NY 11787. PH: 516-724-7422.

HARRISBURG, PA - March 15 - Jubilee Comics Book & SF Convention, Villa Leo (Quality Inn), I-83 at Exit 18A, 10am-4pm, F: $35. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

SPRINGFIELD, NJ - March 15 - Comic Book Marketplace, Holiday Inn, 304 Rt. 22 West. Fred Greenberg, PO Box 849, Boonton, NJ 07005.

BROOKLYN, NY - March 22 - Comic Book Show, Golden Gate Inn, Knapp St. & Belt Pkwy. Exit 9, 9am-4pm. H. Dubner, 3867 Shore Pkwy. c/o Golden Gate Inn, Brooklyn, NY 11235.PH: 718-934-6962.

ALLENTOWN, PA - March 22 - Jubilee Comic Book & SF Convention, Hilton Inn, 903 Hamilton Mall, 10am-4pm, T: $35. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

WAYNE, NJ - March 22 - Comic Book Marketplace, Holiday Inn, service road off Rt. 46 E. Fred Greenberg, PO Box 849, Boonton, NJ 07005. PH: 201-334-3160.

PHILADELPHIA, PA - March 22 - Comic Marketplace, City Line Holiday Inn, 4100 Presidential Blvd., Fred Greenberg, PO Box 849, Boonton, NJ 07005. PH: 201-334-3160.

PARAMUS, NJ - March 28 - Comic Book Marketplace, Treadway Inn, Exit 165, Garden State Pkwy. Fred Greenberg, PO Box 849, Boonton, NJ 07005. PH: 201-334-3160.

TOMS RIVER, NJ - March 29 - "Collectors Showcase" Comic Book & Baseball Card Show, (C,Cd), Elks Post 1875, Garden St. Pkwy, Exit 82, Rt. 37E, A: $1.50. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

MT. LAUREL, NJ - March 29..Comic Book Marketplace, Budget Motor Lodge, Rt. 173 & Fellowship Rd., off Exit 4 of NJ Turnpike. Fred Greenberg, PO Box 849, Boonton, NJ 07005. PH: 201-334-3160.

SYRACUSE, NY - March 29 - Timeframe Comic & Baseball Card Convention, Sheraton University Inn, 801 University Ave., 10am-4pm, A: $3.50. Timeframe, PH: 637-6554.

MORRISTOWN, NJ - April 4-5 - Collectors Festival, Headquarters Plaza Mall, Speedwell Ave., Sat. 10am-5pm, Sun. 10am-4pm, T: 90, F: $50 per day, A: free. Michael Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

NEW BRUNSWICK, NJ - April 4 - Comic Book Marketplace, Somerset Travelodge, Easton Ave. next to Rt. 287. Fred Greenberg, PO Box 849, Boonton, NJ 07005. PH: 201-334-3160.

ENDICOTT, NY - April 4 - Triple City Comic Market, Quality Inn, Delaware Ave. off E. Main St., 10am-5pm, F: $30., A: $1. Norm Jackson, 26 Willow St., Johnson City, NY 13790. PH: 607-797-3213.

ERIE, PA - April 4 - Comic & Card Show, Holiday Inn (downtown), 18 West 18th St., 11am-4pm, T: 30, F: $39., A: $1.50. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

PHILADELPHIA, PA - April 5 - Serendipity Show, Holiday Inn-Valley Forge, King of Prussia Mall, 11am-5pm, A: $2, T: 35, F: $40. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

LONG ISLAND, NY - April 5 - Comic Book & Baseball Card Show, Coliseum Motor Inn, 1650 Hempstead Tpke., East Meadow,

(EVENTS, Page 66)

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9. **THE ADVENTURERS #1** - Original, Aircel BW, Regular cover.
10. **GISMO #1** - Mirage.
11. **THE NAM #1** - Original, Marvel.
12. **REALM #1** - Original, Arrow.
13. **SHURIKEN #1** - Original, Victory
14. **SHURIKEN #2** - Original, Victory
15. **SHADOW #1** - Original, DC, miniseries
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EVENTS

(From Page 65)

10am-4pm, A: free. Starwind Comics, PO Box 863, Levittown, NY 11756. PH: 716-672-2913.

NEW YORK, NY - April 5 - Comic Book Marketplace, Roosevelt Hotel, Madison Ave. & 46th St. Fred Greenberg, PO Box 849, Boonton, NJ 07005. PH: 201-334-3160.

ROCHESTER, NY - April 5 - Comic & Card Show, Marriott Hotel, 5257 W. Henrietta Rd., 11am-5pm, T: 60, F: $45., A: $1.50. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

BAYSIDE, NY - April 11 - Monthly Baseball Card & Comic Book Show, Adria II Conference Center, 221-17 Northern Blvd., 10am-5pm, A: free. Steve Sabow, 217-15 47th Rd., Bayside, NY 11361. PH: 718-631002025.

SCRANTON, PA - April 11 - Star Trek Convention, DeForest Kelly (guest), Masonic Temple, 420 N. Washington Ave., 11am-7pm, T: 35, F: $125., A: $10 (advance) $13 at the door. Bob Catalano, 65 Joyce St., Moosic, PA 18507. PH: 717-342-2644.

ERIE, PA - April 11 - Jubilee Comic Book & SF Convention, Hilton Inn, 16 West 10th St., 10am-4pm, F: $35 each. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

MANHATTAN, NY - April 11-12 - Creation & Starlog's Nat'l Wrestling Convention, Penta Hotel, 33rd & 7th Ave., F: $125. Creation, 249-04 Hillside Ave., Bellrose, NY 11426. PH: 718-343-0202.

ROCKVILLE CENTRE, NY - April 12 - Long Island Comic Book & Collector's Mkt. Convention, Rockville Centre Holiday Inn, 173 Sunrise Hwy., A: free, T: 40 F: $35. Ken Diamond, Cosmic Comics, 139 N. Park Ave., Rockville Centre, NY 11570.PH: 516-763-1133.

BUFFALO, NY - April 12 - The Big One, Marriott Inn, 1340 Millersport Hwy., 11am-5pm, A: $3., T: 59, F: $120. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

BROOKLYN, NY - April 12 - Comic Book Show, Golden Gate Inn, Knapp St. & Belt Pkwy. Exit 9, 9am-4pm. H. Dubner, 3867 Shore Pkwy. c/o Golden Gate Inn, Brooklyn, NY 11235. PH: 718-934-6962.

SPRINGFIELD, NJ - April 12 - Comic Book Marketplace, Holiday Inn, 304 Rt. 22 West. Fred Greenberg, PO Box 849, Boonton, NJ 07005. PH: 201-334-3160.

TINTON, NJ - April 12 - Monmouth County Comics & Cards Convention, Hilton Inn, Rt. 36 at Garden State Pkwy., Exit 105, 10am-4:30pm, T: 24, F: $25.,A: $1. Ruth Campbell, 827 Prospect Ave., Pine Beach, NJ 08741. PH: 201-244-2923.

WHITE PLAINS, NY - April 25 - Comic Book Marketplace, Days Inn, Rt. 119, Tarrytown Road. Fred Greenberg, PO Box 849, Boonton, NJ 07005. PH: 201-334-3160.

TOMS RIVER, NJ - April 25 - Comics & Cards Show, VFW Post #6063, Harner Washington St., 10am-4:30pm, T: 14, F: $20., A: $1. Ruth Campbell, 827 Prospect Ave., Pine Beach, NJ 08741. PH: 201-244-2923.

STATEN ISLAND, NY - Apr. 26 - "Collectors Showcase" Comic Book & Baseball Card Show, (C,Cd), Labetti Post 2159, SI Expwy., 9:30am-4pm, A: $1.50. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

BROOKLYN, NY - April 26 - Comic Book Show, Golden Gate Inn, Knapp St. & Belt Pkwy. Exit 9, 9am-4pm. H. Dubner, 3867 Shore Pkwy. c/o Golden Gate Inn, Brooklyn, NY 11235.PH: 718-934-6962.

WAYNE, NJ - April 26 - Comic Book Marketplace, Holiday Inn, service road off Rt. 46 E. Fred Greenberg, PO Box 849, Boonton, NJ 07005. PH: 201-334-3160.

MT. LAUREL, NJ - April 26 - Comic Book Marketplace, Budget Motor Lodge, Rt. 173 & Fellowship Rd., off Exit 4 of NJ Turnpike. Fred Greenberg, PO Box 849, Boonton, NJ 07005. PH: 201-334-3160.

ROBBINSVILLE, NJ - April 26 - Central NJ Baseball Card & Comic Show, Washington Volunteer Fire House, Rt. 130, 10am-5pm, T: 40, F: $30., A: $2. Mike Chaudhuri, 15 Westerlea Arms #6, Hightstown, NJ 08520. PH: 609-448-7585.

PARAMUS, NJ - May 2 - Comic Book Marketplace, Treadway Inn, Exit 165, Garden State Pkwy. Fred Greenberg, PO Box 849, Boonton, NJ 07005. PH: 201-334-3160.

KING OF PRUSSIA, PA - May 2 - Jubilee Comic Book & SF Convention, George Washington Hotel, Rt. 202 & Warner Rd., 10am-4pm, F: $35. each. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

HAZELET, NJ - May 3 - "Collectors Showcase" Comic Book & Baseball Card Show, (C,Cd), VFW Post, 2179, New Monmouth, 9:30am-pm, A: $1.50, T: 40. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

LONG ISLAND, NY - May 3 - Comic Book & Baseball Card Show, Coliseum Motor Inn, 1650 Hempstead Tpke., East Meadow, 10am-4pm, A: free. Starwind Comics, PO Box 863, Levittown, NY 11756. PH: 716-672-2913.

NEW YORK, NY - May 3 - Comic Book Marketplace, Roosevelt Hotel, Madison Ave. & 46th St. Fred Greenberg, PO Box 849, Boonton, NJ 07005. PH: 201-334-3160.

PHILADELPHIA, PA - May 9 - Serendipity Show, Holiday Inn-Valley Forge, King of Prussia Mall, 11am-5pm, A: $2, T: 35, F: $40. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

BAYSIDE, NY - May 9 - Monthly Baseball Card & Comic Book Show, Adria II Conference Center, 221-17 Northern Blvd., 10am-5pm, A: free. Steve Sabow, 217-15 47th Rd., Bayside, NY 11361. PH: 718-631-2025.

MANHATTAN, NY - May 9-10 - Official Starlog Festival, Penta Hotel, 7th Ave. & 33rd St., F: $175. Creation, 249-04 Hillside Dr., Bellrose, NY 11426. PH: 718-343-0202.

PARSIPPANY, NJ - May 17 - Quality Comic Book Shows, Holiday Inn, 707 Rt. 46 E., 9am-4pm, A: $2, T: 47, F: $40-$50. Michael Gordon, 40 Meadowbrook Rd., Randolph, NJ 07869, PH: 201-366-7084.

(EVENTS, Page 67)

"N/A" in our con list means the information is Not Available.

When you see "adm. N/A," it does *not* mean there is no admission. It means we don't know what the admission is.

As for our other abbreviations: "C" means comics; "Cd" means cards (sports and non-sports); "DW" means *Doctor Who*; "F" means fantasy; "G" means gaming; "M" means movies; "P" means pulps; and "SF" means science fiction.

"A" means admission price; "F" means table fee; and "T" means number of tables available.

Comics conventions and shows are listed *free*.

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The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG! Retailers listed in bold type carry The Comics Buyer's Guide.

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Birmingham, AL 35205
205-933-0777
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ALASKA

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Anchorage, AK 99503
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Phoenix, AZ 85020
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Phoenix, AZ 85013
602-266-4950
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CALIFORNIA

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1847 Pacific Ave.
Stockton, CA 95204
209-464-1513
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California Comics & Books
2515 South H St.
(in Benton Park Plaza)
Bakersfield, CA 93304
805-833-3810
New comics every Friday. Complete comic store. Open 7 days.

Coinland
AKA The Coin Buyer
9820-F Sierra Ave.
Fontana, CA 92335
714-822-7631
Over ¼ million Baseball cards and 30,000 back issue comics.

The Comic Book Store
11517 Burbank Bl
(Next to L.A. Science Fantasy Society, rear)
North Hollywood, CA 91601
Open: Wed., Fri. 1:00-5:00, new air comics Thurs. & 7:00 P.M.

Geoffreys Comics
15530 Crenshaw
Gardena, CA 90249
213-538-3198
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Sunnyvale, CA 94086
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Visalia, CA 93291
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New Haven, CT 06515
Old and new comics, T-shirts, gifts, novelties.

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Margate, FL 33063
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Dunedin, FL 33528
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Charlies Books & Magazines
8285 W 12 Ave.
Hialeah, FL 33014
557-5994
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323 Page Bacon Rd.
Mary Esther, FL 32569
904-243-7966
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Comic Exchange Inc.
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Sunrise, FL 33321
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Enterprise 1701
2814 Corrine Drive
Orlando, FL 32803
305-896-1701
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Geppi's Comic World, Inc.
Keene Plaza Shopping Center
2226 East Bay Drive
Largo, FL 33541
813-585-0226
Comics, Japanese toys & books. Doctor Who, Sci-fi, subscription service.

Peace Chief Sound Center
6806 14th St. West (U.S. 41)
Bradenton, FL 33507
813-756-6224
Collector's Headquarters: comics, gum cards, albums, tapes. Open 7 days/week.

GEORGIA

The Book Trader
1026-10 Cherokee Rd.
Smyrna, GA 30080
404-432-4535
Sell, Trade, & Buy Specializing in Comics and Used Paperbacks for 11 years. Cobb's Best.

The Nostalgia Shoppe
1005-D N. Slappey Dr.
Albany, GA 31707
Comics, cards, records, sports items, magazines, paperbacks, posters and rarities.

Rustin's Comics, Cards & Stamps
4702 Buena Vista
Columbus, GA 31907
404-563-0930
A collector's paradise where Christ is Lord to glorify God.

HAWAII

Jellys Comics And Books
404 Piikoi
Honolulu, HI 96814
808-538-7771 & 538-6667
New/collector comics * records * books * games * trading cards * buy-sell.

The Little Comics Book Shop
68 Wilikina Dr.
Wahiawa, HI 96787
808-621-8811
Weekly card/comic bidboards * membership discounts * open 7 days.

ILLINOIS

Action Comics & Games
4037 Dempster
(1 Block W. of Crawford)
Skokie, IL 60076
312-674-4140
Distributor T.M.N.T. T-shirts - A complete comic-book store. Everyday until 10 P.M.

Chaos In Print
4890 S. Archer
(1 Block N.E. of Pulaski)
Chicago, IL 60632
312-FROG-493
S.W. Chicago's family reading center. Comics, magazines, paperback trading, Doctor Who & more!

Comic Collector
3234 S. Harlem
Riverside, IL 60546
312-442-0399
New comics Thursday afternoon. Best subscription service offer anywhere.

Comics For Heroes
1702 W. Foster
Chicago, IL 60640
(1 block W of Ashland)
312-769-4745
New comics Thursday. Marvels, DC's. All independents. Dr. Who, Japanese items. Catalogue 50¢.

The Comic Shop
11110 S. Harlem Ave.
Worth, IL 60482
312-448-2937
Palos/Worth area's most complete comic shop — Easy to find — tough to beat.

Friendly Frank's Comics
11941 S. Cicero Ave.
Alsip, IL 60658
312-371-6760
New comics 12:30 Thursday. Back issues are our specialty.

Friendly Frank's Comics
3427 (front) Ridge Road (rt 6)
Lansing, IL 60438
312-418-1220
New comics 12:00 Thursday. Back issues are our specialty.

Dolton Hobby & Collectibles
1135 E. Sibley Blvd.
Dolton, IL 60419
312-849-0888
New/old Comics, baseball cards, coins, video ★ Buy — Sell ★

Everybodys Bookstore
2120 W. Devon
Chicago, IL 60659
312-764-0929
New comics every Thursday, comics discounted. Comic boxes, bags, Sci-Fi, Playboys.

Gem Comics
156 N York Rd.
Elmhurst, IL 60126
312-833-8787
We don't just sell comics, we're a COMIC BOOK store.

Graham Crackers Comics
108 E. Main St. (RT 64)
St. Charles, IL 60174
312-584-0610
Serving the Fox Valley with new & old comics*games* Robotech.

Larry's Comic Book Store
1219 W. Devon Ave.
Chicago, IL 60660
312-274-1832
Comics 1938-85 British & Japanese imports, fanzines, strip reprints.

Moondog's Comicland
1231 W. Dundee Rd.
Buffalo Grove, IL 60090
312-259-6060
"The Midwest's finest shops."

Moondog's Comicland
1403 W. Schaumburg Rd.
Schaumburg, IL 60194
312-529-6060
"The Midwest's finest shops."

Moondog's Comicland
139 W. Prospect Ave.
Mt. Prospect, IL 60056
312-398-6060
"The Midwest's finest shops."

Moondog's Comicland
Deerbrook Mall
Lake-Cook and Waukegan Rds.
Deerfield, IL 60015
312-272-6080
"Opening April 1st!!"

Moondog's Inc.
Corporate Offices
3253 N. Ridge Ave.
Arlington Heights, IL 60004
312-394-1155
"Chicagoland's largest retailer — 4 shops to serve you better!"

NSC Connection
Mount Prospect, IL
Opening soon-stay tuned
NSC computor BBS
312-498-1809
Never started a war, never lost one.

NSC Connection
3161 W. Dundee Rd.
Northbrook, IL 60062
312-480-1996; 312-480-1997
25% off everything Thursday April 2-Sunday April 5.

NSC Connection
5735 W. Dempster
Morton Grove, IL 60053
312-965-1970
25% off everything Thursday April 9-Sunday April 12.

NSC Connection
145 Vine Ave.
Park Ridge, IL 60068
25% off everything Thursday April 16-Sunday April 19.

The Paper Escape
318 West First St.
Dixon, IL 61021
815-284-7567
New comics, back issues, accessories, paperbacks, Doctor Who, games. We mail!

The Reading Pitt
20 W. Streamwood Blvd.
Streamwood, IL 60107
312-830-8833
Open every day comics & over 4000 S.F. Paperbacks.

T.J.'s Comics
119 W. St. Charles Rd.
Lombard, IL 60148
312-543-6233
We want you to be our regular customer.

Tomorrow is Yesterday
5600 N. Second St.
Rockford, IL 61111
815-633-0330
Huge selection! Comics, back issues, games, books, cards! Mail order!

Unicorn Comics & Cards
216 S. Villa Avenue
Villa Park, IL 60181
312-279-5777
Illinois' finest selection of back issues - over 100,000 in stock.

INDIANA

Comic Carnival North
6265 N. Carrollton Ave.
Indianapolis, IN 46220
317-253-8882 * 257-1450 Hotline
Old/new Comics * Specialty Books * Science Fiction * Bloom County Headquarters

Comic Castle
2150 White River Blvd.
Muncie, IN 47303
317-288-8863
New/collector comics, supplies, 3/$1.00 books, subscription service, mail order.

Friendly Frank's Comics
220 Main St.
Hobart, IN 46342
219-942-6020
The largest selection of back issues in the Midwest.

Friendly Frank's Distribution
3990 Broadway
Gary, IN 46408
219-884-5052/3
Full service warehouse serving retailers only. ½ mile off I80/94

John's Comics Closet
4610 E. 10th St.
Indianapolis, IN 46201
317-357-6611
Indiana's family fun store". Open Thursday thru Sunday. Call for hours.

KENTUCKY

Comics Connection
929 S. Limestone St.
Lexington, KY 40503
606-255-4707
Earliest new comics in area. Mail orders, free reserve service.

The Great Escape
2433 Bardstown Rd.
Louisville, KY 40205
502-456-2216
New comics faster than anyone in area.

Imaginasia, The Comic Book Shoppe
1877-A E. 9th St.
Hopkinsville, KY 42240
502-886-6535
New and back issue comics. Hwy 41 and Pennyrile Pkwy.

Pac-Rat's
428 E. Main
Bowling Green, KY 42101
502-782-8092
Comics* baseball cards* fantasy games* paperbacks* movie posters* and records.

LOUISIANA

Comic Book Emporium
100 St. James St. #B305
Baton Rouge, LA 70802
504-381-9619
Comics-Games-Paperbacks-mail-order and retail open 7 days.

MAINE

Pendragon Ent. Inc.
135 Main St.
Lewiston, ME 04240
207-784-3067
Maine's largest old/new comic book and fantasy game shop.

MARYLAND

Alternate Worlds
9924 York Road
Cockeysville, MD 21030
301-667-0440
Discount subscriptions, fantasy gameing, Trek & Who. Knowledgeable staff & friendly service.

Big Planet Comics
4865 Cordell Ave. (2nd Floor)
Bethesda, MD 20814
301-654-6856
Everything for the comic collector. Hours 11-6 Mon.-Sat.

Brainstorm Comics
23 East Patrick St.
Frederick, MD 21701
301-663-3039
Mutants Always Welcome.

Comic Classics
365 Main St.
Laurel, MD 20707
301-792-4744
301-490-9811
Best in comics and related material. Open noon, Tues.-Sun.

Geppi's Comic World, Inc.
Hechinger Square at Security Mall
7019 Security Blvd.
Baltimore, MD 21207
301-298-1727
Comics, Japanese toys & books. Doctor Who, Sci-fi, subscription service.

Geppi's Comic World, Inc.
8317 Fenton Street
Silver Springs, MD 20910
301-588-2545
Comics, Japanese toys & books. Doctor Who, Sci-fi, subscription service.

Geppi's Subscription Service
1720 Belmont Avenue, Bay M
Baltimore, MD 21207
301-281-1144
Send $2.00 for our sampler pack. $10.00 retail value.

Geppi's Comic World
Harbor Place
301 Light Street
Baltimore, MD 21202
301-547-0910
Comics, Japanese toys & books, Doctor Who, Sci-fi, subscription service.

MASSACHUSETTS

A.C. Book World
1484 Pleasant St.
Fall River, MA 02723
617-675-0827
Est. 1975. Comics: old/new. Buying/Selling/Trading Mon.-Sat.

Alley Cat Comics
640 Main St.
Hyannis, MA 02061
617-778-7288
Only comic book store on Cape, this side of canal.

Bob's Hobbies & Collectables
663 Dickinson St.
Springfield, MA 01108
413-781-BOBS
New/old comics* coins* baseball cards* records* supplies.

Collector's Haven
16 South Ave.
Whitman, MA 02382
617-447-2368
Still the largest in Mass., see for yourself, visit us. Golden Age & undergrounds galore.

Comics, Legends & Lore
90 Monroe St. (Store)
Box 187 (Mailorder)
Lynn, MA 01901
(617) 593-5925
New/old comics discounted, supplies gaming, models, posters.

Comics and Records and Fun
34 Main St.
Milford, MA 01757
617-478-4969
Baseball cards • roleplaying games • records • cassettes • new, back issue comics.

J.R.'s Comics Ect.
Mountain Farms Mall
351 Russell St.
Hadley, MA 01035
413-568-2441 413-967-7336
Best comic * Game inventory. All New * Old comics always discounted.

Park Nostalgia
1242 Wilbur Ave. (rte. #103)
Somerset, MA 02725
617-673-0303
New comics discounted on racks for 3 months. Baseball cards too!

MICHIGAN

Book Stop
1160 Chicago Drive
Wyoming, MI 49509
616-245-0090
New and back issue comics, supplies, paperbacks, T-shirts. Mail available.

The Collector's Corner
2009 Eastern Ave S. E.
Grand Rapids, MI 49507
616-247-7828
We want to be YOUR comic specialty store."

Comics Plus
14216 Michigan Ave.
Dearborn, MI 48126
313-582-9444
Complete line of all comics and 100's of graphic albums.

Comics Rack
22031 Grand River
Detroit, MI 48185
313-592-4524
(Formerly Bookmark) Expanded!! Graphic novels* Gaming* Supplies* New Comics discounted!

Comix Corner
32004 Utica Rd.
Fraser, MI 48026
313-296-2758
New comics discounted, collector's comics, collectors club, Gaming.

Dave's Comics & Collectibles
816 W. 11 Mile
Royal Oak, MI 48067
313-548-1230
Biggest, best back stock in Detroit area! New comics discounted.

Daves II, Comics & Collectibles
623 E. William
Ann Arbor, MI 48104
313-665-6969
Biggest, best back stock in Ann Arbor! New comics Discounted!

Fantasy In Comics
(By county flea market)
10 1/2 and Grosbect
Warren, MI 48089
313-398-0151
Comic club for discounts on all new stock - back issues.

Nostalgia Ink
145 S. Mechanic St.
Jackson, MI 49201
517-784-8955
New and collectible comics. Fantasy games. Independent publishers our specialty.

EVENTS

(From Page 66)

ROCKVILLE CENTRE, NY - May 17 - Long Island Comic Book & Collector's Market Convention, Rockville Centre Holiday Inn, 173 Sunrise Hwy., A: free, T: 40 F: $35. Ken Diamond, Cosmic Comics, 139 N. Park Ave., Rockville Centre, NY 11570.PH: 516-763-1133.

WAYNE, NJ - May 17 - Comic Book Marketplace, Holiday Inn, service road off Rt. 46 E. Fred Greenberg, PO Box 849, Boonton, NJ 07005. PH: 201-334-3160.

MT. LAUREL, NJ - May 17 - Comic Book Marketplace, Budget Motor Lodge, Rt. 73 & Fellowship Rd., off Exit 4 of NJ Turnpike. Fred Greenberg, PO Box 849, Boonton, NJ 07005. PH: 201-334-3160.

WILKES BARRE, PA - May 17 - Jubilee Comic Book & SF Convention, Holiday Inn, Ext. 315 & 115, 800 Kidder St., 10am-4pm, F: $35. each. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 29744. PH: 301-292-4587.

BROOKLYN, NY - May 24 - Comic Book Show, Golden Gate Inn, Knapp St. & Belt Pkwy. Exit 9, 9am-4pm. H. Dubner, 3867 Shore Pkwy. c/o Golden Gate Inn, Brooklyn, NY 11235. PH: 718-934-6962.

SEASIDE HEIGHTS, NJ - May 24 - Comics & Cards Convention, American Legion, Carteret Ave. at Bay Blvd., 10am-4:30pm, T: 22, F: $25., A: $1. Ruth Campbell, 827 Prospect Ave., Pine Beach, NJ 08741. PH: 201-244-2923.

MONROEVILLE, PA - May 30-31 - Jubilee Comic Book & SF Convention, Holiday Inn, 2750 Mosside Blvd., 10am-4pm, F: $30. per day. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

SPRINGFIELD, NJ - May 31 - Comic Book Marketplace, Holiday Inn, 304 Rt. 22 West. Fred Greenberg, PO Box 849, Boonton, NJ 07005. PH: 201-334-3160.

WHITE PLAINS, NY - June 6 - Comic Book Marketplace, Days Inn, Rt. 119, Tarrytown Road. Fred Greenberg, PO Box 849, Boonton, NJ 07005. PH: 201-334-3160.

STATEN ISLAND, NY - June 7 - "Collectors Showcase" Comic Book & Baseball Card Show, (C,Cd), Labetti Post 2159, SI Expy., Exit Hylan, 9:30am-4pm, A:$1.50 Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

LONG ISLAND, NY - June 7 - Comic Book & Baseball Card Show, Coliseum Motor Inn, 1650 Hempstead Tpke., East Meadow, 10am-4pm, A: free.

BAYSIDE, NY - June 13 - Monthly Baseball Card & Comic Book Show, Adria II Conference Center, 221-17 Northern Blvd., 10am-5pm, A: free. Steve Sabow, 217-15 47th Rd., Bayside, NY 11361. PH: 718-631-2025.

TOMS RIVER, NJ - June 13 - Comics & Cards Show, VFW Post #6063, Harner Washington St., 10am-4:30pm, T: 14, F: $20., A: $1. Ruth Campbell, 827 Prospect Ave., Pine Beach, NJ 08741. PH: 201-244-2923.

TOMS RIVER, NJ - June 14 - "Collectors Showcase" Comic Book & Baseball Card Show, (C,Cd), Elks Post 1875, Garden St. Pkwy., Exit 82, Rt. 37 E, A:$1.50. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

ROCKVILLE CENTRE, NY - June 14 - Long Island Comic Book & Collector's Mkt. Convention, Rockville Centre Holiday Inn, 173 Sunrise Hwy., A: free, T: 40 F: $35. Ken Diamond, Cosmic Comics, 139 N. Park Ave., Rockville Centre, NY 11570.PH: 516-763-1133.

BROOKLYN, NY - June 14 - Comic Book Show, Golden Gate Inn, Knapp St. & Belt Pkwy. Exit 9, 9am-4pm. H. Dubner, 3867 Shore Pkwy., c/o Golden Gate Inn, Brooklyn, NY 11235.PH: 718-934-6962.

WAYNE, NJ - June 14 - Comic Book Marketplace, Holiday Inn, service road off Rt. 46 E. Fred Greenberg, Po Box 849, Boonton, NJ 07005. PH: 201-334-3160.

PHILADELPHIA, PA - June 14 - Comic Marketplace, City Line Holiday Inn, 4100 Presidential Blvd. Fred Greenberg, PO Box 849, Boonton, NJ 07005. PH: 201-334-3160.

HARRISBURG, PA..June 14 - Jubilee Comic Book & SF Convention, Villa Leo (formerly Quality Inn), I-83 Exit 18 A, 10am-4pm, F: $35. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

PHILADELPHIA, PA - June 20 - Serendipity Show, Holiday Inn-Valley Forge, King of Prussia Mall, 11am-5pm, A: $2, T: 35, F: $40. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

MT. LAUREL, NJ - June 21 - Comic Book Marketplace, Budget Motor Lodge, Rt. 73 & Fellowship Rd., off Exit 4 of NJ Turnpike . Fred Greenberg, PO Box 849, Boonton, NJ 07005. PH: 201-334-3160.

SPRINGFIELD, NJ - June 21 - Comic Book Marketplace, Holiday Inn, 304 Rt. 22 West. Fred Greenberg, PO Box 849, Boonton, NJ 07005. PH: 201-334-3160.

ROBBINSVILLE, NJ - June 26 - Central NJ Baseball Card & Comic Book Show, Washington Volunteer Fire House, Rt. 130, T: 40, F: $30., A: $2. Mike Chaudhuri, 15 Westerlea Arms #6, Hightstown, NJ 08520. PH: 609-448-7585.

PARAMUS, NJ - June 27 - Comic Book Marketplace, Treadway Inn, Exit 165, Garden State Pkwy. Fred Greenberg, PO Box 849, Boonton, NJ 07005. PH: 201-334-3160.

MANHATTAN, NY - June. 27-28 - Comic Convention, (ST, C, SF), Roosevelt Hote, 45th & Madison AVe., F: $175. Creation, 249-04 Hillside Ave., Bellrose, NY 11426. PH: 718-343-0202.

NIAGARA FALLS, NY - June 27 - Western NY Comic Book Show, St. Stephens Hall, 616 Cayuga Dr., 10am-3pm, (Golden Age Auction at noon), F: $15., A: 50¢. Sue Udy, 818 Cayuga Dr., Niagara Falls, NY 14304. PH: 716-283-7161.

BROOKLYN, NY - June 28 - Comic Book Show, Golden Gate Inn, Knapp St. & Belt Pkwy., Exit 9, 9am-4pm. H. Dubner, 3867 Shore Pkwy., c/o Golden Gate Inn, Brooklyn, NY 11235.PH: 718-934-6962.

NEW YORK, NY - June 28 - Comic Book Marketplace, Roosevelt Hotel, Madison Ave. & 46th St. Fred Greenberg, PO Box 849, Boonton, NJ 07005. PH: 201-334-3160.

LONG ISLAND, NY - July 5 - Comic Book & Baseball Card Show, Coliseum Motor Inn, 1650 Hempstead Tpke., East Meadow, 10am-4pm, A: free. Starwind Comics, PO Box 863, Levittown, Ny 11756. PH: 716-672-2913.

MANHATTAN, NY - July 11 - Creation's Free Marketplace: Buying, Selling, Days Inn Hotel, 440 West 57th, F: $60. Creation, 249-04 Hillside Ave., Bellerose, NY 11426. PH: 718-343-0202.

HAZLET, NJ - July 12 - "Collectors Showcase" Comic Book & Baseball Card Show, VFW Post 2179, New Monmouth, RT 36 S. Gdn. St. Pkwy., Ext. 117, 9:30am-4pm, A: $1.50, T: 40. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

BAYSIDE, NY - July 18 - Monthly Baseball Card & Comic Book Show, Adria II Conference Center, 221-17 Northern Blvd., 10am-5pm, A: free. Steve Sabow, 217-15 47th Rd., Bayside, NY 11361. PH: 718-631-2025.

KING OF PRUSSIA, PA - July 18-19 - Eastern America All Hobby & Collectors Fair, George Washington Lodge, PA Turnpike Exit 24, Rt. 202 & Warner Rd., T: 250, F: $30 per day, A: $3. Ray E. Brokaw, American Hobby & Collectors Assn., 3329 White Castle Way, Decatur, GA 30034. PH: 404-987-2773.

(EVENTS, Page 73)

CBG RETAILER DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG! Retailers listed in bold type carry The Comics Buyer's Guide.

Retailers: Your listing can be included in CBG for 26 or 52 weeks for just $2 a week. Tell us your choice of 26 or 52 weeks and send your payment along with your name, address, phone number, and 10 words of copy to *CBG* Retailer Directory, 700 E. State Street, Iola, Wisconsin 54990. Or, for more information, call the advertising dept. at 715-445-2214.

Reader's Exchange
31162 W. Warren
Westland, MI 48185
313-525-6400
New comics discounted. Gaming, Japanimation, Fan Center. Giant new location!

MINNESOTA

Shinder's
628 Hennepin
Minneapolis, MN 55403
612-333-3628
Minnesota's largest retailer of comics, sports cards, magazines, books, more.

The Source
Comics & Gaming Supplies
1752 Grand Ave.
St. Paul, MN 55105
612-690-0840
Need comics or gaming supplies? Go straight to THE SOURCE.

MISSISSIPPI

Gulf Coast Comics
Petit Bois Specialty Center
Building C, Suite 8
502, Edgewater Gulf Drive
Biloxi, MS 39531
601-388-2991
New comics on Thursday 5 p.m. Back issues, Doctor Who, etc.

Star Store
3913 Northview
Jackson, MS 39206
601-362-8001
Comics, science fiction, fantasy, baseball cards. New comics on Thursday.

MISSOURI

Comics & More
107 East Argonne
Kirkwood, MO 63122
314-966-2343
10% off new comics, back issues, comic accessories, imports, toys, art.

Starpost Enterprise
8564 Airport Rd.
(2 blocks east of I-170)
St. Louis (Berkeley), MO 63134
314-521-3992
Specializing in Star Trek & SF; Posters, books, cards, games; Discount prices.

NEBRASKA

Trade-A-Tape/Comic Center
227 N. 11th Street
Lincoln, NE 68508
402-474-9675
New and Collectors Comics, Records, Tapes and Posters.

NEW HAMPSHIRE

The Back Issue
91 Alld's st.
Nashua, NH 03060
603-883-6974
Comics new & old. Also open every Sunday noon - 5 p.m.

Collectibles Unlimited
30A Warren St.
Concord, NH 03301
603-228-3712
One stop shop for comics, baseball cards, stamps, coins & supplies.

Comics, Ect.
28 Roxbury St.
Keene, NH 03431
603-352-2624
Great selection new & back issues save with our subscription service.

Comic Store
66 Lake Ave.
Manchester, NH 03103
603-668-6705
Comics, games, videos and open 7 days. Who could ask for more?

The Comics Relief
54 Bridge St.
Portsmouth, NH 03801
603-431-6828
Super Golden Age collection, over 150,000 comics, imports and undergrounds.

NEW JERSEY

Bayonne Comic Center
1061 Ave. C
Bayonne, NJ 07002
201-339-8829
Comics old & new baseball cards, coins, Dungeons & Dragons, collector supplies.

Collector's Center
729 Edgar Rd.
Elizabeth, NJ 07202
201-355-7942
Thousands of back issue comics. Buy, sell, trade.

Comic Relief
160 Clifton Ave.
Lakewood, NJ 08701
201-363-3899
New books every Friday. Mon.-Tue. 11-6 pm, Wed. 11-6 pm, Fri. 1:30-7:30 pm, Sat. 11-6 pm.

Comic Relief
156 A Mercer Mall
Lawrenceville, NJ 08648
609-452-7548
New books every Friday. Mon.-Wed. 12-8 pm, Fri. 12-8 pm, Sat. 11 am-8 pm. Sun 12-5 pm.

Fantasy Factory Comics
110 E. Main St.
Mays Landing, NJ 08330
609-625-7367
The Jersey Shore's most complete comic shop. Role-playing games.

Fat Moose Comics and Games
235 Ridgedale Ave.
Cedar Knolls, NJ 07927
201-898-4734
New & collector's comics, always discounted! Mon-Sat; 10:30-9.

Montclair Book Center
223 Glen Ridge Ave
Montclair, NJ 07042
201-783-3630
Comics, collectibles, magazines, books on all subjects. Great atmosphere.

Passaic Book Center
594 Main Ave
Passaic, NJ 07055
201-778-6646
Comics, Magazines, Sci-Fi, PB's, hard covers, over 1 million in stock.

Pegasus Enterprises
620 Main St.
Boonton, NJ 07005
201-335-3428
New comics every Friday. Mon., Tues., Thurs. 12-6 pm Fri. 12-7 pm Sat. 10-7 pm.

Temdee Collectibles
15 Whitman Sq. & Blackhorse Pike
Turnersville, NJ 08012
609-228-8645
Want lists filled, send SASE. Retail Wholesale - Supplies - Baseball cards.

NEW MEXICO

Green Spray Books & Comics
2400 N. Grimes Unit B-2
Hobbs, NM 88240
505-392-6515
Comic books* baseball cards* role playing games* collector's supplies.

NEW YORK

Amazing Comics
12 Gillette Avenue
Sayville, L.I., NY 11782
516-567-8069
Specializes in Golden and Silver Age comics. New issues subscription service.

Azusa Collectibles
126 Laurel Road
East Northport, L.I., NY 11731
516-754-8346
Long Island's newest comic book, baseball card store. New books weekly.

Book Trader
532 Rt. 25A
St. James, NY 11780
516-862-7982
20% off all new comics and books* gaming*, sci/fi*, horror

Collector's Comics
1971 Wantagh Ave.
(at Sunrise Highway)
Wantagh, NY 11793
516-783-8700
A Paradise for comic collectors and gamers. Everything you need.

Comics Etc.
400 Mamaroneck Ave.
White Plains, NY 10605
914-997-6264
Comic books baseball cards mail order. Specializing in alternate titles.

Comics Underground
135-24 37th Ave.
Flushing, NY 11354
718-358-7424
All Comics Marvel, DC, Independent, Baseball cards & collectibles, Japanese models and animation books.

Comix 4-U Inc.
1121 State St. 2nd Floor
Schenectady, NY 12304
518-372-6612
Open everyday except Thursdays to serve your comic needs!

Creation Science Fiction & Comic Book World
192 Jericho Turn Pike
Mineola, NY 11501

Fanta Co Enterprises Inc.
21 Central Avenue
Albany, NY 12210-1391
518-463-1400
Voted one of America's favorite shops. Great selection-friendly people.

Fantasy Head Quarters
2203 Bath Ave.
Brooklyn, NY 11214
718-372-3695
Comics, new & back issues. Baseball cards, supplies, role playing games.

Flash Point
"The Science Fiction & Fantasy Shop"
105 West Broadway (25A)
Port Jefferson, NY 11777
516-331-9401
Comics * Science Fiction Books * Dr. Who * Robots * Gaming * Models & Toys * Bloom County

Fourth World Comics
418 No. Country Rd. (25A)
Saint James, NY 11780
516-584-5868
Best comics store on Long Island.

Funny Business
666 Amsterdam Ave.
(Between 92-93rd St.)
New York, NY 10025
212-799-9477
The Store the Micronauts (#39) Invaded. 400,000 inventory, Classics, Independents.

Jeffrey's Card and Comic Castle
68-17 Fresh Meadow Lane
Fresh Meadows, NY 11365
718-539-9284
Now! Bigger and better than ever — New comics every Friday.

Jim Hanley's Universe, Ltd.
3842 Richmond Ave.
(at the Eltingville Station)
Staten Island, NY 10312
718-WIT-NESS or 718-948-6377
"One of the nicest stores I've seen." - *Richard Pini Elfquest.*

Mikes Comic Hut I
160-24 Northern Blvd.
Flushing, NY 11358
718-445-3399
New comics 10%-25% off. Marvel, DC & Independents. Baseball cards, supplies.

Mikes Comic Hut II
147-40 Northern Blvd.
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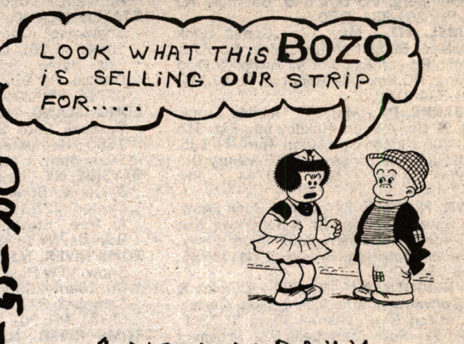
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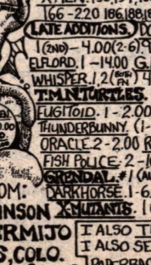

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576..Angel #1..............VG/F 1.--
594..Bozo..pencil, chip fc...VG 2.--
600..Daisy Duck's Diary #1.edges tan, pencil fc, sm chip bc.VG 2.--
614..20,000 Leagues...........G 1.--
614..same, but better copy....F 4.--
668..Dumbo 1/58..edges tan and stamp on logo, otherwise..VF 5.--
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725..Elmer Fudd...............F 1.50
727..Nature Of Things..chip off bottom spine, fc crease.owF+ 5.--
731..Silvertip..Max Brand..F/VF 7.--
749..Secrets Of Life..pc...F/VF 7.--
757..Jesse James...pc......VG/F 6.--
760..Hardy Boys..photo cover, small corner crease fc.ow.VF 6.--
764..Mouse Musketeers......F/VF 1.50
825..Little Rascals..stamp on fc, small chip bc...o/w...NM 4.--
827..Smokey Stover..stamp on front & back cover..o/w.F/VF 4.--
829..Pony Express.............F 4.--
829..2nd copy, sm spine creases.VF+ 6—
833..Scamp..................VG/F 1.—
842..Nature Of Things..........VF 5.--
847..Perri..small tear fc.o/w.F/VF 3.--
855..Broken Arrow..crease bc, & fc slightly marred.o/w...VF/NM 8.--
864..sm tears fc edges, edges tanning..otherwise........F/VF 3.--
866..Mars And Beyond.........VG/F 2.--
877..Frontier Doctor..pc........F 9.--
886..tiny chip out bott spine..VF 3.--
888..Elmer Fudd..edges tan.o/w.VF 2.--
893..Jim Bowie.sm corn crease..VF 6.—
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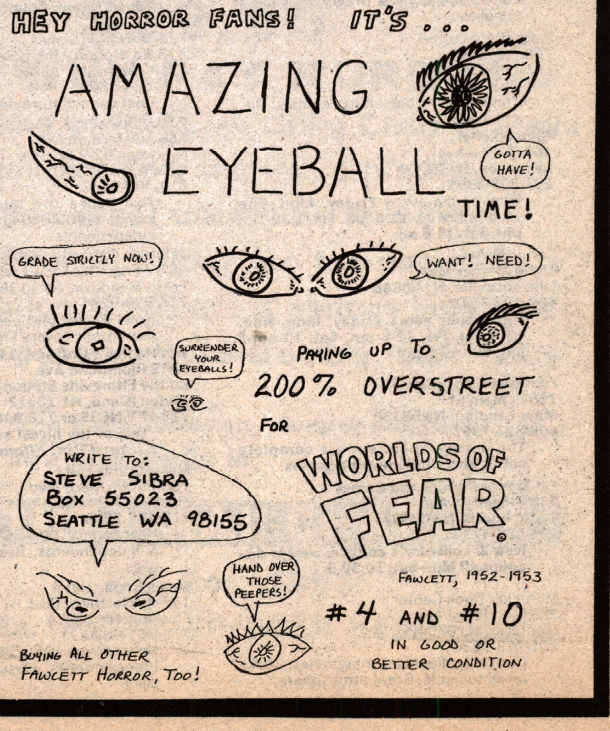
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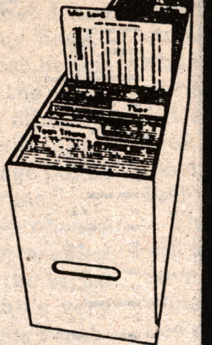

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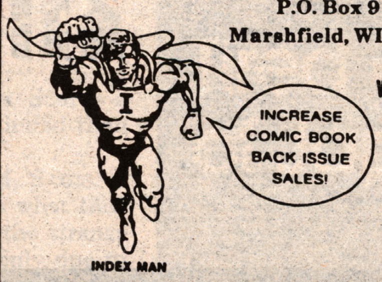
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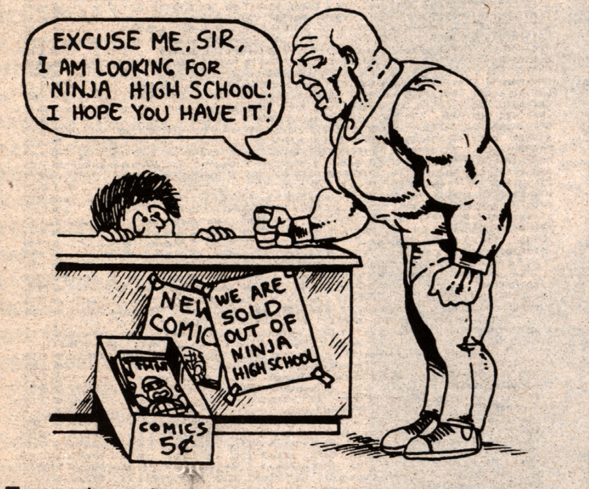
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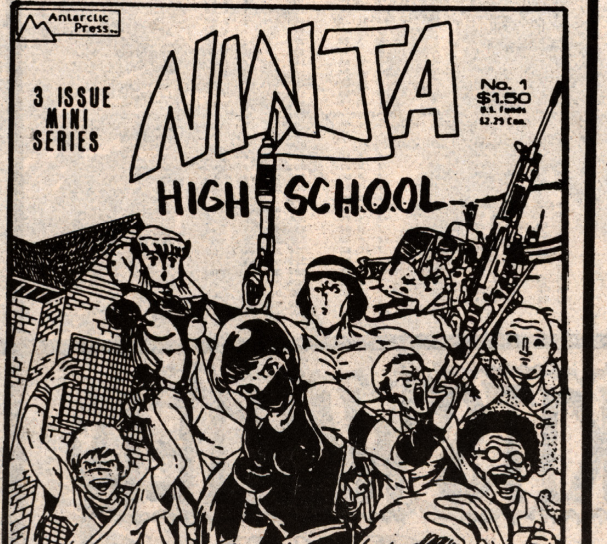

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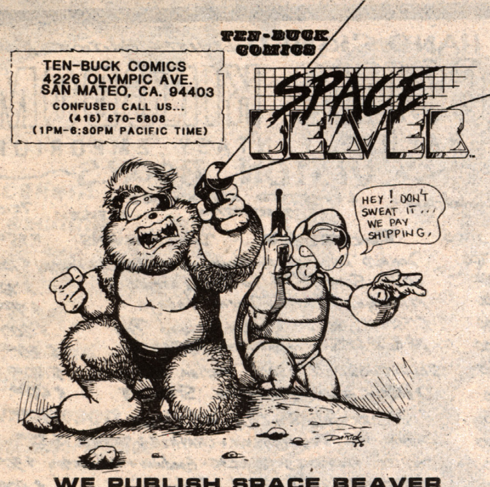
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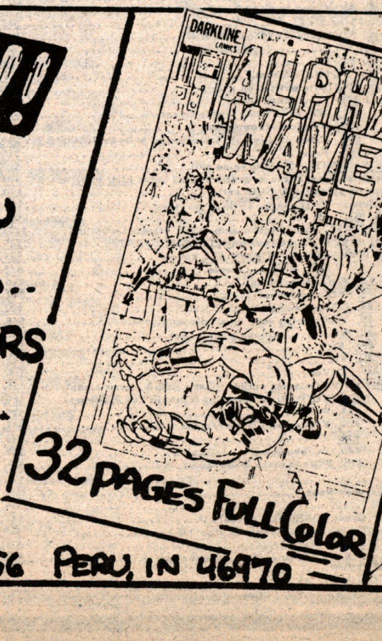

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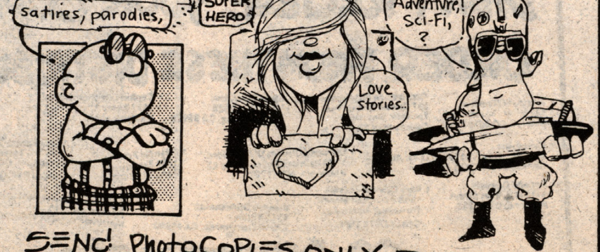
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EVENTS
(From Page 67)

PARSIPPANY, NJ - July 19 - Quality Comic Book Shows, Holiday Inn, 707 Rt. 46 E., 9am-4pm, A: $2, T: 47, F: $40-$50. Michael Gordon, 40 Meadow Brook Rd., Randolph, NJ 07869, PH: 201-366-7084.

PHILADELPHIA, PA - July 25-26 - Comic Convention, (C, ST, DW), Hershey Hotel, Broad & Locust St., Center City, F: $135.Creation, 249-04 Hillside Ave., Bellerose, NY 11426. PH: 718-343-0202.

KING OF PRUSSIA, PA - July 25 - Mid-Summer Funfest '87, George Washington Lodge, PA Turnpike Exit 24, Rt. 202 & Warner Rd., T: 100, F: $25., A: $3. Ray E. Brokaw, American Hobby & Collectors Assn., 3329 White Castle Way, Decatur, GA 30034. PH: 404-987-2773.

STATEN ISLAND, NY - Aug. 2 - "Collectors Showcase" Comic Book & Baseball Card Show, (C,Cd), Labetti Post 2159, SI Expy., Exit Hylan, 9:30am-4pm, A:$1.50 Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

LONG ISLAND, NY - Aug. 2 - Comic Book & Baseball Card Show, Coliseum Motor Inn, 1650 Hempstead Tpke., East Meadow, 10am-4pm, A: free. Starwind Comics, PO Box 863, Levittown, NY 11756. PH: 716-672-2913.

BAYSIDE, NY - Aug. 8 - Monthly Baseball Card & Comic Book Show, Adria II Conference Center, 221-17 Northern Blvd., 10am-5pm, A: free. Steve Sabow, 217-15 47th Rd., Bayside, NY 11361. PH: 718-631-2025.

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HAZLET, NJ - July 12 - "Collectors Showcase" Comic Book & Baseball Card Show, VFW Post, 2179 New Monmouth, 9:30am-4pm, A: $1.50.

KING OF PRUSSIA, PA - Aug. 29 - Summer Funfest '87, George Washington Lodge, PA Turnpike Exit 24, Rt. 202 & Warner Rd., T: 100, F: $25., A: $3. Ray E. Brokaw, American Hobby & Collectors Assn., 3329 White Castle Way, Decatur, GA 30034. PH: 404-987-2773.

PACIFIC

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SAN RAFAEL, CA - March 14-15 - CNC Distributors Baseball Card & Comic Book Convention, Clarion Hotel, 1010 Northgate Dr., 9am-5pm, A: $3., T: 35, F: $40. Joli Powers, 448 Ignacio Blvd. Suite 313, Novato, CA 94947. PH: 415-897-5843.

SAN FRANCISCO, CA - March 14-15 - Comic Convention, (ST, DW), Holiday Inn, Golden Gateway, 1500 Van Ness Ave., F: $140. Creation, 249-04 Hillside Ave., Bellrose, NY 11426. PH: 718-343-0202.

ANAHEIM, CA - March 21-22 - All Star Salute to Star Trek & Sci-Fi in the Media, Disneyland Hotel, F: $150. Creation, 249-04 Hillside Ave., Bellrose, NY 11426. PH: 718-343-0202.

LACEY, WA - March 21 - Comic Convention, Ludlow Bingo Hall, 4504 Lacey Blvd. SE, 10am-4pm, T: 40, F: $25., A: $2. Brian Davis, 427 N. Percival, Olympia, WA 98502.

STOCKTON, CA - March 29 - Cosmic Heroes Convention, Holiday Inn, 221 North Center St., 10am-5pm, A: $2. Bill Herrell, PO Box 145, Stockton, CA 95201. PH: 209-951-7128.

WALNUT CREEK, CA - April 4 - Charmworld's Cosmic Heroes Con, Veterans Memorial Bldg., 1250 Locust St., 11am-4pm, F: $40. before 3-21, $50 after, A: $2. Alan H. Charmatz, 142 Rosti, Hercules, CA 94547. PH: 415-724-5289.

LOS ANGELES, CA - April 5 - Comic Book & SF Convention, Ambassador Hotel, 3400 Wilshire Blvd., 10am-5pm, A: $1.50. Bruce Schwartz, 1802 W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

SAN JOSE, CA - April 11-12 - CNC Distributors Card & Comic Convention, El Paseo Shopping Ctr., Suite 237, El Paseo De Saratoga, Sat. 9am-5pm, Sun. 10:30am-5pm, T: 25, F: $35., A: $2.50. Joli Powers, 448 Ignacio Blvd., Suite 313, Novato, CA 94947. PH: 415-897-5843.

SEATTLE, WA - April 12 - Center Con 9, Seattle Center Flag Pavilion, T: 89, F: $35., A: $1. Center Con, Box 2043, Kirkland, WA 98033. PH: 206-822-5709.

MERCED, CA - April 18 - Comics & Card Show, Legion Hall, 939 W. Main St., 10am-6pm, T: 60, F: $35., A: free. Jim Furtado, Furtado Comics, 1214 Third St., Atwater, CA. PH: 357-1984.

NORTH HOLLYWOOD, CA - April 18 - Comic Book Convention, Los Angeles Science Fantasy Society, 11513 Burbank Blvd., 10:30am-4pm, A: $1.50. Rob Gustaveson, 11684 Ventura Blvd. #335, Studio City, CA 91604. PH: 818-792-5667.

SAN DIEGO, CA - May 2-3 - Comic Convention, (C, ST, DW), Intercontinental Hotel, 333 West Harbor Dr., F: $100. Creation, 249-04 Hillside Ave., Bellrose, NY 11426. PH: 718-343-0202.

VISALIA, CA - May 2-3 - Fun Con # 5, Holiday Inn, Hwy. 99 & 198, T: 35, F: $40., A: $5. per day at door. Chris Mackey, PO Box 44, Ivanhoe, CA 93235. PH: 209-733-9492.

LOS ANGELES, CA - May 3 - Comic Book & SF Convention, Ambassador Hotel, 3400 Wilshire Blvd., 10am-5pm, A: $1.50. Bruce Schwartz, 1802 W. Olive Ave., Burbank, CA 91506. PH: 818-953-8432.

SAN JOSE, CA - May 22-25 - BayCon '87 (SF, F), Red Lion Inn, A: n/a. BayCon '87, PO Box 70393, Sunnyvale, CA 94086.

SAN JOSE, CA - May 23-24 - CNC Distributors Card & Comic Convention, El Paseo Shopping Ctr., Suite 237, El Paseo De Saratoaga, Sat. 9am-5pm, Sun. 10:30am-5pm, T: 25, F: $35., A: $2.50. Joli Powers, 448 Ignacio Blvd., Suite 313, Novato, CA 94947. PH: 415-897-5843.

SAN FRANCISCO, CA - May 30-31 - Comic Convention, (C, ST, DW), Holiday Inn Golden Gateway, 1500 Van New, F: $140. Creation, 249-04 Hillside Ave., Bellrose, NY 11426.

LOS ANGELES, CA - June 7 - Comic Book & SF Convention, Ambassador Hotel, 3400 Wilshire Blvd., 10am-5pm, A: $1.50. Bruce Schwartz, 1802 W. Olive Blvd., Burbank, CA 91506. PH: 818-954-8432.

LOS ANGELES, CA - July 5 - Comic Book & SF Convention, Ambassador Hotel, 3400 Wilshire Blvd., 10am-5pm, A: $1.50. Bruce Schwartz, 1802 W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

SEATTLE, WA - July 26 - Center Con 10, Seattle Center Flag Pavilion, 10:30am-4:30pm, T: 89, F: $35., A: $1. Center Con, Box 2043, Kirkland, WA 98033. PH: 206-822-5709.

NORTH HOLLYWOOD, CA - Aug. 1 - Comic Book Convention, Los Angeles Science Fantasy Society, 11513 Burbank Blvd., 10:30am-4pm, A: $1.50. Rob Gustaveson, 11684 Ventura Blvd. #335, Studion City, CA 91604.PH: 818-792-5667.

LOS ANGELES, CA - Aug. 2 - Comic Book & SF Convention, Ambassador Hotel, 3400 Wilshire Blvd., 10am-5pm, A: $1.50. Bruce Schwartz, 1802 W. Olive Blvd., Burbank, CA 91506. PH: 818-954-8432.

SAN DIEGO, CA - Aug. 6-9 - Comic Con, Convention & Performing Arts Center, 2nd & B Streets (downtown), 10am-9pm. John Rogers, PO Box 17066, San Diego, CA 92117. PH: 619-442-8272.

NORTH HOLLYWOOD, CA - Aug. 15 - Comic Book Convention, Los Angeles Science Fantasy Society, 11513 Burbank Blvd., 10:30am-4pm, A: $3. Rob Gustaveson, 11684 Ventura Blvd. #335, Studio City, CA 91604. PH: 818-792-5667.

SAN FRANCISCO, CA - Aug. 29-30 - Salute the New Star Trek TV Series, Hyatt Regency Oakland, 1001 Broadway, F: $175. Creation, 249-04 Hillside Ave., Bellerose, NY 11426. PH: 718-343-0202.

PLAINS

STATES IN REGION: Iowa, Kan., Minn., Mo., Neb., N.D. and S.D.

GRAND FORKS, ND - March 29 - Comic Book & Baseball Card Show, Civic Auditorium, 615 1st Ave. N., 10am-6pm, F: $20., A: 50¢. Barry Branvold, 306 N. 4th, Grand Forks, ND 58201. PH: 701-772-2518.

ST. LOUIS, MO - March 29 - Spector Club Comic Show, Kolping House, 4035 Keokuk, 11am-3:30pm, T: 50, F: $16-$20., A: 50¢. Anthony Gladish, 3917 Ohio, St. Louis, MO 63118. PH: 314-772-1548.

KANSAS CITY, KS - May 2-3 - MO-KAN Spring Comics Festival, Ranchmart Auditorium, 3736 W. 95th St., 10am-6pm, T: 50, F: $45-$50., A: $3. Jerry L. Schattenburg, 13640 White St., #1, Grandview, MO 64030. PH: 816-763-5860 after 6pm.

DULUTH, MN - May 24 - Twin Ports Collectors Convention, Holiday Inn, 207 W. Superior St., 11am-5pm, T: 26, F: $40., A: free. Aaron B. Davis, 101 E. Superior St., Duluth, MN 55802. PH: 218-722-9551.

SOUTH CENTRAL

STATES IN REGION: Ark., La., Okla. and Tex.

HOUSTON, TX - March 13-15 - LepreCon, (C, Cd, F, G, M, P, SF), Ramada Hotel SW, 6855 Southwest Frwy., Fri. & Sat. 10am-12midnight, Sun. 10am-8pm, F: $75., A: $10., Larry's Comic Shop, 4412 N. Shepherd, Houston, TX 77018. PH: 713-973-6177.

HOUSTON, TX - MArch 20-22 - Fantasy Fair, Houston Marriott Astrodome, 2100 S. Braeswood, A: $25, F: $150. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-349-3367.

TULSA, OK - April 4 - 4th Annual Science Fiction-Comic Book & Baseball Card Show, Howard Johnsons Motor Lodge, Skelly Drive, 11th & Garnett, 9am-6pm, A: $1.Tulsa Baseball Card & Sci-Fi Comic Book Show, 2761 E. Skelly Dr., Suite 700, Tulsa, OK 74105.

SAN MARCOS, TX - April 4-5 - MicroCon '87, Southwest Texas State Univ. Science Fiction & Fantasy Society, Flowers Hall, on the SWTSU campus, Sat. 10:30am-8pm, Sun. 1:30pm-7pm, F: $10., A: $3. MicroCon '87, 217 Butler Hall, San Marcos, TX 78666. PH: 245-4238.

AMARILLO, TX - April 5 - Baseball Card & Comic Book Convention, La Paloma Inn, I-40 East & Nelson St., 10am-4:30pm, T: 25, F: $25., A: $1. Rick Harris, PO Box 2335, Lubbock, TX 79408. PH: 806-795-2543.

DALLAS, TX - April 11 - Minicon, (C, SF), Marriott Park Central, 7750 LBJ Frwy. at Coit Rd. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-349-3367.

DALLAS, TX - May 9 - Minicon, (C,SF), Marriott Park Central, 7750 LBJ Frwy. at Coit Rd. Bulldog Productions, PO Box 820488, Dallas, TX. PH: 214-349-3367.

DALLAS, TX - June 5-7 - Fantasy Fair, Hyatt Regency, 300 Reunion at I-35, A: $25, F: $100. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-349-3367.

LUBBOCK, TX - June 7 - Baseball Card & Comic Book Convention, Holiday Inn Civic Center, 801 Ave. Q, 10am-4:30pm, T: 15, F: $25., A: $1. Rick Harris, PO Box 2335, Lubbock, TX 79408. PH: 806-795-2543.

AUSTIN, TX - July 3-5 - Fantasy Fair, Marriott Hotel, 6121 I-35 at US 90. A: 3 days for $20, F: $100, after March 1 $150. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-349-3367.

DALLAS, TX - July 11-12 - Childhood Treasurers, Ramada Inn, Carpenter Frwy. & Regal Row, A: $5. Don Maris, Box 111266, Arlington, TX 76007. PH: 817-261-8745.

DALLAS, TX - July 18 - Minicon, (C,SF), Marriott Park Central, 7750 LBJ Frwy. at Coit Rd. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-349-3367.

HOUSTON, TX - Aug. 7-9 - Fantasy Fair, Mariott Astrodome, 2100 S. Braeswood, A: $25, F: $100 Bulldog Production, PO Box 820488, Dallas, TX 75382. PH: 214-349-3367.

DALLAS, TX - Aug. 15 - Minicon, (C, SF), Marriott Park Central, 7750 LBJ Frwy. at Coit Rd. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-349-3367.

SOUTHEAST

STATES IN REGION: Ala., Fla., Ga., Miss. and Tenn.

BILOXI, MS - March 27-29 - Coastcon X, Gaming Tournament, Gulf Coast Con. Center. A: n/a. Coastcon, Box 1423, Biloxi, MS 39533.

COLUMBUS, GA - March 27-29 - Magnum Opus Con 2, Iron Works & Convention Center, A: $20-$30. MG(SF)2, 4315 Pio Nono Ave., Macon, GA 31206. PH: 912-781-6110.

LAKELAND, FL - April 3-5 - 2nd Semi-Annual "Collectorama" Show, (C), Civic Center, T: 250-300, F: $125-$225, A: $2. Sam Halter, PO Box 2214, Valdosta, GA 31601.

N. MIAMI BEACH, FL - April 4-5 - Miami-Con '87, Howard Johnson Golden Glades, 10am-6pm, A: $3. Info: PH: 305-940-9539.

DAYTONA BEACH, FL - April 11-12 - Record, Comic & Card Show, Ocean Center, 101 N. Atlantic Ave., A: Sat. $3., Sun. $2. Mark Gmuer, 15 Concord Dr., Ormond Beach, FL 32074. PH: 904-441-6395.

BATON ROUGE, LA - April 24-26 - Swampcon VI, Ramada Hotel, 1480 Nicholson Dr., 9am-12pm, T: 50, F: $35., A: $17. for 3 days. Marine Fourrier, PO Box 14238, Baton Rouge, LA 70898. PH: 504-346-1011.

SAVANNAH, GA - April 26 - Jubilee Comic Book & SF Convention, Holiday Inn, 7100 Abercorn Expwy., 10am-4pm, F: $35. each. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 29744. PH: 301-292-4587.

KNOXVILLE, TN - May 9 - Classy Con 8, Central Holiday Inn, 621 Dale Ave., 10am-5pm, T: 28, F: $35., A: $1.50. Mark T. Derrick, 3244 Castle Ave., Chattanooga, TN 37412. PH: 615-624-3702.

ATLANTA, GA - May 22-24 - Dixie Trek '87, (SF, Star Trek, DW), Hyatt Regency, Peachtree Center, George Perez (guest), 10am-2am, A: $10-$18. L. Smith, 5081 Stones Crossing Dr., Lilburn, GA 30247. PH: 404-972-4044.

TAMPA, FL - June 13-14 - Trekon Tampa '87, Holiday Inn (airport), 4500 W. Cypress St. James Doohan, "Scotty" of Star Trek, PH: 305-940-9539.

CANADA

OTTAWA, ONT - June 7 - Capitol City Con #6, Ottawa Civic Centre. Capital City, 151 Second Ave., Ottawa, ONT. K1S 2H6. PH: 613-233-4118.

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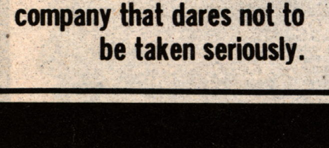

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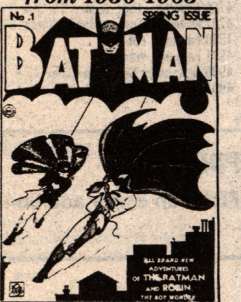
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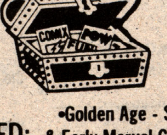

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4440 PULPS FOR SALE

SECRET AGENT X pulps for sale. Operator S pulps for sale. Excellent condition. SASE for list. Al Safran, 210 Center Ave. 3, Pitcairn, PA 15140.

MAIL BID. No minimum. Closes 1 week after publication date of this issue: Fantastic Adventures #1 May, 1939 VF; Science Wonder Quarterly #1 Fall 1929 VF; Exciting Navy Stories #1 1942 VG+ (some cover chips); Scarlet Adventures Sept. 1935 XF+. PH: 214-239-8621. Stan Gold, 7042 Dartbrook, Dallas, TX 75240.

220 STREET and Smith Detective Story pulps, 1919 to 1932. Best offer cash or cash and trade. Write: Paul Gibson, Box 295, Bristol, WI 53104.

4441 PULPS WANTED

BURROUGHS PULPS needed. Also interested in other ERB items. Richard Hrapcak, 2100 West 58th Ave., Merrillville, IN 46410.

PULP MAGAZINES wanted. Most issues 1910 through 1930: Blue Book, Short Stories, Top Notch, Ace High, Peoples. Walker Martin, 432 Latona Ave., Trenton, NJ 08618.

4450 MAGAZINES FOR SALE

VOL. I, NO. I, GOOD GIRL, NUDES, Soft Core, Photo Art, 1st Issue Comics and **MORE. 24 PAGE CATALOG** Listing Scarce and Unusual Magazines, Etc. 1,200+ Items Always Listed. $3 Refundable 1st Order. Comics Plus, P.O. Box 468, Pomona, CA 91769-0468.

MOVIE, TELEVISION, radio, song, miscellaneous magazines 1890-1960's. Many rare first issues. Twenty page catalog $2 (refundable). Ken Mitchell, 710 Conacher Drive, Willowdale, Ontario M2M 3N6.

ADULT MAGAZINE catalog, large selection. Playboy, Penthouse, Hustler, Club, High Society & many more at very reasonable prices. Send $1.00. Passaic Books, 594 Main, Dept. R, Passaic, NJ 07055.

PLAYBOY PRICE Guide, latest edition, very informative, covers all Playboy publications, interviews & centerfolds, cover $10.95. Our price, $9.50 (includes post plus our adult catalog free with order). Passaic Books, 594 Main, Passaic, NJ 07055. Dept. HA.

TV GUIDES 1953-1987. Catalog $2.00. Article search service. Send SASE. Low prices, fast service. Jim's TV Guides, 3975 Arizona St. #4, San Diego, CA 92104.

TV GUIDES, 1949-87. Every issue available. Any article located. 56 page catalog $1.50. First and Largest Vintage TV Guide Dealership. TV Guide Specialists, Box 20-CBG, Macomb, IL 61455.

DRAGON MAGAZINE #8 through #12, average of five of each, $20 each. Will trade for another Rainbow Reprints or cover sets. Vernon Bradley, Rt. 5, Box 254, Salisbury, MD 21801.

MEN'S MAGAZINE - photograph pricelist $1.50. Includes art, figure study, pin-up, cartoon, foreign, 1920's French photos, 1940's American photos. Ray Brockman, 1540 No. LaSalle, Chicago, IL 60610.

TV GUIDES 1948-53 NY City pre-nationals. The prototype and predecessor to the current publication. SASE for list. TVA, P.O. Box 3, Blue Point, NY 11715.

TV GUIDES. 50's to current. Send 4 22¢ stamps for list of hundreds. Crawford, 10266-O Krissta, Newburgh, IN 47630.

4451 MAGAZINES WANTED

BUYING TEEN/ROCK & Movie Magazines (1950-86) Teen Screen, Teen Illustrated, Tiger Beat, Fave, "16", Dig, Movie Teen, Rave, Monkee Spectaculars, Rolling Stone, Creem, Circus, Rock Scene, Hit Parader, Song Hits, etc. Also Monkees & Beatles memorabilia, tour books, Fillmore posters, etc., etc. PH: 201-641-7212. Henkel, 28 Orchard St., Ridgefield Park, NJ 07660.

MONKEES AND Dark Shadows items such as magazines, gum cards, watches, paperbacks, toys, games, posters, TV Guides, movie items, etc. Send listing with prices. Rogofsky, Box 107-BG, Glen Oaks, NY 11004.

RARE MONSTER magazines wanted: Monster Parade, Horror Monsters, Witchcraft, Monster Times, Hall of Horror, Monster Monthly, Scrren Monsters, Supernatural, etc. PH: 313-485-1352. Mark Immonen, 726 Ford St., Ypsilanti, MI 48198.

FAMOUS MONSTERS wanted. Also Doc Savage paperbacks, Fantastic Monsters, Sreik, Modern Monsters, etc. VG or better. Send list. F. Frey, 1699G Rt. 112, Medford, NY 11763.

WANTED: MAGAZINE with nude picture of Katy Manning and a Dalek. Also interested in Playboys and other mags. S. Sullivan, 2510 Lincoln Ave., Kansasville, WI 53139.

RARE MONSTER magazines wanted: Demonique, Monster Parade, Monster Monthly, Witchcraft, Screen Monsters, Halls of Horror, Supernatural, Monster Mag, Best of Monster Times, etc. PH: 313-485-1352. Mark Immonen, 726 Ford St., Ypsilanti, MI 48198.

4452 SCIENCE FICTION FOR SALE

DOCTOR WHO sale. Toys, annuals, comic books, scripts, and other collectibles. For free list send SASE to: Dennis Henley, 5106 N. Mango Ave., Chicago, IL 60630.

STAR TREK collection. Send $1 for multi page list. Many items and books found only at Trek Conventions. Star Trek, 4134 S. Valentia, Denver, CO 80237.

NEW SCIENCE Fiction, Fantasy and Horror paperbacks. Discounted up to 30%. Also carry, Doctor Who, Star Trek, fanzines, etc. Send now for free monthly list. Bill Young, P.O. Box 26, Morton, PA 19070.

4453 SCIENCE FICTION WANTED

U.S.S. ENTERPRISE schematic paperweight, designed and produced in limited editions during the 1970's. Thomas Nelson, P.O. Box 145, Davisville, WV 26142.

ANY SIZE Horror, Sci-Fi film, props, models, misc. items. Horror items especially. Call or write with item, description. Thanks. PH: 203-929-3326. Sean Donovan, Shelton, CT 06484.

4610 PORTFOLIOS/POSTERS FOR SALE

BARRY WINDSOR Smith, Kaluta, Wrightson, Frazetta, Jones, Conrad, Brunner and more! Have many portfolios from the above at great prices. Send SASE for complete list to: Lance Suarez, 993 Karol Way, San Leandro, CA 94577.

NATIONAL CARTOONIST SOCIETY PORTFOLIOS to sell or trade. Volume 1 at $60, Volume 2 at $40 or matched sets $100 postpaid. Bill Bush, P.O. Box 61868, Houston, TX 77208.

4650 OLD TIME RADIO FOR SALE

OLD TIME RADIO NEVER SOUNDED BETTER. Over 5,000 programs available on cassettes. Free introductory money-saving list and Mini Catalog. **RADIO SHOWCASE,** P.O. Box 4357, Santa Rosa, CA 95402.

"CAPT. MIDNIGHT" 1948 Mirror-Magic Code-o-Graph complete, near Mint with radio premium set, 45 rpm-certificate, Mint, minimum bid $75. Midnight, P.O. Box 332, Tamaqua, PA 18252.

4651 OLD TIME RADIO WANTED

WANTED: RECORDING of recent Doc Savage radio programs. Will buy or trade Doc books. Eric Stedman, 232 Summit Trace, Langhorne, PA 19047.

COLLECTOR SEEKS radio premiums (pins, badges, decoders, etc.): Capt. Midnight, Tom Mix, Lone Ranger. Also BLB's. Dean Mayhew, Fish Point Rd., Orland, ME 04472.

4660 MISC. FOR SALE

FOR SALE: Comics, pulps, original art, portfolios, TV stills, TV Guide cover portraits and more. Free list. Mike Robertson, P.O. Box 372, Maple Valley, WA 98038.

SEND US your full name, address and the issue date of this publication, Eric W. Foster of Orlando, FL for your free copy of Saga of the Swamp Thing #21.

ORIGINAL TELEVISION photos, 40,000 to choose from. 1970-86. Include stamped envelope with request. No still list available. Louise Seguin, P.O. Box 5427, San Antonio, TX 78201.

STATUE LIBERTY official commemorative centennial state flag pins, 1½"x1", $6 prepaid. All states available except Texas, Washington. Licensed by (S.L.E.I.F.) *Statue Liberty Ellis Island* Foundation. Richmond News, 47 Richmond St., Providence, RI 02903.

WEIRD LIST free! New issues, back issues, Sci-Fi Horror, comics, posters, buttons, baseball cards, graphic novels, unusual items. G. Lacey, P.O. Box 290, Woodhaven, NY 11421.

BASEBALL CARD grab-bag. Over 1,800 cards. Only $40. Postage billed. Passaic Book Center, 594 Main Ave., Dept. BC, Passaic, NJ 07055.

WOODEN NICKELS with your copy. 1,000 only $42.50; 500 for $32.50; 2,500 for $96.50. Collectors: 100 different $6.75. Send $2.00 for 25 nickels and catalog. Elbee Co., Box 230-BN, San Antonio, TX 78291.

IDEAS, INVENTIONS, new products wanted by one of America's leading invention submission firms to submit to industry and exhibit at National Inventor's Exposition. Call free: 800-528-6050; Canada: 800-528-6060, ext. 831.

GARBAGE PAIL GUIDE/PRICE LIST. Identifies and prices 574 cards in 6 US series; English series cards, sets; puzzles and other stuff $2. Quantity prices to dealers. Hart Pubs., P.O. Box 284, Vienna, VA 22180.

SUPERHEROS, DISNEY and other comic book characters featured in our illustrated 14 page postcard list. 39¢ SASE please. Dobres, 110 E. Lexington St., Baltimore, MD 21202.

KRYPTONITE ROCK. In storage for 10 years. From DC Comics Exclusive Licensee. Packaged in 27 cubic inch multi-color boxes. Box graphics include Superman and His Exploding Home Planet. Each Kryptonite Rock is a unique specimen of generous size. Eerie Luminous green color glows in the dark. Enclosed graphic booklet details complete care and recharge instructions. Super price $7 each postpaid/insured USA. Overseas and Canada please write first for exact postage rates. PH: 216-631-8444. Ohio City Resale, 5007 Detroit Ave., Cleveland, OH 44102.

COMIC BAGS $4 per 100 ppd. Minimum order 400. Boxes $4.25 each. Minimum order 5. U.S. money orders only. Sontag, 102 Hillside Ave., Madison, WV 25130.

VHS - HAVE many serials like Capt. America, Capt. Marvel, etc. $25 for any serial on two tapes. SASE for list. Ken Schmitz, 2405 W. Carrington Ave., Oak Creek, WI 53154.

GUM CARDS, buying non-sports 1930's thru 1960's, particularly Dark Shadows. Ship for highest offer. PH: 219-745-9448. David Teders, 1204 Maple Ave., Fort Wayne, IN 46807.

SEND FOR a free movie catalog. We have 100's of different titles, including Sci-Fi and Horror. Movie Treasures, P.O. Box 6, Albertson, NY 11507.

VIDEO NOSTALGIA collectors please send $1 for my large listing of exclusive nostalgia subjects. Harold Doebel, Box 1022, Ocean Gate, NJ 08740.

4661 MISC. WANTED

SEEKING WARDS, Sears, Pennys, etc. catalogs from 1950 to 1980. Send list with prices to: Patrick O'Connor, Plain Road Box 377, Hinsdale, NH 03451.

BUCKAROO BANZAI promo stuff: Headband, Jetcar, Clips, Stills, etc. John Blocher, 2606 Grannen Rd. No., Tucson, AZ 85745.

WANTED: JAPANIMATION videos and books. Send complete list with prices to: J. Valentine, 26235 E. 9th St., Sp. 64, Highland, CA 92346.

4661 MISC. WANTED

YOU ARE the winner of a free copy of Saga of the Swamp Thing #21 Michael Bauer of St. Paul, MN. Just send your name, address and the issue date of this publication to CBG to claim your prize!

VIEW-MASTER PACKETS and reels wanted in nice condition. No cartoons. Walter Sigg, Box 208, Swartswood, NJ 07877.

WANTED: NON-SPORTS cards, comic related-Superman, BLB, Horrors, yellow Kid, Skippy, Mickey Mouse. Also British and American tobacco cards. Argent Trading, 160 Hanover Ave., CN1988, Morristown, NJ 07960.

WANTED: THREE STOOGES comic books, photos, posters, lobby cards, autographs, toys and any other Stooge collectible you might have. Mark Peckham, Box 95, Islington Station, Westwood, MA 02090.

PEZ CANDY dispensers wanted. I'm trying to get one of everyone made! Please help. All letters answered. Steve Powers, 121 Codo St., Moss Beach, CA 94038.

DC CALENDARS: 1977-1985 wanted. Chris McNew, Route 4, Box 204, Harrison, AR 72601.

TYPISTS! POSSIBLE $500 weekly. Send SASE to: C.M. Assoc., 2037-CB Crawford, Walla Walla, WA 99362.

BLAKE'S-7 MDSE., monthlies, specials, annuals, paperbacks, fanzines, toys, anything and everything. Call: 618-345-1085 and ask for Nick. Send price to: Fantasy Books, 119 W. Main St., Collinsville, IL 62234.

WANTED: JAMES Bond British pressbooks for Dr. No and From Russia With Love. John Griswold, 14-4 Arthur Dr., South Windsor, CT 06074.

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ALSO TRADE FOR
CARDS OR COMICS

Send List To:
WALTER WANG
6833 Amboy Road
Staten Island, NY 10309
(718) 948-2223

4661 MISC. WANTED

WANTED! VIDEO of 1949 WB release, The Fountainhead. VHS/Beta. Will pay $20 + postage. Thanks. PH: 415-676-9297. David Steveson, 4343 Satinwood Drive, Concord, CA 94521.

DARK SHADOWS items wanted: Fanzines, videos, books, cards, etc. Also anything on MTV's: The Young Ones. Mike Sebok, P.O. Box 662, Lorain, OH 44052.

VIDEOS WANTED: Eighth Man, Astroboy, early Japanimation, Supermanonation, Jonny Quest (uncut), Dark Shadows, Green Hornet, many videos for trade. S. Sullivan, 2510 Lincoln Ave., Kansasville, WI 53139.

4700 NOVELTIES/TOYS/GAMES FOR SALE

BEATLES, GIANT memorabilia sales list including: Models, dolls, toys, yellow sub. and more items, mag. gum cards, lunch boxes, 45 rpm records, all original items from 1964-69. I buy collections and Beatles memorabilia always wanted. Send $2 to: Schreiber, P.O. Box 2704 (186 CBG), Huntington Beach, CA 92647.

STAR TREK original 1974, 8" dolls fully dressed by Mego, Mint in box Capt. Kirk, Mr. Spock or Klingon. Also "V" Doll scarce T.V. series doll 12" any dolls each $13. Also Star Trek Tracer gun 1966 each $7 postpaid included my 18 pages list. PH: 514-224-2813 after 6 p.m. Henri LaBelle, 1162 Lesage St., P.O. Box 561, Prevost, P. Oue., Canada J0R 1T0.

LOST IN Space, Star Trek, Galactia, V, Buck Rogers, Cap. Video, Tom Corbett, Premiums, Fireball XL5, Thunderbirds, Supercar, Stingray, Dr. Who, Capt. Action, Astroboy & Gigantor, Spys, Robots Dolls, non-sports cards, models, toys, etc. Send $2 cash for largest toy and collectible list anywhere. A. Ingoglia, Box 2956, Setauket, NY 11733.

PLASTIC MODEL kits: From and of Comics, Science Fiction, TV, movies, space, figures, missiles, etc. All the ones you've been looking for, most are out of production. Send SASE for list. Sale: Aurora Comic scenes, Superman and Superboy $16 each; Batman $13. Add $3 UPS per order. John Green, 1821 West Jacaranda, Fullerton, CA 92633.

TSUKUDA JUMBO HOBBY FIGURES. Wolfman, Mutant, Terror Dog, Large Stay Puff, $29.95 each; all 4 for $99. Small Terminator kit $15.95. Add $3 shipping per model. Satisfaction guaranteed. Don's Hobbys, 616 Carpenter St., Phila., PA 19147.

4700 NOVELTIES/TOYS/GAMES FOR SALE

BEST REASONABLE offer, rare Marx Mike Hazard double agent 12" posable figure complete with equipment, mint boxed 1965. Joseph Fair, 10 Crestwood, R.D. 2, New Castle, PA 16101.

4701 NOVELTIES/TOYS/GAMES WANTED

SUPERMAN WANTED! Superman toys, games, figurines, puzzles, premiums, buttons, watches, novelties, coloring books, advertising material... anything!! "America's Foremost Superman Collector". Danny Fuchs, 209-80B 18th Ave., Bayside, NY 11360.

HARTLAND STATUES WANTED: Any type especially in boxes, also loose accessories. Larry Grubb, 2202-13 River Run Dr., San Diego, CA 92108.

ANYTHING ON Vent. Paul Winchell, Jerry Mahoney, Knucklehead Smiff photos, toys, premiums, clippings. Doug Kelm, 26 Fresno, Dedham, MA 02026.

BRIDE OF Frankenstein, Munsters, Dracula, Creature, Wolf Man and other Aurora monster models wanted. PH: 313-485-1352. Mark Immonen, 726 Ford St., Ypsilanti, MI 48198.

HOWDY DOODY wanted: Games, toys, puzzles, comics, ads, Sunday pages, books, records, cards, anything. Write: Gail Martin, 36 Brock St., Apt. 4, Brighton, MA 02135.

WANTED: FLINTSTONES, Warner Bros., Hanna-Barbera character toys, playsets, wind-ups. Buying western, space, radio, TV toys. Larry Grubb, 2202-13 River Run Dr., San Diego, CA 92108.

SUPERMAN STUFF WANTED: Art, telephones, toys, etc. I am in dire need of a Superman hood ornament. Tom Horvitz, 6511 Marsol Road #707, Mayfield, OH 44124.

BUYING 12" G.I. Joe figures, all accessories, vehicle, prefer mint in the box, Captain Action. Action boy figures uniform acc., Matt Mason figures acc. Capt. Lazer. Write or call: 617-453-3551. Stephen A.R. Recco, 412 Stevens St., Lowell, MA 01851.

TOY CARS: Model kits, dealer's promotionals, tin, Matchbox, Hot Wheels, Dinky, Corgi, others. Please describe, price, SASE. Dr. Jesse Nolph, 510 South 106th, Tacoma, WA 98444.

4701 NOVELTIES/TOYS/GAMES WANTED

WANTED: ICEMAN, CONSTRICTOR, ELECTRO ACTION FIGURES from Mattel Secret Wars. Write: Peter Paul, 15907 Las Palmeras, La Mirada, CA 90638.

4800 FANZINES FOR SALE

SUBSCRIBE TO the "Official" McCallum Observer, a continuing journal that features material on David McCallum's past and present career. For more info. write to (with SASE): The Observer, Lynda Mendoza - editor, P.O. Box 165, Downers Grove, IL 60515.

4900 NEWSPAPER-STRIPS FOR SALE

DAILY AND Sunday: Stan Lynde Pen and Ink Originals of Rick O'Shay and Hipshot, 1958 to 1978. PH: 406-628-8676 or home 406-628-4451. Gary L. Temple, P.O. Box 475, Laurel, MT 59044.

4901 NEWSPAPER — STRIPS WANTED

SMILIN' JACK wanted: Sundays, 1933 thru 1948 (halves); 1949 thru 1965 (half tabs); 1966 thru 1973 (half tabs or thirds); dailies 1936 thru 1973. Bill Schwiegerath, 1011-A W. Peterson Ave., Park Ridge, IL 60068.

4800 FANZINES FOR SALE

FANDOM DIRECTORY
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- Comprehensive reference to fans of science fiction, comics, Star Trek and related areas.
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4900 NEWSPAPER-STRIPS FOR SALE

EISNER, FEIFFER Spirit Sections, Prince Valiant, Johnny Reb, Caniff's Terry, Steve Roper, others. Sundays wanted, Mandrake, Phantom, SASE. John Constantino, 52 Vrooman Ave., Amsterdam, NY 12010.

DAILY AND Sunday, 1895 to 1986. No minimum on order. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204.

SEND SASE for Sunday comic list. I also buy Sunday comic sections, better character collections, in 1930-70 era. Claude Held, Box 515, Buffalo, NY 14225.

SELL YOUR COMICS WITH CBG!

SUNDAY SECTIONS wanted. Complete sections 1900-70. Over 100 titles wanted in runs 1930's-60's. Please write. David Begin, 138 Lansberry Ct., Los Gatos, CA 95030.

KRAZY KAT; Tarzan 1931-47; Gasoline Alley and King of Royal Mounted 1935-40. Complete older sections. Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario M2M 3N6.

WANTED: RUNS of Sundays and Dailies, The Saint 1948-54; Dick Tracy 1936-75; Steve Canyon 1965-70; Kerry Drake 1943-55. Eric Groves, Box 1414, Oklahoma City, OK 73101.

MAC RABOY Elitist looking for "Flash Gordon" halves 1953-60. Also vintage Flash original art. Limited Dark Knight to trade. John Pocsik, 5747 Kenwood, Kansas City, MO 64110.

BRICK BRADFORD wanted: Sunday pages - 1934 thru 1956, daily strips - 1933 thru 1952. Bill Schwiegerath, 1011-A W. Peterson Ave., Park Ridge, IL 60068.

Comic-book industry birthdays: April

By Greg W. Myers

April 1, 1917: ***Sheldon Mayer*** — Creator of Sugar and Spike, Scribbly, Binky, and The Three Mouseketeers. He was instrumental in the development of *All-Star Comics,* Green Lantern, Flash, Hawkman, and Wonder Woman.

April 1, 1951: ***Bob Lappan*** — Letterer on *Green Lantern Corps, Justice League, Vigilante,* and *Zot!*

April 4, 1927: ***Joe Orlando*** — DC Comics vice president-creative director, artist, colorist. Recent work includes a *Teen Titans Spotlight* and illustrations for *Who's Who.*

April 4, 1951: ***Bob Rozakis*** — DC production manager, comics writer, and coach of the DC summer softball team. He writes *Centurions, 'Mazing Man,* and was a contributing writer on *Who's Who.*

April 5, 1926: ***Gil Kane*** — Artist on many major super-heroes. He drew covers for *Doomsday Squad,* contributed to *Who's Who,* had work reprinted in *Marvel Saga,* and wrote and drew *Talos of the Wilderness Sea.*

April 8: ***Scott Hampton*** — Artist on back-up stories for the *Lost Planet* miniseries and of *Silverheels.*

April 10, 1962: ***Bill Marks*** — Vortex Comics president and publisher.

April 14, 1959: ***Gerhard*** — Background artist, inker, and embellisher on *Cerebus.*

April 15, 1937: ***Tom Sutton*** — Artist on *Star Trek* and *Questworld* and former artist on "The Black Flame" and *Grimjack.* He drew *Adolescent Radioactive Black Belt Hamsters in 3-D* #3.

April 16, 1955: ***Kim DeMulder*** — Inker on *Airboy.*

April 17: ***Earl Norem*** — Artist on covers for *Savage Sword of Conan* and on *G.I. Joe* and *Advanced Dungeons & Dragons Storybooks.* He contributes to *Masters of the Universe* and *She-Ra* magazines and books.

April 19, 1954: ***Steve Schanes*** — Blackthorne publisher.

April 20, 1949: ***John Ostrander*** — Co-creator and writer of *Grimjack* and segments of "Munden's Bar." He plotted DC's *Legends* and writes *Firestorm, Suicide Squad,* and *Hotspur.*

April 20, 1966: ***Leopoldo Collado*** — Publisher-president of New Sirius Productions Inc., parent company of Sirius Comics and Prelude Graphics.

April 22, 1947: ***Steve Englehart*** — Writer on *Green Lantern Corps, Fantastic Four, Silver Surfer,* and *West Coast Avengers.*

April 22, 1956: ***Larry Mahlstedt*** — Inker on *Legion of Super-Heroes,* Green Arrow, Dr. Fate, and *The Flash.*

April 22, 1965: ***Timothy Dzon*** — *Ex-Mutants* inker and cover artist.

April 23, 1953: ***Cynthy J. Wood*** — Editor for Campiti & Associates.

April 24, 1960: ***Ralph Griffith*** — Art director at Arrow Comics and writer on *The Realm* and *System Seven.*

April 25, 1925: ***Jerry Grandinetti*** — Former comic-book artist, now an advertising agency art director.

April 25, 1926: ***Johnny Craig*** — EC Comics artist-writer-editor, now in advertising and commercial art.

April 25, 1952: ***Peter Sanderson Jr.*** — Writer-researcher-indexer, working on *The Official Handbook of the Marvel Universe, Marvel Saga,* and *Who's Who.* He also contributes to *Amazing Heroes, Comics Interview, The Comics Journal,* and *Marvel Age.*

April 26, 1916: ***George Tuska*** — Artist with recent work in *Secret Origins* and *Who's Who.* Early work is being reprinted in *Marvel Saga,* and a 1955 story is being reprinted in *Fantastic Adventures* #1.

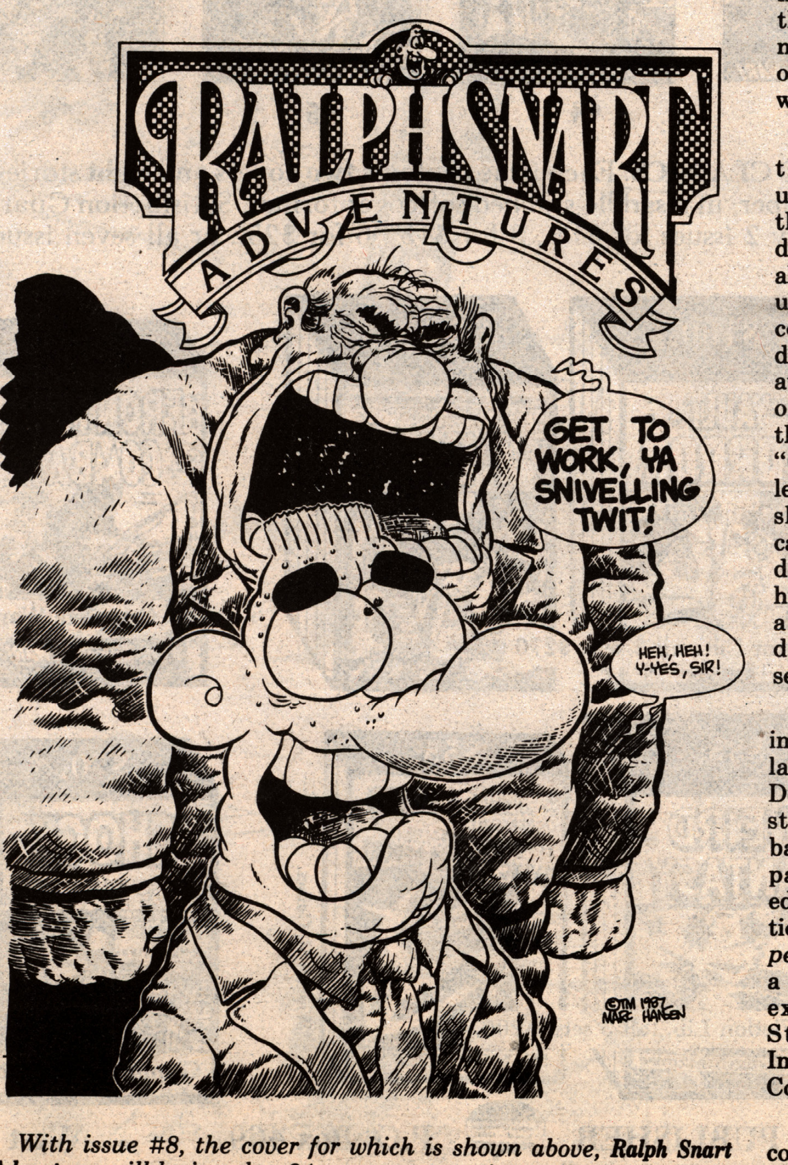
April 27, 1952: ***Larry Nibert*** — Writer-artist on *The Ruz,* and inker on *Gantar — The Last Nabu.*

April 27, 1953: ***Jan Mullaney*** — Former publisher of Eclipse Comics, which he co-founded with his brother in 1977. He remains as an advisor.

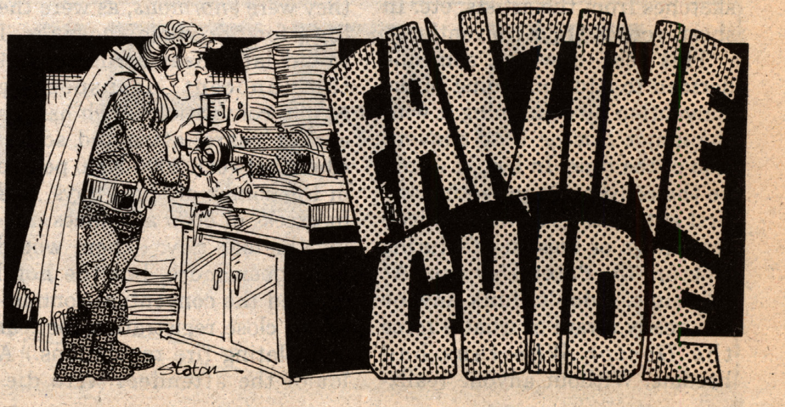
April 27, 1967: ***Juan Collado*** — Publisher, editor-in-chief, and financial manager of New Sirius Productions Inc.

April 28, 1924: ***Dick Ayers*** — Artist with extensive credits at DC, Archie, and Marvel. Early work is being reprinted in *Marvel Saga* and he did illustrations for *Who's Who.* He pencilled the first issue of *Reagan's Raiders.*

April 30, 1926: ***William Overgard*** — Artist-writer on *Steve Roper and Mike Nomad* and *Rudy.* Early in his career he worked in comic books and assisted Milton Caniff.



With issue #8, the cover for which is shown above, **Ralph Snart Adventures** *will be in color, 24 pages, same price, and still monthly.* **Ralph Snart Adventures** *is created, written, and drawn by Marc Hansen and published by Now Comics.*



By Paul Curtis

Hey Ho! Because of the sudden boom-bust of the b/w comics, many of my favorites from this column have disappeared from the fan market, but may be back again. There was a period of several months when it seemed to me that almost everyone I've been cheering for finally had made it big. I hope most of these are among the survivors now that buying has dropped off. Ever seen as much variety as we had on the racks last year?

What pleases me the most is, the excitement continues unabated. The attitude among those small-pressers who have done anything different has always tended toward, "Nobody understands my work, of course," and, as a result, they don't bother to reach for an audience which *would* get a kick out of their material. Now, thinking seems to run toward, "Gee, if I can get somebody to letter this readably, or ink this slightly less roughly, maybe I can get it distributed." It's the difference between someone humming to himself and singing aloud. I hope the attitude doesn't contract the way sales seem to have.

• Al Greenier's *Spa-Man* improves with every issue. The latest one is improved by Sue Dorne's lettering, a separately stapled lettercol, and a lovely back-cover gag. It's 75¢, postpaid. If you'd like to see Al's editing talent on a more ambitious mini, $1.75 brings you *Dyspepsia,* with work by more than a dozen artists, including two extremely unusual pages by Steve Willis. From Blatant Image, 65 Ingraham St., Bristol, Conn. 06010.

• *The Comic Book Newsletter* covers small-press and independent comics in a pleasant way, much the same area as *Small-Press Comics Explosion* but less jam-packed. I recommend it in addition to *SPCE*; subscription price is $6 a year from Rocket Graphics, PO Box 233, Loveland, Ohio 45140.

• Matt Levin's charming *Walking Man* is at its best with issue #14. See how good comics drawn with rubber stamps can be. Send $1 and a stamp for three issues of this mini, and I hope you'll be impressed enough to buy more from Matt Levin, 44 Lincoln, Northampton, Mass. 01060.

• *Comic Review* is one *I'm* gonna buy a subscription to, once I have $7 to spend. It covers editorial cartoons, showing how a given news story was treated, as it unfolded, by various cartoonists. It also runs a lot of daily *Bloom County* and *Far Side* cartoons, neither of which appear in my local paper. Order from Comic Review Subs, PO Box 846, Arcata, Calif. 95521.

• *Nemesis Incorporated* is a big 60-page zine offering articles, letters and half an old pulp novel (the complete novel every two issues) for $4. If you're a pulp fan, this is a real treat, with art by Frank Hamilton and plenty of clear, screened photos. From Frank Lewandowski, 2438 S. Highland Av., Berwyn, Ill. 60402.

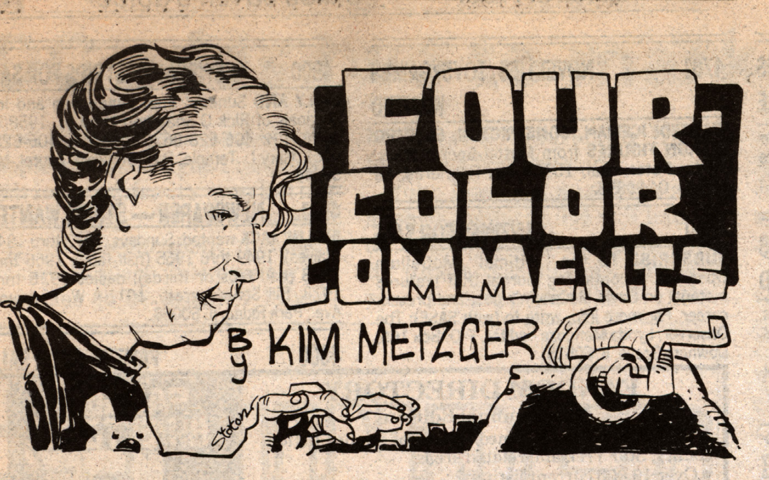
More next time — see you! Send letters, fanzines, blank checks, nameless horrors from beyond the void to Paul Curtis, RD #2, Saegertown, Pa 16433.

PAUL CURTIS writes ***Mr. Doom*** *in addition to grinding out columns and Micro-Comics, and otherwise exercising freedoms forbidden to half the world's population.*

Flashback: 20 years ago

Don and Maggie Thompson publish the first issue of a comics newsletter, *Newfangles,* in March 1967.

—***Greg W. Myers***



By Kim Metzger

In the years since conventions became a part of fandom, there have been good cons and bad cons, big cons and little cons, memorable cons and forgettable cons. One of the most memorable conventions I've attended was held about half a decade ago. It has since found itself labeled (or lumbered) with one of the more notable titles in convention history: Sweatcon.

Sweatcon was a major summer convention that had been held annually for several years by this time. (Anyone who was there will know which con I'm talking about; there's no need to embarrass the sponsors by naming it.) The earlier conventions had been greatly enjoyed and highly regarded. They were pleasant affairs in which attendees could look for old comics, go to panels, chat with the writers, get sketches from the artists, etc. In short, your average conventions.

This year, however, someone decided to add something to the convention by combining it with the major *Doctor Who* convention of the time. In fact, it would be the convention to feature the first authorized North American screenings of episodes featuring Doctor #5, Peter Davison. At this time, I don't think anyone was really aware of what a force the *Doctor Who* fans had become. Without anyone realizing it, the stage had been set for Sweatcon.

I arrived at the convention hotel on the first day, Friday. Everything seemed normal; there was a slight delay in checking into our rooms, but that was to be expected. I didn't have to wait to get into the convention; I had pre-registered. I noticed that the line for those not pre-registered seemed longer than usual.

Friday was relatively uneventful, though all the pop machines in the hotel were empty. Oh, well, I'd get by on water; they'd refill the machines the next day.

Saturday was extremely warm. The temperature was something like 95 degrees outside. We would be later be stepping outside to cool down.

When I went into the convention, I noticed the lines for registration were very long. By noon, they were *enormous,* as were the lines for the video showings. I would later hear a rumor that this innocent, unsuspecting comics convention which had, in earlier years, attracted somewhere between 2000-3000 people in the course of three days, had in excess of *8000* attendees during this one day. (There would have been more, but the hotel ordered the convention committee to close registration for fear of violating fire regulations.) A lot of the attendees were die-hard *Doctor Who* fans trying to prove just *how* hard it was for them to die by coming to the convention wearing overcoats, floppy hats, and 16-foot-long scarves. (I expect some day to hear about a *Doctor Who* fan going the way of Isadora Duncan.) With that many bodies packed together generating that much heat, the air-conditioning system in the hotel did the only thing it could do — it gave up. (I understand it did continue operating but was simply unable to compensate for the volume of people in the hotel.)

Any curiosity I might have had about the *Doctor Who* events quickly died. I had no desire to stand in those lines and hoped that, by avoiding them, I'd avoid some of the heat. No chance. No matter where you went in the con, the heat accompanied you. Hairstyles were lost causes and clothing wasn't far behind.

No refills came for the pop machines. The hotel snack shop was hit and most of its refreshments were soon depleted. I went there in mid-afternoon and was offered warm lemonade. I took it. Toward Saturday evening, someone finally refilled the pop machines, but they were empty again within an hour.

One group of conventioneers *really* suffered. The heads of this convention had planned a costume competition, featuring costumes from *Doctor Who*, comics, science fiction, and fantasy. The contest was to begin at 6 p.m.; it actually started at 8. Some contestants were in the Tom Baker get-up, or the fancy dress of Jon Pertwee, or the military uniforms of U.N.I.T. soldiers. My friend Rosie nearly expired in a self-made Cerebus outfit padded with foam rubber. But the real torture had to have been experienced by a Cyberman who had made his costume out of Steel-Saks and by the last contestant (who won the grand prize). He had made a Dalek and stayed inside it for 3½ hours.

On Sunday, the lines were still impassable, the temperatures still unbearable, and the Whovians still in their bloody outfits. This hotel did *not* have a swimming pool. It's just as well — desperate conventioneers would probably have drunk it dry.

Finally, it was over. We made final purchases, got our cars from the parking garages (and revelled in the shade and breezes from the streets as we waited for the attendants to bring them), and departed.

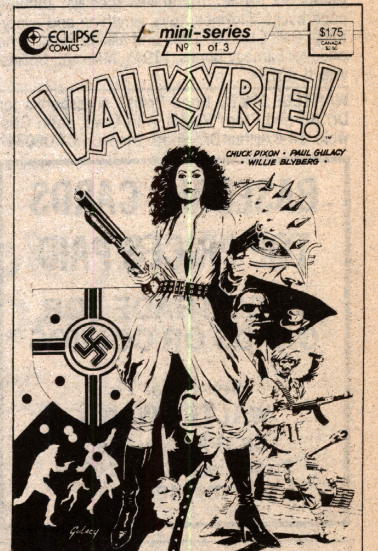
Arrival at home meant wringing out clothing and soaking hours in a cold tub as the shock wore off. Over and over again, the thought echoed in our minds:

We really paid money to do that to ourselves?

Valkyrie

'Airboy' character gets own mini-series

Eclipse Comics will publish a three-issue *Valkyrie* mini-series beginning this May, to be written by *Airboy* scripter Chuck Dixon, pencilled by Paul Gulacy, and inked by Willie Blyberg.



VALKYRIE TM AND © 1987 ECLIPSE. ART © 1987 PAUL GULACY

Valkyrie is a supporting character in Eclipse's bi-weekly *Airboy*, introduced last summer. She appears to be a young woman in her 20s, but spent more than 30 years in suspended animation as a captive of the villain Misery. During World War II, she flew for Nazi Germany, as related in the pages of *Air Fighters Comics* in the early 1940s, until converted to the Allied side by her love for the original Airboy, father of the current hero. She was one of the first of the old Hillman Comics characters to be revived by Eclipse, along with Airboy and Skywolf.

In the mini-series, Valkyrie's re-emergence into the public eye will result in the Soviet Union's prosecution of her on 40-year-old war crimes charges from the period when she flew for the Luftwaffe. Dixon said the first issue will introduce a new villain, Steelfox.

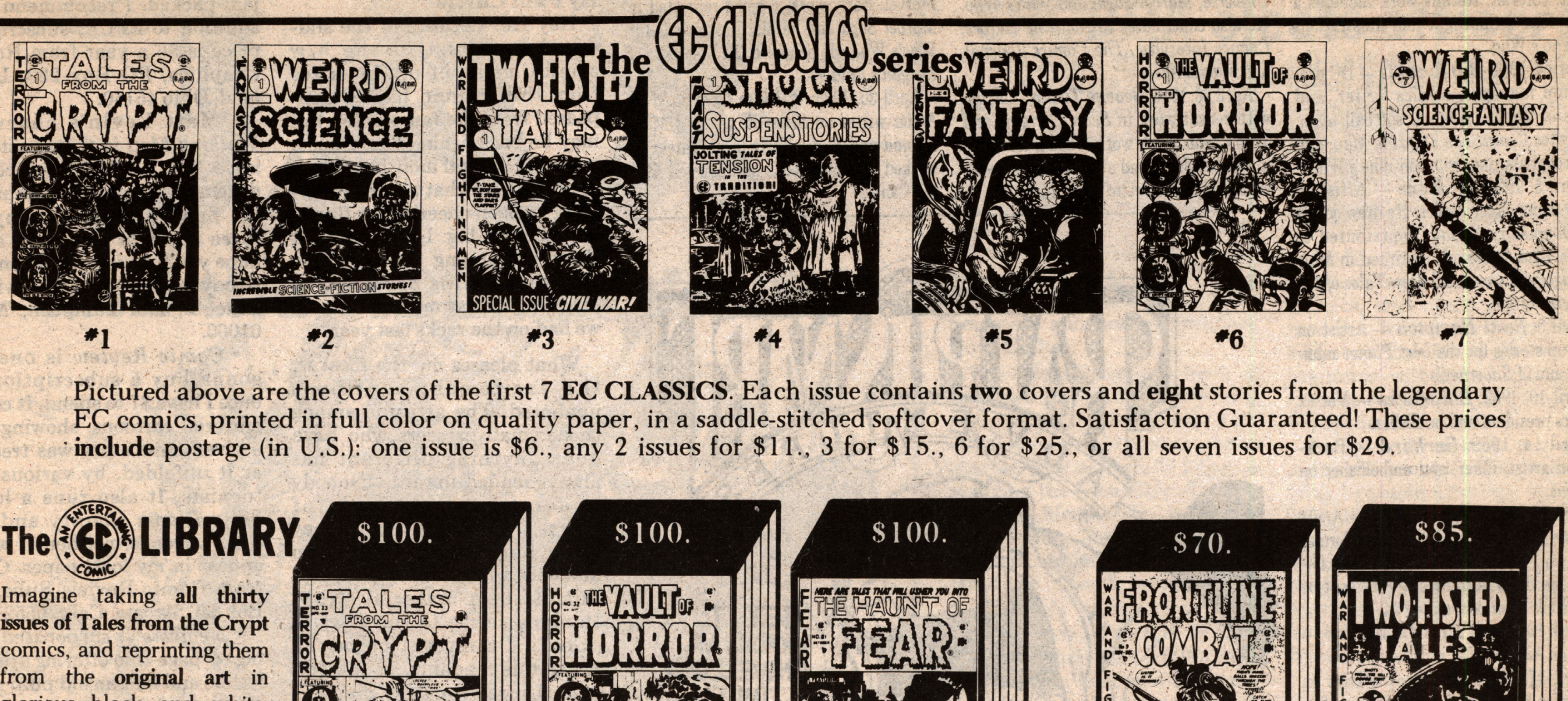
The *Dave Stevens Poster* reproducing the cover of *Airboy* #5, which re-introduced Valkyrie, will also be issued in June, coinciding with publication of the mini-series.

Valkyrie will be a full-color, 32-page comic printed on Baxter paper and retailing for $1.75. The first issue ships May 19.

Flashback: 40 years ago

Classic Comics becomes *Classics Illustrated* with the publication of #35 ("The Last Days of Pompeii"), March 1947.

— ***Greg W. Myers***



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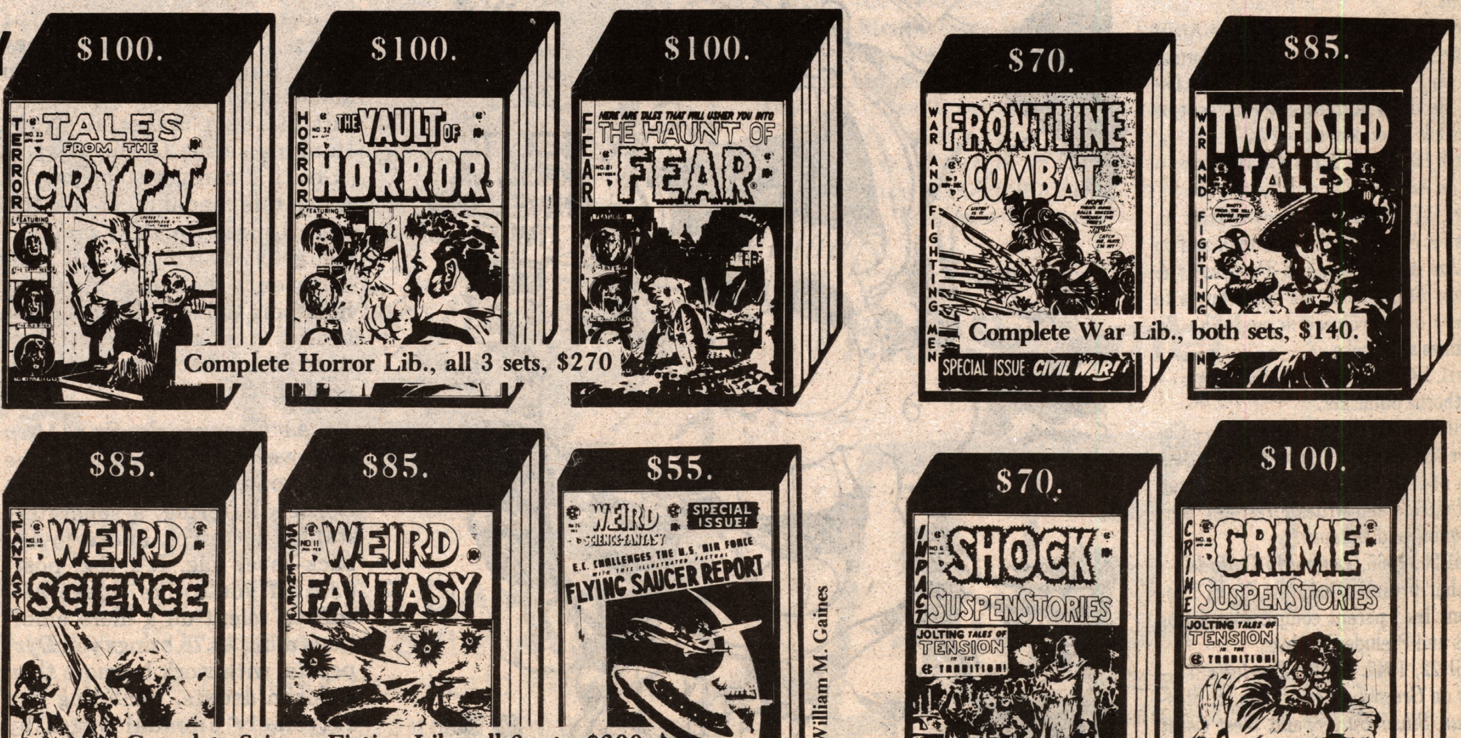
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ADVERTISING INFORMATION

COMICS BUYER'S GUIDE

700 East State St.
Iola, WI 54990

Advertising Deadlines

All advertising copy must be in our offices by noon on deadline day. Early copy is appreciated.

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Thurs. March 19	699	April 10	Wed. April 8	702	May 1
Thurs. March 26	700	April 17	Wed. April 15	703	May 8
Wed. April 1	701	April 24	Wed. April 22	704	May 15

HOW TO ADVERTISE . . .

Decide what type of ad you need. CBG has several formats to choose from:

DISPLAY ADVERTISING:

These ads appear throughout THE COMICS BUYER'S GUIDE. They range in size from full pages to 2 columns by 2 inches and any size in between. Ads that are more **columns** wide than **inches** high are not acceptable. Typesetting, photos, artwork, borders and logos are all included in the price of your display ad. Sizes and prices are found on the adjacent rate chart.

COMICS TRADER:

This is an area reserved for the "little guy" who wants no frills advertising with a price to match. $19.00 buys one of the 12 equal spaces on the Comics Trader page. These spaces can be bought in any multiple of the $19.00 unit. We'll reduce the ad and handle all the production — just design your ad on an 8 x 10" space and send it with payment. Remember to keep your design simple so your ad will be readable when reduced.

CLASSIFIED DISPLAY:

One column ads, 1-3 inches in length must appear in the classified section. They may be placed under the various classified headings. This gives you the advantage of targeting the collectors you want to reach while standing out among the smaller word ads in classified. Rates are found on the adjacent display rate chart.

CLASSIFIED WORD ADS:

Our "Comics Exchange" is thriving and heavily read. Base rates are 12¢ per word with discounts for multiple issues. Please print and punctuate — we are not responsible for errors due to longhand or illegible copy. See adjacent Comics Exchange chart for rates.

RETAILER DIRECTORY:

A comprehensive listing of comic shops in and around the U.S. $2.00 a week leads buyers to your store by listing your name, address, *phone number*, and ten words of copy you choose. May be purchased in 26 or 52 week increments only. For more details see Retailer Directory page of this issue.

WHAT YOU SHOULD KNOW:

PAYMENT: Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

CREDIT CARDS: We will accept the following credit cards: VISA, Mastercard, Mastercard II, Barclay Card, Access Card, Eurocard, Diamond Card, Union Card.

DEADLINE: For all advertising is noon, Thursday for the issue dated the Friday 22 days later.

FORMAT: The COMICS BUYER'S GUIDE uses the column inch format for advertising. Each page contains 80 column inches - 5 columns wide by 16" high. One column is 11 picas (1-13/16 inches) wide.

TYPESETTING, PICTURES, BORDERS, LOGOS are all available free along with custom layout of ads. Contact our advertising department at 715-445-2214 for details.

PROOF OF PUBLICATION: Tear sheets of new display ads are mailed each week. We regret we cannot provide this service to classified advertisers.

CONTRACTS: Reduced rates are available for contract advertisers. See chart on this page.

ALL ADVERTISING IS SUBJECT TO THE TERMS AND CONDITIONS OF THE CURRENT COMICS BUYER'S GUIDE RATE CARD, AVAILABLE BY WRITING THE ADDRESS BELOW.

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Ask for a full advertising package before you advertise to receive complete information on contracts, discounts, and your other advertising options with CBG. **WE MUST HAVE YOUR FULL NAME, STREET ADDRESS, AND PHONE NUMBER BEFORE YOU CAN RUN ADS IN CBG. THIS APPLIES WHETHER YOU USE A P.O. BOX OR COMPANY NAME.**

ADDITIONAL INFORMATION

RESTORED COMICS AND MAGAZINES

Accepted standards in the field are that dealers must state the fact when an item has been restored.

COPYRIGHTS

Do not use copyrighted or trademarked characters to decorate ads. You may feature an actual item you are selling in an ad, however, always be sure to label it with the appropriate copyright or trademark credit. This policy is to protect our advertisers from trouble with copyright holders. We shall, if necessary remove unauthorized copyrighted or trademarked characters from ads.

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Display Ad Rates

Costs Per Consecutive Issue

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1	10.81	10.54	10.00	9.46	8.92
2	15.31	14.93	14.16	13.40	12.63
3	19.82	19.32	18.33	17.34	16.35
4	25.22	24.59	23.33	22.07	20.81
5 (1/16 pg.)	29.73	28.99	27.50	26.01	24.53
6	34.23	33.37	31.66	29.95	28.24
7	37.83	36.88	34.99	33.10	31.21
8	41.43	40.39	38.32	36.25	34.18
9	45.04	43.91	41.66	39.41	37.16
10 (1/8 pg.)	47.74	46.55	44.16	41.77	39.39
12	54.04	52.69	49.99	47.29	44.58
13	57.64	56.20	53.32	50.44	47.55
14	61.24	59.71	56.65	53.59	50.52
15	64.86	63.24	60.00	56.75	53.51
16	69.36	67.63	64.16	60.69	57.22
17	73.87	72.02	68.33	64.64	60.94
18	77.47	75.53	71.66	67.79	63.91
19	80.16	78.16	74.15	70.14	66.13
20 (1/4 pg.)	82.87	80.80	76.65	72.51	68.37
21	88.28	86.07	81.66	77.25	72.83
22	93.68	91.34	86.65	81.97	77.29
24	102.69	100.12	94.99	89.85	84.72
25	108.09	105.39	99.98	94.58	89.17
26	113.50	110.66	104.99	99.31	93.64
27	117.10	114.17	108.32	102.46	96.61
28	121.61	118.57	112.49	106.41	100.33
30	131.52	128.23	121.66	115.08	108.50
32	140.52	137.01	129.98	122.96	115.93
33	145.93	142.28	134.99	127.69	120.39
34	147.72	144.03	136.64	129.26	121.87
35	150.43	146.67	139.15	131.63	124.10
36	153.13	149.30	141.65	133.99	126.33
40 (1/2 pg.)	160.34	156.33	148.31	140.30	132.28
42	171.15	166.87	158.31	149.76	141.20
44	178.35	173.89	164.97	156.06	147.14
45	182.86	178.29	169.15	160.00	150.86
46	187.35	182.67	173.30	163.93	154.56
48	196.36	191.45	181.63	171.82	162.00
50	203.58	198.49	188.31	178.13	167.95
55	217.99	212.54	201.64	190.74	179.84
56	221.59	216.05	204.97	193.89	182.81
60	234.19	228.34	216.63	204.92	193.21
64	251.32	245.04	232.47	219.91	207.34
65	255.81	249.41	236.62	223.83	211.04
70	266.63	259.96	246.63	233.30	219.97
80 (full pg.)	288.24	281.03	266.62	252.21	237.80

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Display ads qualify for a **15% discount.** To qualify, copy must be ready for camera without additional paste-up or film work required. No charge for reductions of mail response key change.

FOR YOUR REFERENCE:

Many of our authors and advertisers use terms common in the field of comics collecting which may not be known to a general audience. For everyone's convenience, we list some of the most common terms here:

BLB Big Little Books.

Big Little Books Small, square books with cardboard covers, also published under such names as Better Little Books. Their time of widest circulation was the '30s and '40s.

CBG *Comics Buyer's Guide.*

cel The original art for an animated cartoon, it is a painting done directly on celluloid (hence the name).

Comics Code The rules and regulations of the Comics Magazine Association of America, formed in the mid-'50s to censor comics before publication.

direct distribution/sales A system of comic-book and book distribution in which comics, specialty, and similar shops receive comics to sell without going through the more customary newsstand distribution system. Even comics publishers which sell via returnable newsstand methods have put some titles solely into (non-returnable) direct-distribution.

Golden Age Indicates the first era of comic-book production — which occurred in the '30s and '40s.

grading Determining condition, usually using Overstreet's *Guide*, when comics are involved.

minicon A small convention, sometimes one that lasts only a day or part of a day.

origin Start, beginning — used especially to refer to stories in which the creation of a hero is given in some detail; not always the first story in which the character appears.

original/s Original art, as created by the artist, for comic strips, printed illustrations, etc. — as opposed to prints, etc.

Overstreet/Overstreet prices/Overstreet Guide All refer to Robert M. Overstreet's annual *The Comic Book Price Guide* and the prices therein. "20% off Overstreet" refers to an item's costing 20% less than its *Guide*-listed value.

pre-Code A comic book published before October 1954, the advent of the Comics Code.

pulp/s Pulp-paper-printed adventure fiction magazines, mostly those printed during the '20s, '30s, and '40s. Intended as cheap, throwaway entertainment, pulps are today widely collected and expensive.

SAE/SASE/sae/sase Self-Addressed Envelope, Self-Addressed, Stamped Envelope. Used in ads ("Send SASE."), it means you should include an envelope addressed to yourself and with sufficient postage to insure delivery.

SF/sf Science fiction.

Seduction of the Innocent A would-be expose of comic books. Published in 1954, this book (by Fredric Wertham) helped to focus national attention on sex and violence in pre-Code comics and led to censorhip of comics.

Silver Age Indicates a period of comic-book production of slightly less (nostalgic?) luster than the Golden Age. Usually considered to have begun with the first revival of a '40s super-hero: the Flash revival, in *Showcase* #4 (Sept.-Oct. 1956).

splash panel A large panel, sometimes filling the page, which functions as a title page on a comic-book story.

underground/s/underground comix Comic books done outside the traditional marketing and distribution systems. Originally an offshoot of "hippie" and similar movements of the '60s, replete with drug and sex references. Currently, fewer are devoted to such topics.

BEST-KNOWN COMICS COMPANIES:

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3) Monthly promotional posters
4) Convention tours

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2) Wraparound covers

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1) Rich Levy at (912) 354-2138 is our talent coordinator (3-9PM) — A job position designed to make our talent happy.

THE NEW ETERNITY: Color

1) Dedicated to slowly move into color

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